SCHOOL PROGRAMS GUIDE
GRADES 9–12
AUGUST 2013–JUNE 2014

Oakland Museum of California
GALLERY OF CALIFORNIA HISTORY

The Gallery of California History investigates the story of this region from the era before European exploration to contemporary times. Through the theme Coming to California, the Gallery explores not only the arrivals and departures of people throughout time and their interactions with those already here, but also the influence of California on our individual and collective identities.

GALLERY OF CALIFORNIA ART

The Gallery of California Art tells the story of the Golden State’s creative evolution through the themes of California Land, California People, and California Creativity. On display are works of all disciplines—from paintings and sculpture to new media. Highlights in the collection include artworks and daguerreotypes of the California Gold Rush era as well as selected works and ephemera from Dorothea Lange’s personal archive.

NEW! GALLERY OF CALIFORNIA NATURAL SCIENCES

Showcasing a fresh focus on California’s natural history, the brand new Gallery of California Natural Sciences presents seven places throughout California that depict the state’s diversity of climate, geology, habitats, ecosystems, and wildlife, while exploring current research, contemporary issues of land use, environmental conflict, and conservation projects.
ANNUAL FINANCIAL SUPPORT FOR SCHOOL EDUCATION PROGRAMS AT THE OAKLAND MUSEUM OF CALIFORNIA IS PROVIDED BY:

An Anonymous Foundation
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RBC Foundation

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U.S. Bank
Wells Fargo Bank

As of June 30, 2013
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ART GALLERY

A Look at California Art
Grades 9–12
Students explore, analyze, and interpret paintings, sculpture, and crafts. Students build skills in visual perception and critical thinking through interactive activities. Tours may be adapted to your class curriculum. Request an emphasis when completing the reservation form.

The Art of the Gold Rush and Early California
Grades 9–12
See California as early artists saw it! Students examine photographs, paintings, and other artworks that document and interpret people, lifestyles, environments, and changing attitudes in early California. Students explore, analyze, and interpret art of the Gold Rush era and early California art.

HISTORY GALLERY

Gallery at a Glance
Grades 9–12
Travel across the span of the History Gallery while exploring five displays that will introduce your students to the breadth of California History.

Transportation in California
Grades 9–12
Trace the development of the western railroad, car culture, naval ports, and airways.

Coming to California
Grades 9–12
Explore the immigration and migration experiences of the many different people who have contributed to California.

California Photography
Grades 9–12
From the first known daguerreotypes to contemporary expressions, California photographers have represented our experience as a people. Students examine the range of photographic styles. Students explore, analyze, and interpret photographs in the Gallery of California Art.
FOR ART AND HISTORY GALLERY TOURS:

Days: Wednesday, Thursday, and Friday*

Time: 9:45 am, 11 am, 12 pm (Tours are 45 minutes long unless otherwise noted)

Fee: $15/Oakland class (up to 30 students)
   $50/non-Oakland class (up to 20)
   $70/non-Oakland class (21–30)

Classes will be divided into small groups.
Each tour will be slightly different.

Note: If your students have been assigned a worksheet, please wait until after your tour is finished to have them complete it, and please provide writing surfaces and pencils (not pens).

* Please note that gallery tour dates are limited during some periods of the year. Call the Docent Center at 510-318-8470 for specific tour availability.

DAYS OF THE DEAD

Grades 9–12

Celebrate California’s cultural roots as you take a tour of the diverse traditions, stories, and icons of Días de los Muertos. Discover how the practices of this holiday remind us of our connection to our ancestors, each other, and to the most basic cycles of life.

