

# THE MUSEUM OF RESILIENCE

## 2020–2021 OMCA IMPACT REPORT



IMAGE: Terry Lorient

In March 2020, just before our planned 50th anniversary gala, the Covid-19 pandemic upended the Bay Area and the Oakland Museum of California was forced to close. Our organization, like the world around us, will be forever changed by this challenging year. During this time, our OMCA community came through for us with support, generosity, and a collaborative spirit. Museum staff remained committed to serving our audiences at home and online. Fifteen months later, on June 11, 2021, we reopened our campus and welcomed you back. Thank you for supporting OMCA and our collective resilience!"

—Lori Fogarty, OMCA Director & CEO

## CARING FOR OUR COLLECTION

### DOROTHEA LANGE ARCHIVE NOW AVAILABLE ONLINE

One of our most beloved collections is Dorothea Lange's personal archive. A new website makes the depth of her archive digitally accessible to all, featuring over 600 of 20,000 newly imaged items including rarely seen photographs, contact sheets, and field notes.

Visit [dorothealange.museumca.org](https://dorothealange.museumca.org).

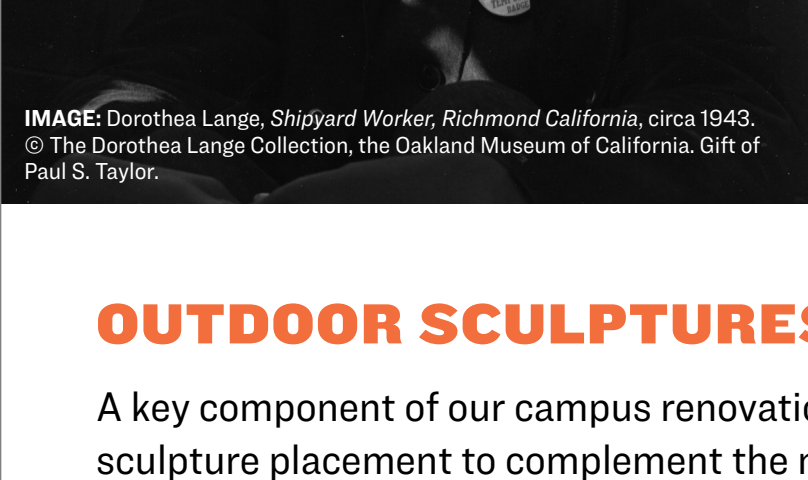


IMAGE: Dorothea Lange, Shipyard Worker, Richmond California, circa 1943. © The Dorothea Lange Collection, the Oakland Museum of California. Gift of Paul S. Taylor.

I am a Bay Area native who read about the **Dorothea Lange digital archive in the NY Times**. I am a **fan of Lange** but had no idea about this archive... Thank you for making it available!"

—New Annual Fund Supporter August 2020

### OUTDOOR SCULPTURES

A key component of our campus renovation was redesigning OMCA's outdoor sculpture placement to complement the newly refreshed gardens.

Changes to the outdoor sculptures included:

