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CALENDAR EDITOR PLEASE LIST:
**FAMILY EVENTS, VISUAL ART EVENTS, COMMUNITY EVENTS, BOOKSIGNING
EVENTS**

OAKLAND MUSEUM OF CALIFORNIA ANNOUNCES NOVEMBER/DECEMBER PROGRAMS AND EVENTS

**Oakland Museum of California's November/December
programs offer something for everyone**

***OMCA offers special holiday hours on Monday, December 26,
and Tuesday, December 27, from 11 am to 5 pm***

This press release is available online at museumca.org/pressroom

(OAKLAND, CA) November 14, 2011—The Oakland Museum of California (OMCA) presents a multitude of programs and events this holiday season. Calendar editors please note: **beginning November 11, OMCA will close at 5 p.m. on Fridays. On Monday, December 26, and Tuesday, December 27, OMCA offers special holiday hours and will be open from 11 am to 5 pm.** For more information about OMCA's full offering of programs, events, and exhibitions, visit museumca.org or call 510-318-8400.

FAMILY PROGRAMS

**OMCA FAMILY | Family Gallery Walk & Get Creative with Art & Nature
Sunday, November 13, 12–3 pm**

On the second Sunday of the month families enjoy a 45-minute family-friendly tour of the gardens and galleries. Tour meets at the Ticketing Hub, Level 2. Drop in to the Art Studio and learn how to use pressed flowers and fall foliage to make harvest wreaths, cards, and mini journals to record your nature finds. At 2 pm, meet Drew Crawford and Emma Smith from Bay Area Wilderness Training for a camping clinic and learn all about camping in California! All included with Museum admission. OMCA Family is made possible by generous support from Chevron.

OMCA Family Tour | Days of the Dead

Sunday, November 20, 12–3 pm

From Noon to 3 pm, stop by the Art Studio to join family art-making activities. At 1 pm, take a special docent-led Family Tour of the exhibition *Love & Loss: Los Días de los Muertos 2011*. All included with Museum admission. OMCA Family is made possible by generous support from Chevron.

OMCA FAMILY | Family Gallery Walk

Sunday, December 11, 1 pm

On second Sundays of the month, families enjoy a 45-minute family-friendly tour of the OMCA galleries. Included with Museum admission. Free to OMCA Members. OMCA Family is made possible by generous support from Chevron.

FILMS

OMCA FILM SCREENING | Women's Work

Friday, November 4, 7–9 pm

The Oakland Standard premieres a documentary film about the amazing Oakland Museum Women's Board and their work with the legendary White Elephant Sale by filmmakers Courtney Stephens and Les Blank. The screening is followed by a conversation with members of the Women's Board and a reception with live music by the Real Vocal String Quartet. Included with Museum admission. The Oakland Standard is proudly produced in Oakland, and generously funded by the James Irvine Foundation.

OMCA FILM SCREENING | World AIDS Day

Thursday, December 1, 11 am–4 pm, ongoing

To commemorate World AIDS Day, OMCA presents screenings of the film *Untitled*, a 60-minute documentary film about HIV/AIDS by contemporary artists Jim Hodges, Carlos Marques da Cruz, and Encke King. Juxtaposing fractious scenes from the past turbulent decades, *Untitled* presents a powerful and provocative reflection on the early years of the AIDS crisis when political protest and personal existence converged. The film, which showcases the brave women and men who in times of crisis stood up for themselves, for their communities, and for humanity, is distributed for 2011 World AIDS Day/Day With(out) Art by Visual AIDS. The film will be shown all day, on the hour, in the Media Space in the Gallery of California Art. Included with Museum admission.

TALKS

OMCA ARTIST TALK | Meet Days of the Dead Artist

Sunday, November 6, 2 pm

All *ofrendas* have a story to tell. Meet featured artist Dee Dee Rodriguez and learn what her altar, on view in the exhibition *Love & Loss: Los Días de los Muertos 2011*, means to her. First Sundays are free! Free First Sundays are made possible in part by Wells Fargo.

OMCA ARTIST TALK | Meet Days of the Dead Artist

Sunday, November 20, 2 pm

All *ofrendas* have a story to tell. Meet featured artist Consuelo Jiménez Underwood and hear about what her altar, on view in the special exhibition *Love & Loss: Los Días de los Muertos 2011*, means to her. Included with Museum admission.

FREE EVENTS

FREE FIRST SUNDAYS! | Free Day @ OMCA!