Dates: October 9–December 6

Days: Wednesday, Thursday, and Friday

Time: 9:30 am, 10:30 am, 11:30 am, 12:30 pm, or 1:30 pm

Fee: $15/Oakland class (up to 30 students)
   $50/non-Oakland class (up to 20)
   $70/non-Oakland class (21–30)

Self-guided groups will be admitted to the exhibition only after 2 pm and must be scheduled through the Docent Center. For more information call the Docent Center at 510-318-8470.
OMCA PROGRAMS COMBINE TOURS AND WORKSHOPS

BLACK HISTORY MONTH PERFORMANCE

Grades 9–12

The Oakland Museum of California is collaborating with the professional musical group SoVoSo to present interactive Black History Month performances that celebrate the dreams and accomplishments of famous African Americans. Students will learn about famous musicians and leaders, hear their stories, and discover how music is a way to communicate the shared challenges and hopes of all people—past, present, and future.

Dates: February 13, 14, 20, 21

Days: Thursday and Friday

Time: 11:30 am

Fee: $65/Oakland class
    $80/non-Oakland class
MAKING THE MOST OF YOUR SELF-GUIDED VISIT TO OMCA

To book a self-guided visit, please submit the online reservation form at: museumca.org/school-visits on the “Book a School Tour” tab.

The following online materials are available to help you plan your visit:

HISTORY GALLERY RESOURCE MATERIALS
Grades 9–11

Download a written guide that you and your chaperones can use to help students explore the Gallery of California History without a docent at museumca.org/educator-resources.

Additional materials to inform your self-guided tour of the Art, History, or Natural Sciences Galleries are available upon request. Call the Docent Center at 510-318-8470 for additional information.
### CURRICULUM CORRELATIONS

**STATE OF CALIFORNIA CONTENT STANDARDS, 9–12**

<table>
<thead>
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<th>TOURS</th>
<th>PROGRAMS</th>
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<td>A Look at CA Art, 9–12</td>
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<td>Art of Gold Rush &amp; Early CA, 9–12</td>
<td>Black History Month, 9–12</td>
</tr>
</tbody>
</table>

### HISTORY

**Chronological and Spatial Thinking**

| 8.4: Students analyze the aspirations and ideals of the people of the new nation. | • | • | • | • |
| 8.7: Students analyze the divergent paths of the American people in the South from 1800 to mid-1800s and the challenges they faced. | • |
| 8.9: Students analyze the divergent paths of the American people in the West from 1800 to the mid-1800s and the challenges they faced. | • |
| 11.5: Students analyze the major political, social, economic, technological, and cultural developments of the 1920s. | • |
| 11.8: Students analyze the economic boom and social transformation of post-World War II America. | • |

### VISUAL AND PERFORMING ARTS

**Visual Arts 1.0: Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts**

| • | • | • | • |

**Visual Arts 2.0: Creating, Performing, and Participating in the Visual Arts**

| • | • | • | • |

**Visual Arts 3.0: Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts**

| • | • | • | • |

**Visual Arts 4.0: Responding to, Analyzing, and Making Judgments About Works in the Visual Arts**

| • | • | • | • |

**Visual Arts 5.0: Connecting and Applying What is Learned in the Visual Arts to Other Art Forms and Subject Areas and to Careers**

| • | • | • | • |

**Music 1.0: Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to Music**

| • |

**Music 2.0: Creating, Performing, and Participating in Music**

| • |

**Music 3.0: Understanding the Historical Contributions and Cultural Dimensions of Music**

| • |

**Music 4.0: Responding to, Analyzing, and Making Judgments About Works of Music**

| • |

**Music 5.0: Connecting and Applying What is Learned in Music to Other Art Forms and Subject Areas and to Careers**

| • |

### ELA & LITERACY (COMMON CORE STATE STANDARDS)

**9–10.SL.1:** Initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

| • | • | • | • | • | • |

**11–12.SL.1:** Initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.

| • | • | • | • | • | • |
PREVIEW THE UPCOMING EXHIBITIONS AT OMCA

**PETER STACKPOLE: BRIDGING THE BAY**

**July 20, 2013–January 12, 2014**

American photographer Peter Stackpole chronicled the construction of the original San Francisco-Oakland Bay Bridge and the Golden Gate Bridge in the 1930s. Featuring Stackpole’s stunning black-and-white photographs, this exhibition continues OMCA’s ongoing series exploring contemporary topics in California through photography. These works from OMCA’s permanent collection will be on view when the new San Francisco-Oakland Bay Bridge opens as well as during the America’s Cup, complementing our major exhibition on the San Francisco Bay.