**6**

**BACK ON VIEW**

**7**

**IN NEW LOCATIONS**

**24**

**CONSERVATION TREATMENTS**

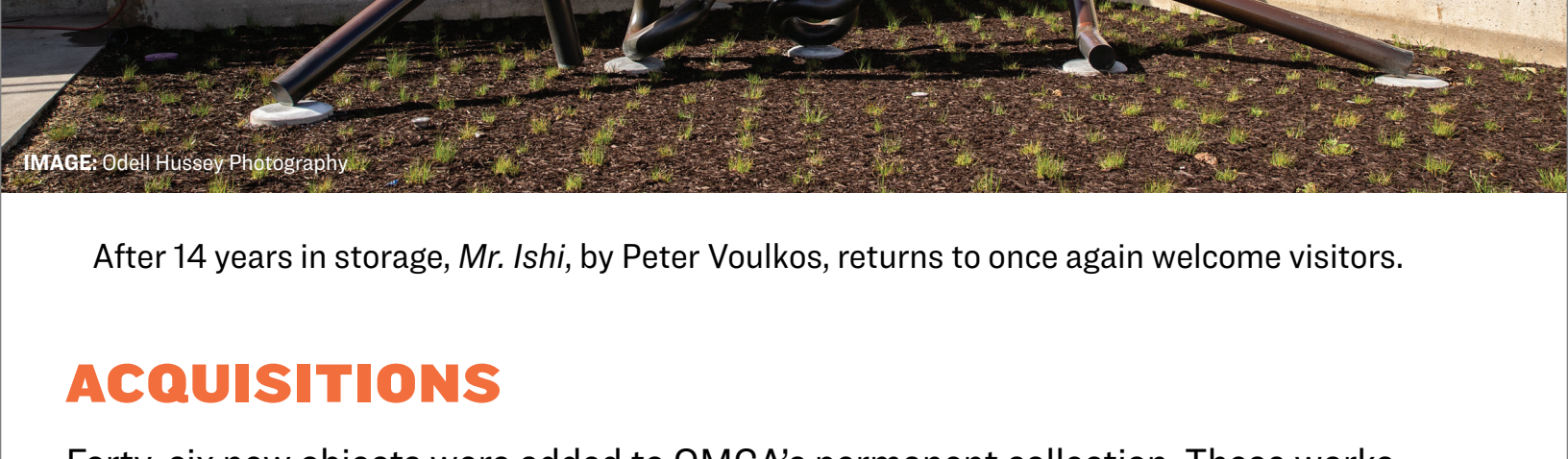


IMAGE: Odell Hussey Photography

After 14 years in storage, *Mr. Ishi*, by Peter Voulkos, returns to once again welcome visitors.

### ACQUISITIONS

Forty-six new objects were added to OMCA's permanent collection. These works reflect our commitment to centering stories that are timely and relevant and that have historically been left out of museum collections.

