

STUDENTS ON STRIKE!

Holding Institutions to Account

STUDENT CONVERSATION GUIDE

1. Why do you think San Francisco State students have chosen to protest? How did the actions of San Francisco State students influence change?
2. Why do you think so many important social movements have been led by young people? What qualities or conditions make students effective leaders and advocates for change?
3. Do you think student activism can play a role in student learning? What do you think schools and teachers should do to help students become active citizens and work towards a better future?
4. Do you think mainstream society sees student activists as troublemakers or heroes? Why? Choose an object from the exhibition that represents your answer.



PHOTO: Lonnie Wilson, *Illegal speaker near AD building*, December 2, 1968. The Oakland Tribune Collection, the Oakland Museum of California. Gift of ANG Newspapers.



LEFT POSTER: Students for Gaza, *Stop Funding Genocide*, 2024. Courtesy of Students for Gaza.
RIGHT POSTER: Students for Gaza, *Demands*, 2024. Courtesy of Students for Gaza.

5. How might student groups, faculty, and community members view these protests differently? Do you think how we look at these student protests has changed over time?
6. What are some of the risks students face for protesting or speaking up? Why do you think they were willing to face these consequences?
7. What issues today do you think are most important for students to discuss with school or community leaders? What's a symbol or image that might represent your idea?
8. Student strikes are a highly visible form of activism. What are other ways people might work towards change?



Extend the conversation about activism and working towards a better future. Visit the *Black Power* exhibit in the History Gallery and the *Radical Acts* poster wall in the Art Gallery.

9. Find a poster or a message from the past that still feels relevant today. Why do you think lasting change can take so much time?
10. How do you think organizing as a group can help influence people in power to act?
11. What types of media do you notice? How do people use different media to spread or strengthen their message?
12. Do you think we're living in a revolutionary time right now? Why or why not? What does our community need most in this moment?