**ABOVE AND BELOW: STORIES FROM OUR CHANGING BAY**

**August 30, 2013–February 23, 2014**

Presented on the occasion of the opening of the new eastern span of the San Francisco-Oakland Bay Bridge, Above and Below: Stories From Our Changing Bay explores the dynamic stories of how human engineering and natural forces have shaped and been shaped by the Bay over the last 6,000 years. The first major exhibition to be presented by all three of OMCA’s renovated galleries (California Art, History, and Natural Sciences), this multidisciplinary show highlights historic and contemporary place-based stories about the Bay and engages viewers in discussions about the Bay’s future. Curriculum materials available at: museumca.org/educator-resources.

**THE TREE OF LIFE AND DEATH: DÍAS DE LOS MUERTOS 2013**

**October 9–December 8, 2013**

This fall, OMCA presents its 19th annual Días de los Muertos exhibition, The Tree of Life and Death: Días de los Muertos 2013, guest
curated by renowned muralist Eduardo Pineda. The Mesoamerican tradition of Días de los Muertos is celebrated between October 31 and November 2 in honor of deceased loved ones. Installations by guest artists will fuse the themes of life, death, and mourning with ecology, focusing on topics including indigenous knowledge, empathy, habitat and species loss, and accountability for preventing such losses through conservation and action.

GIANT ROBOT
April 26–July 28, 2014

This exhibition will feature the work of artists associated with the groundbreaking magazine Giant Robot, an ahead-of-its-time celebration of Asian American pop and alternative culture. Founded in 1994, Giant Robot grew from a small, punk-oriented zine to a multiplatform art space with a robust online presence, retail stores, and related events. Guest curated by Giant Robot’s editor and publisher Eric Nakamura, OMCA’s exhibition will present works in a variety of media by some of the most exciting talents to emerge from this edgy scene.

LOOKING AHEAD:
COMING NEXT SCHOOL YEAR

FERTILE GROUND: DEFINING CALIFORNIA MOMENTS FROM KAHLO TO KILGALLEN

In the fall of 2014, OMCA will present a major collaborative exhibition with SFMOMA, on view at the Museum while SFMOMA is closed during its expansion. The exhibition will bring together important works from both museums’ collections. It will explore how California artists have influenced and been influenced by artists, trends, and cultures on national and international levels. The exhibition will look at four decisive periods from the last century that reveal different points of contact between California artists and the art world at large.

For information on visiting these special exhibitions, please call the Docent Center at 510-318-8470.
WORKSHOPS AND ONLINE MATERIALS FOR TEACHERS

ONLINE MATERIALS

Picture This: California’s Perspectives on American History
museumca.org/picturethis

An online resource for teachers and students to learn about the experiences of diverse peoples of California by using primary source images from the Oakland Museum of California’s collections. Organized into eleven time periods spanning from before 1769 to the present, more than 300 photographs, drawings, posters, and prints tell stories from the perspectives of different ethnic groups. Historical contexts are provided to offer a framework of California’s role in relation to American history.

Gallery Resources
museumca.org/educator-resources

Find out what your students will find in the Art, History, and Natural Sciences Galleries before you leave your classroom. These materials will give content information and ideas for questioning strategies to use with your students.

TEACHER WORKSHOPS AND EVENTS:

Fall Teacher Feature
Friday, October 11, 4–7 pm
Free for teachers and chaperones
RSVP 510-318-8460

Explore our Art, History, and Natural Sciences Galleries on this special evening featuring lively ideas and light refreshments. Education staff will assist you in discovering new opportunities for engaging your students in the art and culture of California. View the Days of the Dead exhibition and meet participating artists. Enjoy hands-on activities and examine classroom materials you can use to prepare students for their visits. Check our website for more details: museumca.org.