Sunday, November 6, 11 am–5 pm

OMCA is free all day the first Sunday of every month. Enjoy the new Galleries of California Art and California History; see the special exhibitions *A Walk in the Wild: Continuing John Muir's Journey*, *Days of the Dead*, and *1991: Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach*; Tour the building with members of the Museum's Council on Architecture at 1 p.m.; take docent-led tours of the Art Gallery at 2 pm, and the History Gallery at 3 pm.

FREE FIRST SUNDAYS | Free Day @ OMCA

Sunday, December 4, 11 am–5 pm

OMCA is free all day the first Sunday of every month. Enjoy the new Galleries of California Art and California History; see the special exhibitions *A Walk in the Wild: Continuing John Muir's Journey*, *Love and Loss: Días de Los Muertos 2011*, and *1991: Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach*. Tour the building with members of the Museum's Council on Architecture at 1 p.m.; take docent-led tours of the Art Gallery at 2 pm, and the History Gallery at 3 pm.

BOOKSIGNINGS IN THE OMCA STORE

OMCA STORE Book Launch: *Dog Dreams*

Sunday, December 4

2 pm, Music and Storytelling

2:30 pm, Booksigning

Meet author, illustrator, and Oakland local Michael Wertz at the launch of his new children's book *Dog Dreams* from Berkeley-based Gingko Press. Michael and friends

will entertain with children's songs and storytelling at 2 pm, followed by a booksigning at 2:30 pm.

**OMCA STORE Book Launch: *The Houses of William Wurster: Frames for Living*
Sunday, December 11**

Meet author Caitlin Lempres Bostrom on the launch of her new book *The Houses of William Wurster: Frames for Living* from Princeton Architectural Press. For the book, authors Caitlin Lempres Brostrom, AIA, and Richard C. Peters, FAIA, draw upon extensive historical research as well as personal relationships with Wurster to tell the story of his career. The book features new and archival footage of thirty-three of the architect's best-known houses and includes a foreword by Donlyn Lyndon.

**OMCA STORE: Post Holiday Blowout Sale!
Monday, December 26–Saturday, December 31**

After the rush of the holidays, visit the OMCA Store for a special post-holiday blowout sale featuring merchandise that is 20 to 40% off.

BLUE OAK CAFÉ

**BLUE OAK CAFÉ | Lunchtime Live Jazz
Fridays, November 4, 18, 25
12–2 pm**

Jazz up your Friday lunch with live jazz performed by local artists from 12 to 2 pm at OMCA's Blue Oak café. Blue Oak offers a full dine-in menu as well as convenient "Grab and Go" selections. Relax indoors or take advantage of terrace seating with green views in the heart of Oakland. For more information, call 510-318-8571.

**BLUE OAK CAFÉ | Shrimp 'n' Grits Brunch
Saturdays, November 5, 12, 19, 26
11 am–4 pm**

Chef Robert Dorsey III's award-winning shrimp 'n' grits return to Oakland! Voted "Best of the Bay," Chef Dorsey's mouth-watering take on this southern classic is prepared with fresh, local ingredients. You've never tasted shrimp n' grits this good before! For more information, call 510-318-8571.

**BLUE OAK CAFÉ | Lunchtime Live Jazz
Fridays, December 2, 9, 16, 23
12–2 pm**

Jazz up your Friday lunch with live jazz performed by local artists from 12 to 2 pm at OMCA's Blue Oak café. Blue Oak offers a full dine-in menu as well as convenient "Grab and Go" selections. Relax indoors or take advantage of terrace seating with green views in the heart of Oakland. For more information, call 510-318-8571.

BLUE OAK CAFÉ | Shrimp 'n' Grits Brunch

Saturdays, December 3, 10, 17, 24

11 am–4 pm

Chef Robert Dorsey III's award-winning shrimp 'n' grits return to Oakland! Voted "Best of the Bay," Chef Dorsey's mouth-watering take on this southern classic is prepared with fresh, local ingredients. You've never tasted shrimp n' grits this good before! For more information, call 510-318-8571.

ONGOING TOURS

OMCA Highlight Tours

Fridays and Saturdays at 1 pm

Docent Tours of the Gallery of California Art

Saturdays and Sundays at 2 pm

Docent Tour of Gallery of California History

Sundays at 3 pm

Architecture Tours by the Council on Architecture

First Sundays at 1 pm

FEATURED EXHIBITIONS

A Walk in the Wild: Continuing John Muir's Journey

Through January 22, 2012

Explore John Muir's life and the ways he continues to influence our relationship with the natural world in this interactive exhibition highlighting the legacy of history's most radical environmentalist.

