

Splendors of Faith/Scars of Conquest

The Arts of the Missions of
Northern New Spain, 1600-1821

The Story of California. The Story of You.
Oakland Museum of California



www.museumca.org



Antiphonal. Joseph Rubio, New Spain, 18th-19th centuries. Parchment, wood, leather-bound with bronze details, 32 1/2 x 18 x 3 1/2 inches (82.5 x 46 x 9 cm). Franciscan Friars Mission San Luis Rey de Francia, Oceanside, California.



Virgin of Light with Native Devotees. Luis de Mena (active mid-18th century). New Spain, Between 1769 and 1772. 66 x 60 inches (167.6 x 152.4 cm). Serra Museum, The San Diego Historical Society, San Diego, California.



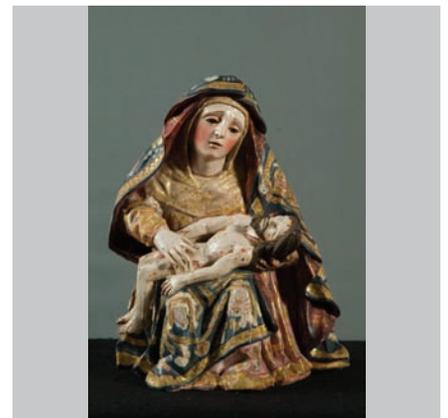
Tabernacle. Anonymous, Chumash, ca. 1790. Polychromed wood with shell inlay and glass mirror. Courtesy of the Franciscans and of Kristina W. Foss, Director of Mission Santa Barbara, Santa Barbara, California.



Map of California, its Gulf and Border Provinces on the Continent of New Spain. Anonymous, ca. 1754. Pencil and ink on paper, 16 1/4 x 14 1/2 inches (41.3 x 37 cm). Archivo Histórico de la Provincia Mexicana de la Compañía de Jesús, Mexico City.



Our Lady of Joys. José de Mota (active 1710-1728). New Spain, 1711. Oil on canvas, 78 3/4 x 66 7/8 inches (200 x 170 cm). Collection of Casa Jesuita de San Ignacio, Parras, Coahuila [CNCA-DGSMPC].



Pieta. Anonymous, New Spain. First third of the 18th century. Carved and polychromed wood, 12 5/8 x 9 7/8 inches (32 x 25 x 18 cm). Seminario Arquidiocesano, Chihuahua, Chihuahua [CNCA-DGSMPC].



The Mystical City of God. Cristóbal de Villalpando (ca. 1649-1714). New Spain, 1706. Oil on canvas, 70 7/8 x 44 7/8 inches (180 x 114 cm). Museo Regional de Guadalupe / CNCA-INAH, Guadalupe, Zacatecas.



Virgin of Loreto. Anonymous, New Spain. Mid 18th century. Carved, gilded and polychromed wood. Seminario Arquidiocesano. Bienes propiedad de la Nación Mexicana, CONACULTA / Dirección General de Sitios y Monumentos del Patrimonio Cultural. Chihuahua, Chihuahua, Mexico



Basketry Bowl with Heraldic Designs. Anonymous, Chumash, early 19th century. Plant fibers, 12 1/4 inches (31 cm) diameter; 3 7/8 inches (10 cm) height. Museo Franz Meyer, Mexico City.

CONTACT Kelly A. Koski 510-238-7964

kkoski@museumca.org