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**CALENDAR EDITOR PLEASE LIST:
VISUAL ART EVENTS, COMMUNITY EVENTS**

OAKLAND MUSEUM OF CALIFORNIA ANNOUNCES “1968 EXHIBIT” PROGRAMS AND EVENTS

Screen-printing demonstrations, 1968 films, and gallery talks with veterans and other special guests complement OMCA’s spring and summer blockbuster exhibitions

(OAKLAND, CA) March 30, 2012—The Oakland Museum of California (OMCA) presents a multitude of programs and events related to *The 1968 Exhibit* this spring and summer. **Calendar editors please note: beginning Friday, April 27, OMCA will offer extended evening hours on the final Friday of each month.** On final Fridays, April through October, visitors enjoy half-price admission, Gallery access, book signings at the OMCA Store, and classic 1968 films shown on OMCA’s Oak Street Plaza. For more information about OMCA’s full offering of programs, events, and exhibitions are featured below, and can be found at museumca.org/calendar.

SUMMER NIGHTS @ OMCA

OMCA Summer Nights

Final Friday of each month, 5 – 9 pm

April 27; May 25, June 29; July 27; Aug 31; Sept 28; Oct 26

Summer nights are here, and OMCA’s doors are open late to celebrate! Enjoy half-price admission, extended Gallery hours, book signings at the OMCA Store, and classic 1968 films. From April to July, Amoeba Records DJs spin the hits from 1968 to heat up the evening! Open until 9 pm:

- Gallery of California Art
- Gallery of California History
- The 1968 Exhibit
- All of Us or None: Political Posters from the San Francisco Bay Area
- OMCA Store
- Blue Oak café

1968 FILM SERIES

OMCA 1968 Film Series

Final Fridays, 8:30 –10:30 pm

April 27, May 25, June 29, July 27

It's here. It's now. Dig it. Watch classic '60s flicks under the night sky at Oak Street Plaza. OMCA's Galleries, Store, and Blue Oak café stay open late, with extended hours until 9pm. The 1968 Film Series is part of OMCA Summer Nights Series, and features half-price admission.

OMCA IN THE MIX SERIES

In the Mix

Second Saturdays, 1 – 2 pm

May 12, June 9, July 14, Aug 11

Dive deeper into the issues raised by *The 1968 Exhibit*. Join special intergenerational guests in the Gallery Lounges for thought-provoking conversation about themes and topics at the heart of OMCA exhibitions. ***Included with Museum Admission.***

May 12: Music: 1968 and Today

How does music reflect political and social history? How has the way we listen to and experience music changed since 1968? Explore how music has changed—and remained the same—from 1968 to present day.

June 9: Protest: Left and Right, or Progressive and Conservative

From Occupy to the Arab Spring to the Tea Party, protest and activism are making headlines worldwide. How has the definition of being an activist changed since 1968? Join special guests in a dialogue about the impact of 1968's activism on contemporary social change movements.

July 14: The Political Scene

1968 was a pivotal year in the world of politics—and so is 2012! What has changed in our electoral and political system over the last 44 years? What is working, what still needs work, and what does the future hold?

Aug 11: Women and the Military

What is it like to be a woman serving in the military during a time of war? What advice do female vets have for young women in the military today? Join woman war veterans for a dialogue about their military experiences and lessons learned during wartime.

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OMCA SCREEN-PRINTING DEMONSTRATIONS

Screen-Printing Demonstrations

Fridays, 5 – 6:30 pm

March 30, April 27

Saturdays, 2 – 3 pm

March 31; April 14, 28; May 12 & 26; June 9 & 23; July 7 & 21; Aug 4 & 18

Experience printmaking in action—in the middle of OMCA's Great Hall! Learn about screen printing techniques and the thriving Bay Area poster scene with local artists and Lincoln Cushing, curator of *All of Us or None: Social Justice Posters of the San Francisco Bay Area*. Take the experience home with you with a custom print.

Included with Museum Admission.

FRI, MARCH 30 (5 – 6:30 pm)

Doug Minkler is a Bay Area poster maker known for his service to share-the-wealth, union, civil rights, and environmental organizations.

SAT, MARCH 31

Raymond L. Haywood teaches screen-printing at the Richmond Art Center and is a Professor of Art in the Peralta College District. His printing methodology is based in play, treasuring hunting, collage, and controlled “accidents.” **Nancy H. Netherland** is a community artist who has worked on Bay Area projects funded by the National Endowment for the Arts, California Arts Council, and local arts funders.

SAT, APRIL 14

Dunya Alwan is an emerging printmaker who culture jams and makes agitprop. This is her third printmaking event at the Oakland Museum of California.

FRI, APRIL 27 (5 – 6:30 pm)

Michael Wertz has made illustrations and screen prints since 1995. His work has been recognized by *Communication Arts*, *American Illustration*, and the Society of Illustrators (LA). He is an East Bay native, and lives and works in Oakland, California. Don't miss his new OMCA screen-print posters for sale in the OMCA Store!

