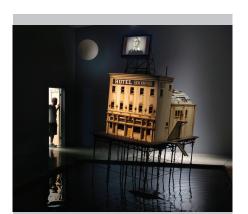
Michael C. McMillen: Train of Thought

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Michael C. McMillen. $Italian\ Landscape$, 1982, oil on panel. ©Michael C. McMillen



Michael C. McMillen. *Deliverance*, 1992, kinetic installation with 200,000 black beans. ©Michael C. McMillen



Michael C. McMillen. *Train of Thought*, 1990. Kinetic installation with alphabet pasta. Photo: the artist. ©Michael C. McMillen



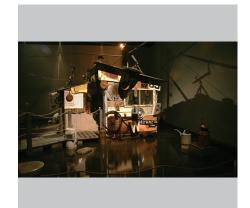
Michael C. McMillen. *Lighthouse (Hotel New Empire)*, 2010. Mixed media installation with artist made digital motion picture. Photo: Robert Wedemeyer. ©Michael C. McMillen



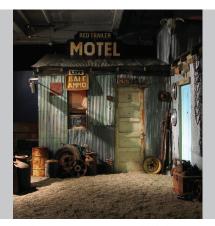
Photo of Michael C. McMillen. 2011. Photo: Abigail Huller



Oakland Museum of California Senior Curator of Art Philip Linhares and Michael C. McMillen. 2011.



Michael C. McMillen. *Pavilion of Rain*, 1987–2011, installation. ©Michael C. McMillen.



Michael C. McMillen. *Red Trailer Motel*, 2003–2011, installation. ©Michael C. McMillen



Michael C. McMillen. *Picasso's Last Words*, 1995, wood, metal, glass and gas construction. ©Michael C. McMillen

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Michael C. McMillen. Selected artist's film stills, 2007–2010. ©Michael C. McMillen



Michael C. McMillen. Selected artist's film stills, 2007–2010. @ Michael C. McMillen



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