Forty-six new objects were added to OMCA’s permanent collection. These works in the public domain allow OMCA to expand its collection with a range of works by American artists spanning the 19th and 20th centuries. This year, we also added the archives of notable Oakland-based artists Nura Nazarudin, Koos Hoomans, and Mazin Alkebulan-Abakah.

While the Museum was closed physically, we remained connected to our community. We served through virtual field trips and online performances that were created at home and viewed online. Fifteen months later, on June 6, 2021, OMCA hosted a celebration of its 50th anniversary, with a focus on the historic and ongoing importance of the Black Cultural Zone and the Black-led community healing. This project was led by the Black Cultural Zone and Black-led community healing as tools for personal and collective resilience!

OMCA AT HOME

EDUCATION & LEARNING

OMCA’s Community Youth Program, which typically serves 1,000 students each month, went all in! for OMCA, providing 3,000+ students with virtual programming.

SCHOOL GROUPS

20,000 students each month viewed OMCA’s educational programs through virtual field trips and online performances.

2020–2021 OMCA IMPACT REPORT

THE RESILIENCE

In March 2020, just before our planned 50th anniversary gala, the Covid-19 pandemic upended the Bay Area and the Oakland Museum of California campus renovation. The Museum was forced to close. Our organization, like the world around us, will be forever changed by this pandemic.

FUNDRAISING

Thank you for your generosity and unwavering support for OMCA!