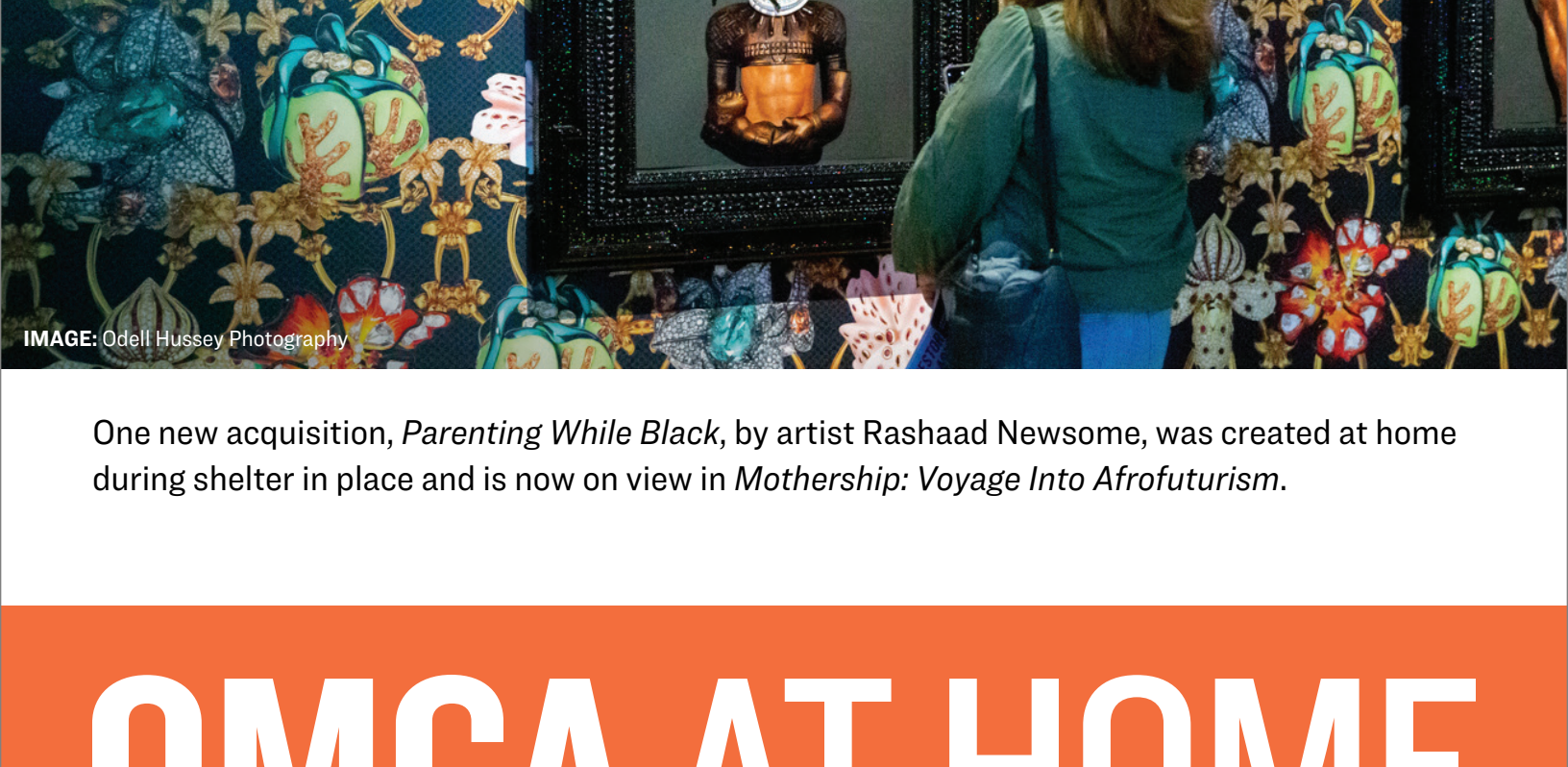


IMAGE: Odell Hussey Photography

One new acquisition, *Parenting While Black*, by artist Rashaad Newsome, was created at home during shelter in place and is now on view in *Mothership: Voyage Into Afrofuturism*.

## OMCA AT HOME

While the Museum was closed physically, we remained connected to our community.

### EDUCATION & LEARNING

**20,000**

**STUDENTS**

**900**

**SCHOOL GROUPS**

served through virtual field trips and online performances

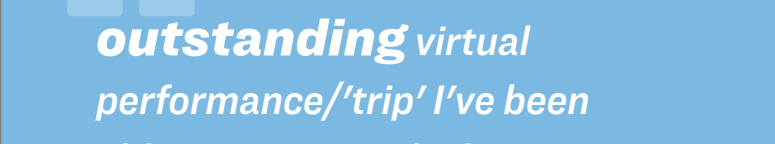
#### VIRTUAL FIELD TRIP OFFERINGS

- 1. ART SPEAKS LOUD**  
How artists and students can speak out about community issues

- 2. DOROTHEA LANGE**  
Photography as a way to inspire social change

- 3. YOU ARE HERE**  
How maps tell stories and explore unique points of view

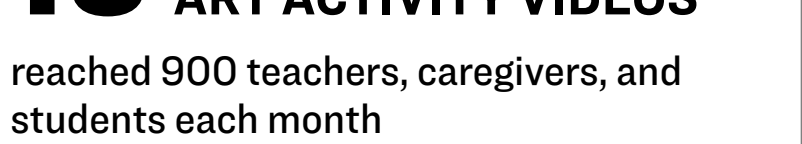
- 4. FATEFUL 49ERS**  
Untold stories of Native, Black, Chinese, and other non-white miners



**SOVOSÓ BLACK HISTORY PERFORMANCE**  
VIEWS: 4,500+ STUDENTS

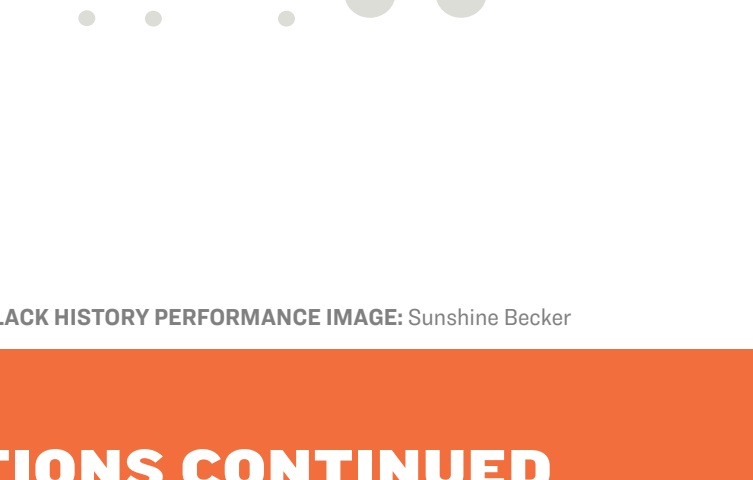
This was the most **outstanding** virtual performance/"trip" I've been able to access in the last year. It **breathed life** into my already-strong Black History Month curriculum, and it **LIT** the kids on fire. They were **motivated, energized, proud, inspired, and happy**. They were dancing on their beds, singing, etc."

