

The Oakland Museum of California presents

# QUESTION BRIDGE



## Question Bridge: Black Males January 20–July 8, 2012

*Question Bridge: Black Males* is an innovative video installation created by artists Chris Johnson and Hank Willis Thomas, in collaboration with Bayeté Ross Smith and Kamal Sinclair, after traveling around the country, interviewing 150 Black men in eleven cities. They created 1,500 videos of conversations with men representing a range of geographic, generational, economic, and educational levels. They then wove the conversations together to simulate a stream-of-consciousness dialogue, allowing important themes and issues to emerge, including family; love; interracial relationships; community; education; violence; and the past, present, and future of Black men in American society.

### OMCA California Futures

#### *Question Bridge: Black Males* BLUEPRINT ROUNDTABLE

Saturday February 11 1–3 pm JAMES MOORE THEATER, LEVEL 1

### “Why didn’t you leave us the blueprint?”

The roundtable responds to a question posed by a member of the Hip Hop generation to members of the Civil Rights generation, “**Why didn’t you leave us the blueprint?**” This question is the catalyst for a multigenerational discussion about local barriers to communication between Black males; values; leadership; and strategies for overcoming social issues that have emerged in local communities over the past 40 years.

Artist Chris Johnson and actor Jesse Williams (*Grey’s Anatomy*) join moderator Chris Chatmon, executive director of the Oakland Unified School District, and a panel of local Black male youth, young adult community leaders, and established Black male community leaders. Panelists include: Abel Habtegeorgis, Pendarvis Harshaw, Gregory Hodge, Sean Johnson, Abbas Khalid, Ise Lyfe, Joshua Merchant, Arnold Perkins, and you! OMCA’s *Question Bridge: Black Males* Blueprint Roundtable kicks off a series of Blueprint Roundtables in cities around the nation in venues including the Brooklyn Museum and the Atlanta Civic Center

Join us at 12:30 pm for a commissioned, site-specific dance by Motif Performance Project with choreographer Rashad Pridgen.

Included with Museum admission. Limited seating. For group tickets, email [groupsales@museumca.org](mailto:groupsales@museumca.org) or call 510-318-8470.

*Question Bridge for Teachers: Curriculum* is available online at [questionbridge.com](http://questionbridge.com). For more information and to schedule school group visits call the Docent Center at 510-318-8470.

Join the discussion live! Stream Blueprint in real-time at [ustream.tv/channel/question-bridge](http://ustream.tv/channel/question-bridge)

Join the Blueprint dialogue with [#oaklandblueprint](https://twitter.com/oaklandblueprint) and follow [@questionbridge](https://twitter.com/questionbridge) and [@oaklandmuseumca](https://twitter.com/oaklandmuseumca) on Twitter.

The Oakland Museum of California presentation is made possible in part by generous support from F. Noel Perry and OMCA Members and donors.

*Question Bridge: Black Males* is a fiscally sponsored project of the Bay Area Video Coalition and supported in part by a grant from the Open Society Institute, Campaign for Black Male Achievement, the Tribeca Film Institute, the LEF Foundation, the Center for Cultural Innovation, and the California College of the Arts.

*Question Bridge: Black Males* was created by Chris Johnson and Hank Willis Thomas, in collaboration with Bayeté Ross Smith and Kamal Sinclair. Post-production by Will Sylvester and Rosa White. Transmedia Production by Innovent. The Executive Producers are Delroy Lindo, Deborah Willis, and Jesse Williams.

[museumca.org](http://museumca.org)

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