

Oakland Museum of California



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HISTORIC 'ALL OF US OR NONE' POSTER COLLECTION FOCUS OF NEW SPRING EXHIBITION AT THE OAKLAND MUSEUM OF CALIFORNIA

Exhibition Showcases Social Justice Posters of the San Francisco Bay Area

Poster exhibition features participatory in-gallery printmaking studio

This release is available online at: www.museumca.org/pressroom

(OAKLAND, CA) March 30, 2012—The Oakland Museum of California (OMCA) announces the special exhibition **All of Us or None: Social Justice Posters of the San Francisco Bay Area**, on view in the Museum's Great Hall **March 31 through August 19, 2012**. A companion to **The 1968 Exhibit**, *All of Us or None* is the first comprehensive exhibition to explore the poster renaissance that began in the Bay Area in the 1960s.

Celebrating the recent acquisition of the renowned All Of Us Or None (AOUON) poster collection, OMCA presents the first comprehensive exhibition exploring the poster renaissance that started in the mid-1960s as both a legitimate art form as well as a powerful tool for public debate on social justice issues. Presented as a companion exhibition to **The 1968 Exhibit**, the exhibition features 68 original political posters framed and traditionally hung, in addition to countless posters digitally printed at size and collaged to the gallery walls, a method similar to how they were originally displayed.

"The *All Of Us Or None* collection is one of the most significant social movement collections of its kind in the country—comparable with the Smithsonian Institution, the Library of Congress, and the Hoover Institution," says Executive Director Lori Fogarty. "This exhibition, combined with *The 1968 Exhibit*, promises to propel visitors back in time to one of the most charged and interesting decades in the San Francisco Bay Area's history."

All of Us or None: Social Justice Posters of the San Francisco Bay Area is guest curated by Lincoln Cushing. Accompanying the exhibition is a catalog published by Heyday

Books with support from the Rossman family, LEF Foundation, and the Oakland Museum of California.

PROGRAMS

Screen-Printing Demonstrations

Fridays, 5 – 6:30 pm

March 30, April 27

Saturdays, 2 – 3 pm

March 31; April 14, 28; May 12 & 26; June 9 & 23; July 7 & 21; Aug 4 & 18

Experience printmaking in action—in the middle of OMCA's Great Hall! Learn about screen printing techniques and the thriving Bay Area poster scene with local artists and Lincoln Cushing, curator of *All of Us or None: Social Justice Posters of the San Francisco Bay Area*. Take the experience home with you with a custom print.

Included with Museum Admission.

SAT, MARCH 31

Raymond L. Haywood teaches screen-printing at the Richmond Art Center and is a Professor of Art in the Peralta College District. His printing methodology is based in play, treasuring hunting, collage, and controlled “accidents.” **Nancy H. Netherland** is a community artist who has worked on Bay Area projects funded by the National Endowment for the Arts, California Arts Council, and local arts funders.

SAT, APRIL 14

Dunya Alwan is an emerging printmaker who culture jams and makes agitprop. This is her third printmaking event at the Oakland Museum of California.

FRI, APRIL 27 (5 – 6:30 pm)

Michael Wertz has made illustrations and screen prints since 1995. His work has been recognized by *Communication Arts*, *American Illustration*, and the Society of Illustrators (LA). He is an East Bay native, and lives and works in Oakland, California. Don't miss his new OMCA screen-print posters for sale in the OMCA Store!

SAT, APRIL 28

Nancy Cato is a member of the San Francisco Printing Collective. Her illustrations seek to engage everyday people and participate in serious social issue conversations with wit, humor and compassion.

SAT, MAY 12

Jeff Boozer started screen-printing for bands in 2009, and now creates small run gig posters and art prints in Oakland. His drawings have graced posters for artists such as Bert Jansch, Camera Obscura, DeVotchKa, and Cake.

SAT, MAY 26

Querido Galdo is a designer and visual artist who creates locally focused work exploring the intersection of people and place, and the cycle of impact between individuals and their neighborhoods. **Favianna Rodriguez** is a transnational visual artist whose work depicts how women, migrants, and outsiders are affected by global politics, economic upheaval, patriarchy, and interdependence.

SAT, JUNE 9

Jon-Paul Bail has been making political art since 1986. Founder of Political Gridlock in 1991, Jon-Paul is recognized for his “Hella Occupy Oakland” posters. He also teaches at the Free U Art School. **Doug Minkler** is a Bay Area poster maker known for his service to share-the-wealth, union, civil rights and environmental organizations.

SAT, JUNE 23

Daniel Arcos is a printmaker of twenty years. As a reflection of his multifaceted persona, he has exhibited work in Texas, Oaxaca and San Francisco.

SAT, JULY 7

Leon Sun's art comes out of the Asian American and progressive movements from the 1970s through the 1990s. Since then he has tried to address the same issues and concerns by adding a spiritual dimension to his work. **Art Hazelwood** is a printmaker with a focus on the political and satirical. He has worked in a range of forms, from screen print posters to lithographs to fine press artist books.

SAT, JULY 21

Barbara Barnett and **Terry Forman** are part of the **Fireworks Graphics Collective**. From the 1970s through 1990s, the collective produced street art that responded to the events of the time, including the liberation of women, gays and lesbians, political prisoners, and all oppressed peoples.

SAT, AUG 4

Zand Gee has been a graphic designer for over 30 years, working with artists, writers, filmmakers, and companies in the creative field. **Jos Sances** has been making screen prints, murals and public art in the Bay Area for over 30 years. Sances is co-founder of Mission Grafica at the Mission Cultural Center, and is founder of Alliance Graphics in Berkeley.

SAT AUG 18

Chris Shaw was born in 1967 and has been cranking out art and posters since the mid-80s. Working from his Oakland studio, he has created dozens of posters for Bill Graham Presents and the Fillmore in San Francisco, and currently works with bands and venues worldwide. **Doug Lawler**, artist and founder of the East Bay Media collective, has multiple political posters in OMCA's *All of Us or None* collection.

ALL OF US OR NONE COLLECTION

Representing one of the most significant social movement collections in existence today, the Oakland Museum of California's All of Us or None poster collection features 23,500 individual posters ranging from the 1960s poster renaissance that began in San Francisco, to including almost every political movement in the U.S. between the 1960s and the 1990s. The collection features work by artists of wide acclaim such as Andy Warhol, Rupert Garcia, and Keith Haring; those of note within the poster community such as Malaquias Montoya, Carlos Cortez, and Victor Moscoso; and workshops such as Chicago Women's Graphics Collective, Royal Chicano Air Force, and La Raza Graphics. Though strongest in work from the San Francisco Bay Area, the scope of the collection is national, with one-quarter of its holdings coming from out-of-state, including a small archive of international work. Aptly titled after the poem by Bertolt Brecht, the *All Of Us Or None* collection came to OMCA from the estate of Berkeley writer, social historian, and Free Speech Movement veteran Michael Rossman, who dedicated his life to gathering and documenting the collection.

ABOUT THE OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) brings together collections of art, history and natural science under one roof to tell the extraordinary stories of California and its people. OMCA's groundbreaking exhibits tell the many stories that comprise California with many voices, often drawing on first-person accounts by people who have shaped California's cultural heritage. Visitors are invited to actively participate in the Museum as they learn about the natural, artistic and social forces that affect the state and investigate their own role in both its history and its future. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

VISITOR INFORMATION

Museum admission is \$12 general; \$9 seniors and students with valid ID, \$6 youth ages 9 to 17, and free for Members and children 8 and under. OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the new 1000 Oak Street main entrance.

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