—Bay Area K–6 Teacher



**13 LEARN-AT-HOME ART ACTIVITY VIDEOS**

reached 900 teachers, caregivers, and students each month



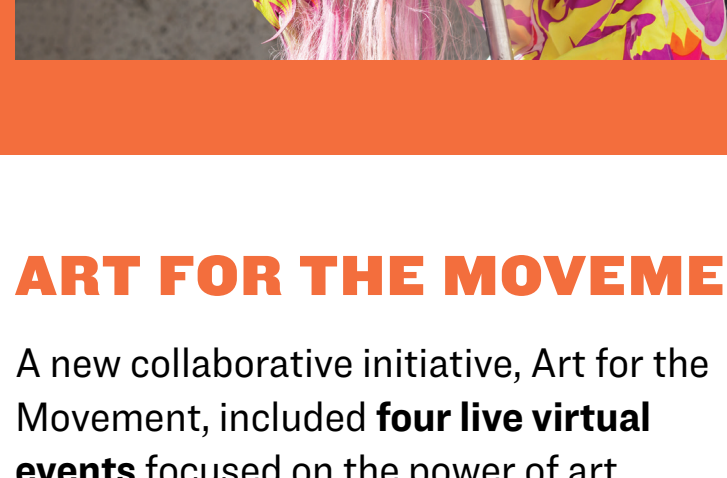
BLACK HISTORY PERFORMANCE IMAGE: Sunshine Becker

### COMMUNITY CELEBRATIONS CONTINUED



OMCA's *Día de los Muertos* Volunteer Committee members welcomed **3,000+** viewers into their homes with a virtual community celebration. An accompanying school program was viewed **4,000+** times.

IMAGE: Shaun Roberts



We honored our **20th annual Lunar New Year celebration** with a video series highlighting local and Taiwanese culture, virtual storytime, and art activities.

IMAGE: Odell Hussey Photography

### ART FOR THE MOVEMENT

A new collaborative initiative, Art for the Movement, included **four live virtual events** focused on the power of art and culture as tools for personal and community healing. This project was led by the Black Cultural Zone and Black-led artists and organizations, with support from Oakland Art Murmur and OMCA.

In addition to supporting the online event series, OMCA provided art handling, storage space, and staff resources to document, inventory, and preserve nearly **300 street murals** that were created during the 2020 protests in defense of Black lives.



IMAGE: Mizan Alkebulan-Abakah

## OTHER INSTITUTIONAL NEWS

### OUR COMMUNITY WENT ALL IN! FOR OMCA

OMCA completed our five-year *All In!* campaign, exceeding the \$85 million fundraising goal. Funds were used to renovate the campus, build a garden stage, and create new entrances on 12th and 10th Streets, all while growing our endowment and supporting operations.

Thank you for your generosity and unwavering support for OMCA!



### OUR INTERNAL JOURNEY

This year included time for reflection on the role museums play in perpetuating systemic racism. More than 50 staff members formed self-directed teams to examine OMCA's culture, structure, programming, and community engagement, resulting in clear recommendations to becoming a more anti-racist institution. You can read more about our work on the Museum's Anti-Racism Journey webpage.

Does this mean the pain ends and we will become an **anti-racist, liberated organization** in the next few months? No. Our challenge is too great for that. But I believe we really have begun to **create the structures to hold ourselves and each other accountable to this work.**"

—Christina Young  
Associate Director, Visitor Experience



OMCA

IMAGE: Christine Cueto