Love & Loss: Días de los Muertos 2011

Through December 11, 2011

The 17th annual Days of the Dead exhibition looks beyond traditional icons to explore the heartfelt tales that altars have to tell. Featuring 14 individual artists and three school and community installations, the exhibition pays special attention to the importance of *ofrendas* and to the intimate sacred spaces that house them.

1991: Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach

Through February 12, 2012

In October 1991, immediately following the catastrophic firestorm which struck the Oakland and Berkeley hills, Bay Area photographer Richard Misrach ventured into the fire zone armed with his 8x10-inch view camera. This exhibition commemorates the 20th anniversary of the monumental firestorm in the East Bay Hills.

Gallery of California Art

Oakland Museum of California • 1000 Oak Street • Oakland, CA 94607 • 510-318-8453

Ongoing

The Gallery of California Art showcases more than 800 works from OMCA's collection—one of the largest and most comprehensive holdings of California art in the world. Specific galleries showcase strengths of the collection, including work by artists such as painter Joan Brown and documentary photographer Dorothea Lange, as well as presenting major artistic movements—from 19th-century landscapes and Gold Rush-era photography to Arts & Crafts furniture and turn-of-the-century photography and paintings, to contemporary site-specific installations and media art. Interspersed throughout the Gallery are objects from the Galleries of History and Natural Sciences, allowing visitors to experience California's art and culture alongside its natural environment and social history.

Gallery of California History

Ongoing

The newly transformed Gallery of California History is based on the theme *Coming to California*—an idea that evokes not only the arrivals and departures of people throughout human history and their interactions with the inhabitants already here, but also the notion of coming to terms with the influence of California on our individual and collective identities. For more than 40 years OMCA's Gallery of California History—which houses the largest, finest, and most comprehensive collection of California cultural material anywhere—has enabled generations of visitors to explore major events and trends that have shaped the state's history.

UPCOMING EXHIBITIONS

Question Bridge: Black Males

January 14–April 22, 2012

An innovative transmedia art project, *Question Bridge: Black Males* explores black male identity in American today.

Space-Light-Structure: The Jewelry of Margaret De Patta

February 3–May 13, 2012

Presented in conjunction with the Museum of Arts and Design in New York, the Oakland Museum of California presents a retrospective exhibition on the work of pioneer jeweler Margaret De Patta.

The 1968 Exhibit

March 31–August 19, 2012

Experience one of the most powerful years in recent history in this unforgettable exhibition exploring the social, political, and economic events of 1968.

All of Us or None: Social Justice Posters of the San Francisco Bay Area

March 31–August 19, 2012

Celebrating the recent acquisition of the renowned All Of Us Or None (AOUON) poster collection, OMCA presents the first comprehensive exhibition exploring the poster

renaissance that started in the mid-1960s as both a legitimate art form and+ a powerful tool for public debate on social justice issues.

Modern Cartoonist: The Art of Daniel Clowes

April 14–August 12, 2012

This first survey of Oakland-based, internationally acclaimed and award-winning graphic artists Daniel Clowes reveals hundreds of original drawings and artifacts in an inspired installation environment.

Gallery of California Natural Sciences

Reopening Fall 2012

Themed *Hotspot California: Bringing Dioramas to Life Through Community Voices*, the transformed Gallery of California Natural Sciences will feature innovative displays about California places that exemplify the state's great biological and geological diversity as well as its complex environmental challenges, such as climate change, urbanization, pollution, and invasive species. The Gallery will infuse formerly static dioramas with emerging technologies and dynamic stories of real places to engage Museum visitors in the natural world and to affect positive attitudes and behaviors toward conservation.

ABOUT THE OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) brings together collections of art, history and natural science under one roof to tell the extraordinary stories of California and its people. OMCA's groundbreaking exhibits tell the many stories that comprise California with many voices, often drawing on first-person accounts by people who have shaped California's cultural heritage. Visitors are invited to actively participate in the Museum as they learn about the natural, artistic and social forces that affect the state and investigate their own role in both its history and its future. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

VISITOR INFORMATION

Museum admission is \$12 general; \$9 seniors and students with valid ID, \$6 youth ages 9 to 17, and free for Members and children 8 and under. OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the new 1000 Oak Street main entrance.

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