SAT, APRIL 28

Nancy Cato is a member of the San Francisco Printing Collective. Her illustrations seek to engage everyday people and participate in serious social issue conversations with wit, humor and compassion.

SAT, MAY 12

Jeff Boozer started screen-printing for bands in 2009, and now creates small run gig posters and art prints in Oakland. His drawings have graced posters for artists such as Bert Jansch, Camera Obscura, DeVotchKa, and Cake.

SAT, MAY 26

Querido Galdo is a designer and visual artist who creates locally focused work exploring the intersection of people and place, and the cycle of impact between individuals and their neighborhoods. **Favianna Rodriguez** is a transnational visual artist whose work depicts how women, migrants, and outsiders are affected by global politics, economic upheaval, patriarchy, and interdependence.

SAT, JUNE 9

Jon-Paul Bail has been making political art since 1986. Founder of Political Gridlock in 1991, Jon-Paul is recognized for his “Hella Occupy Oakland” posters. He also teaches at the Free U Art School. **Doug Minkler** is a Bay Area poster maker known for his service to share-the-wealth, union, civil rights and environmental organizations.

SAT, JUNE 23

Daniel Arcos is a printmaker of twenty years. As a reflection of his multifaceted persona, he has exhibited work in Texas, Oaxaca and San Francisco.

SAT, JULY 7

Leon Sun's art comes out of the Asian American and progressive movements from the 1970s through the 1990s. Since then he has tried to address the same issues and concerns by adding a spiritual dimension to his work. **Art Hazelwood** is a printmaker with a focus on the political and satirical. He has worked in a range of forms, from screen print posters to lithographs to fine press artist books.

SAT, JULY 21

Barbara Barnett and **Terry Forman** are part of the **Fireworks Graphics Collective**. From the 1970s through 1990s, the collective produced street art that responded to the events of the time, including the liberation of women, gays and lesbians, political prisoners, and all oppressed peoples.

SAT, AUG 4

Zand Gee has been a graphic designer for over 30 years, working with artists, writers, filmmakers, and companies in the creative field. **Jos Sances** has been making screen prints, murals and public art in the Bay Area for over 30 years. Sances is co-founder of Mission Grafica at the Mission Cultural Center, and is founder of Alliance Graphics in Berkeley.

SAT AUG 18

Chris Shaw was born in 1967 and has been cranking out art and posters since the mid-80s. Working from his Oakland studio, he has created dozens of posters for Bill Graham Presents and the Fillmore in San Francisco, and currently works with bands and venues worldwide. **Doug Lawler**, artist and founder of the East Bay Media collective, has multiple political posters in OMCA's *All of Us or None* collection.

OZONE

O Zone @ OMCA

Saturday, August 18

5 pm – Midnight

Tune in, turn on, and drop by OMCA for a night filled with 1968-themed music, performances, activities, food, and cocktails. Make your own political posters at the Political Poster Jam Remix, test your knowledge of '68 pop culture with a trivia game, and chill out in the 1968 Reunion Lounge. Free with Museum admission.

Open until midnight

- *The 1968 Exhibit*
- *All of Us or None: Social Justice Posters of the San Francisco Bay Area*
- Gallery of California Art
- Gallery of California History
- OMCA Store
- Blue Oak café

ABOUT “THE 1968 EXHIBIT”

March 31 – August 19, 2012

The year 1968 was a turning point for a generation coming of age and a nation at war; and throughout it all, the Bay Area was at the forefront with an emerging California counterculture. On March 31, the **Oakland Museum of California** presents ***The 1968 Exhibit***, a major, multimedia exhibition examining the events of the year and how they fueled a persistent, and often contradictory, sense of identity for the people who were there and those who came after. Developed by the Minnesota History Center, in partnership with the Atlanta History Center, the Chicago History Museum, and the Oakland Museum of California.

ABOUT “ALL OF US OR NONE: POLITICAL POSTERS OF THE SF BAY AREA”

March 31 – August 19, 2012

Celebrating the recent acquisition of the renowned All Of Us or None poster collection, OMCA presents the first comprehensive exhibition exploring the poster renaissance that started in the mid-1960s as a legitimate art form as well as a powerful tool for public debate on social justice issues. Presented as a companion exhibition to *The 1968 Exhibit*, the exhibition features 68 original political posters framed and traditionally hung, in addition to countless posters digitally printed and collaged on the gallery walls, a method similar to the way they were originally displayed. The exhibition is guest curated by collection archivist and author Lincoln Cushing, and is accompanied by a catalog published by Heyday Press.

ABOUT THE OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) brings together collections of art, history and natural science under one roof to tell the extraordinary stories of California and its people. OMCA's groundbreaking exhibits tell the many stories that comprise California

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with many voices, often drawing on first-person accounts by people who have shaped California's cultural heritage. Visitors are invited to actively participate in the Museum as they learn about the natural, artistic and social forces that affect the state and investigate their own role in both its history and its future. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

VISITOR INFORMATION

Museum admission is \$12 general; \$9 seniors and students with valid ID, \$6 youth ages 9 to 17, and free for Members and children 8 and under. OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the new 1000 Oak Street main entrance.

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