

Oakland Museum of California



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**OAKLAND MUSEUM OF CALIFORNIA ANNOUNCES
EXTENSION OF RECORD-BREAKING MAJOR EXHIBITION
*NO SPECTATORS: THE ART OF BURNING MAN***

Highest-Attended Exhibition in Museum's History Now Extended Through
February 23 Due to Popular Demand

**Additional Opportunities to Experience *No Spectators* on President's Day Holiday
and Late Night Event on Thursday, February 20**

(OAKLAND, CA) January 31, 2020—The Oakland Museum of California (OMCA) announces the extension of major exhibition *No Spectators: The Art of Burning Man*, now on view through February 23 due to popular demand. This record-breaking exhibition has attracted more than 100,000 visitors to date—the highest-attended special exhibition in the Museum's 50-year history—since opening at OMCA on October 12, 2019.

Organized by the Smithsonian American Art Museum's Renwick Gallery in collaboration with Burning Man Project, *No Spectators* is making its final stop and West Coast debut at OMCA. The special exhibition brings spectacular artwork, large-scale sculptures, and interactive installations from Burning Man to OMCA's galleries and gardens. The exhibition includes three outdoor installations on free public display throughout the Museum's campus, including a 40-foot-tall temple built especially for OMCA by renowned sculptor David Best.

During the week-long extension, the public will have several additional opportunities to experience the exhibition. OMCA will remain open on President's Day, Monday, February 17 from 11 am – 5 pm (please note the Museum is closed on Tuesday). An additional Late Night at *No Spectators: The Art of Burning Man* event held Thursday, February 20 will offer visitors a final opportunity to experience the exhibition in an intimate, after-hours setting from 6-10 pm (tickets available here). Visitors can also experience the exhibition during Friday Nights at OMCA on February 21 from 5-9 pm.

Timed tickets are required for entry to *No Spectators* and the Museum highly recommends buying tickets online in advance; a limited number of same-day tickets will be available onsite

depending on capacity. There is a \$5 charge in addition to general admission pricing for special exhibitions. More information about timed ticketing for this exhibition can be found on [OMCA's website](#).

No Spectators: The Art of Burning Man is now on view in OMCA's Great Hall through February 23, 2020. For more information, please visit museumca.org.

CALENDAR EDITORS PLEASE LIST:
COMMUNITY EVENTS; ART EVENTS

No Spectators: The Art of Burning Man

****Now Extended Through February 23, 2020 Due to Popular Demand***

With spectacular artwork and large-scale installations from one of the most widely-celebrated cultural events in the world, *No Spectators: The Art of Burning Man* takes over OMCA in Fall of 2019. Each year the weeklong Burning Man event attracts over 70,000 people to Nevada's Black Rock Desert. Participants create and build Black Rock City, a temporary metropolis where experimental art installations—some ritually burned to the ground—are the centerpiece for innovators, makers, and a burgeoning artistic community. The exhibition illuminates the values of Burning Man through its guiding Ten Principles: Radical Inclusion, Gifting, Decommodification, Radical Self-reliance, Radical Self-expression, Communal Effort, Civic Responsibility, Leaving No Trace, Participation, and Immediacy. The exhibition features many works by Bay Area artists including jewelry, costumes, "mutant" vehicles, sculptures, photography, and paintings. A companion exhibition within the gallery, *City of Dust: The Evolution of Burning Man*, organized by the Nevada Museum of Art in Reno, traces Burning Man's origins from its countercultural roots in the San Francisco Bay Area to the world-famous desert gathering it is today.

This immersive and multi-sensory experience will extend beyond the gallery walls into the Museum's public spaces—including an OMCA-commissioned 40-foot-tall outdoor temple by internationally-acclaimed sculptor David Best.

No Spectators: The Art of Burning Man is organized by the Renwick Gallery of the Smithsonian American Art Museum.

City of Dust: The Evolution of Burning Man is organized by the Nevada Museum of Art.

The museums especially thank colleagues from Burning Man Project, a nonprofit public benefit corporation, for their close collaboration and assistance throughout the preparation of this exhibition and tour.

Lead support for the exhibition was provided by Intel and Bently Foundation. Support for the exhibition's tour is provided by the C. F. Foundation, Atlanta, Georgia and the William R. Kenan Jr. Endowment Fund.

Late Night at No Spectators: The Art of Burning Man

Thursday, February 20

6-10 pm

Kick back with us at the final Late Night at *No Spectators: The Art of Burning Man* on Thursday, February 20. Have a drink (or two, we won't judge) while you marvel at the spectacular artwork of Burning Man before the exhibition closes on February 23. Grab your friends, unwind with exclusive after-hours access to this record-breaking exhibition, and stay up late with some of the coolest art in the world at the last Late Night at No Spectators.

Access to Late Night includes admission to *No Spectators: The Art of Burning Man* only. Additional gallery access is not included in the admission price.

ABOUT THE OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) tells the many stories that comprise California, creating the space and context for greater connection, trust, and understanding between people. Through its inclusive exhibitions, public programs, educational initiatives, and cultural events, OMCA brings Californians together and inspires greater understanding about what our state's art, history, and natural surroundings teach us about ourselves and each other. With more than 1.9 million objects, OMCA brings together its multi-disciplinary collections of art, history, and natural science with the first-person accounts and often untold narratives of California, all within its 110,000 square feet of gallery space and seven-acre campus. The Museum is celebrating its 50th anniversary this year as a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage for visitors from the region, the state, and around the world.

VISITOR INFORMATION

The Oakland Museum of California (OMCA) is at 1000 Oak Street, at 10th Street, in Oakland. Museum admission is \$16 general; \$11 seniors and students with valid ID, \$7 youth ages 9 to 17, and free for Members and children 8 and under. There is a \$5 charge in addition to general admission pricing for special exhibitions. OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the 1000 Oak Street main entrance to the Museum. museumca.org

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