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OAKLAND MUSEUM OF CALIFORNIA DEPUTY DIRECTOR AND CHIEF FINANCIAL OFFICER RECEIVES CALIFORNIA SOCIETY OF CPA'S "WOMEN TO WATCH" AWARD

Kim Ondreck Carim Recognized as an Experienced Leader in Finance and Accounting

(OAKLAND, CA) **April 28, 2020**—The Oakland Museum of California (OMCA) is proud to announce that its Deputy Director and Chief Financial Officer, Kim Ondreck Carim (she/her), has been named a [California Society of Certified Public Accountants](#) (CalCPA) 'Women to Watch' award winner as an Experienced Leader in business and industry. CalCPA, in conjunction with the AICPA and its Women's Initiatives Executive Committee, has created this award to identify women who demonstrate the ability to lead and inspire other women in the profession. The award was announced at a virtual networking event during the CalCPA Women's Leadership Forum on Friday, April 24, 2020.

Nominees in the Experienced Leaders category have advanced to a leadership position within their organizations and have placed emphasis on mentoring other professionals. Other criteria for the award include: major or unique contribution to the profession, public/community service, and improvement to the workplace. To make the cut, nominations required supporting evidence of candidates' contributions to both the profession and their communities, along with letters of recommendation from the nominators.

Carim's nomination was supported by her former supervisees at San Francisco Ballet, Valerie Ruban and Nicole Markovich, who cited her as an inspiration and mentor to them and to the organization, and as a role model who navigates life as a successful, respected female in business while still prioritizing her own well-being and that of her family and children.

Carim's nomination was also endorsed by OMCA's Director and CEO, Lori Fogarty, who stated: "What sets Kim apart from other finance professionals, in my experience, is her personal commitment to social impact and her ability to integrate our community-based programmatic and visitor-oriented practices into internal business practices. I commend Kim for making the inclusion of OMCA's social impact in our vendor spending a priority and for constructing an internship project around it whereby a college summer intern undertook an in-depth study of and consequent recommendation for an enhanced vendor policy."

Prior to her role as Deputy Director and CFO at OMCA, Carim served as the CFO at San Francisco Ballet, a position she held for a decade. Carim began her career with Deloitte in New York City, eventually serving some of the firm's largest global clients as an expert in derivative financial instruments and treasury risk management. In 2016, Carim was named the Bay Area Nonprofit CFO of the Year by the *San Francisco Business Times* for her work at San Francisco Ballet. She currently serves as the Board Treasurer and Chair of the Finance Committee of Dance/USA, the national leadership organization for dance creation and distribution, education, and dissemination of dance-related information. Carim has also served on the Audit Committee of Headlands Center for the Arts and was a four-year member of Alameda Unified School District's Measure I Bond Oversight Committee. She is a former recipient of the AICPA's John L. Carey scholarship for graduate studies in accounting.

This year's CalCPA Women's Leadership Forum theme was "Breaking Barriers and Finding Balance through Wellness," focusing on how to maximize wellness in the workplace across multiple dimensions. As OMCA continues to prioritize the wellness of its community, Carim's receipt of this award is all the more fitting.

ABOUT THE OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) tells the many stories that comprise California, creating the space and context for greater connection, trust, and understanding between people. Through its inclusive exhibitions, public programs, educational initiatives, and cultural events, OMCA brings Californians together and inspires greater understanding about what our state's art, history, and natural surroundings teach us about ourselves and each other. With more than 1.9 million objects, OMCA brings together its multi-disciplinary collections of art, history, and natural science with the first-person accounts and often untold narratives of California, all within its 110,000 square feet of gallery space and seven-acre campus. The Museum is celebrating its 50th anniversary this year as a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage for visitors from the region, the state, and around the world.

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