Above and Below: Stories From Our Changing Bay
November and December
Free for teachers and chaperones
Contact 510-318-8463 for more information

Explore the interdisciplinary exhibition Above and Below: Stories from our Changing Bay and learn how to integrate the content and stories into your classroom activity. Through curriculum and workshops, teachers will access resources that provide background information on key concepts of the exhibition.
CURRICULUM FOR SALE

Cultural Diversity: California’s Issue in the 1850s, The Nation’s Issue in the 1990s
Grade 11

Fee: $120

This 425-page curriculum explores the topics of immigration and civil rights in the United States today, using California as a case study. Students examine the interactions of Native Americans, Latinos, Chinese, African-Americans, and Anglo Americans during the Gold Rush, and look for parallels today. Lessons encourage students to think about living in an increasingly diverse society.

• A 200-page reader offers approximately 75 articles written by a culturally diverse group of authors for readers at varying levels of comprehension.

• Primary source materials include contemporary and historical photographs, prints, and cartoons.

To purchase, contact the OMCA Store at 510-318-8510.
YOUR VISIT TO THE MUSEUM

PREPARING FOR YOUR CLASS VISIT TO OMCA

MUSEUM HOURS

Wednesday through Sunday 11 am–5 pm
Open late on Friday evenings 11 am–9 pm
Closed Monday and Tuesday

School groups with scheduled tours
Wednesday through Friday, October through June, should enter the Museum through the 10th Street School Group Entrance. Groups who are scheduled for a 9:45 am tour will be admitted at 9:30 am.

School tours and programs are generally offered at 9:45 am, 11 am, and 12 pm, Wednesday through Friday. Please check the appropriate section of the School Programs Guide for further information about tour and program schedules.

RESERVATION INFORMATION

• Choose your preferred program, date, and time from the School Programs Guide.

• Download and print the reservation form from the school programs guide, and fax or mail your request. Or, complete online at: museumca.org/school-visits.

Please submit one form per class per visit. To book multiple visits for multiple teachers or multiple days, please submit separate requests for each teacher or visit. Please note your students’ special needs on the reservation form.

• Allow at least three weeks for us to process your visit request. You will receive a confirmation letter or email from the Museum; submitting a request does not secure your reservation. If you fax your reservation form, you may call to confirm that it was received in our office: 510-318-8470. If you have not received confirmation four weeks prior to your requested date, contact us at 510-318-8470 or docentcenter@museumca.org.

Many programs fill early in the year, and reservations are processed in the order they are received.

• We invite teachers to visit the Museum prior to the field trip to become familiar with our galleries. Please come to the Docent Center Wednesday–Friday, 11 am–5 pm for complimentary admission.

PAYMENT

• Payment may accompany the faxed or mailed reservation form. Alternatively, payment may be made upon confirmation. Payment must be received within two weeks of confirmation to hold your place.

• We accept checks, cash, or credit cards for payment. We accept purchase orders only from schools within the Oakland Unified School District.

CANCELLATION POLICY

• You must notify us four weeks in advance if you wish to cancel your tour and receive a refund.

• Payment will not be refunded with less than four weeks’ notice.

• If you cancel with less than four weeks’ notice and we have not received payment, you will still be required to pay the amount owed.
SCHOLARSHIPS
A limited number of partial program scholarships are available for Oakland Unified School District classes. We are only able to grant one scholarship per teacher per year. A limited number of bus scholarships are also available for OUSD classes and Richmond public schools. To apply, please download and fill out the scholarship request form or the bus scholarship request form and fax or mail it with your reservation form.

ACCESSIBILITY FOR EVERYONE
OMCA’s tours are accessible to visitors with learning disabilities, visual impairments, and physical challenges. Ask us if you would like any tour or program adapted to the special needs of your group. Deaf and hearing-impaired visitors may request interpretation in American Sign Language. Our TTY phone number is 510-451-3322. Groups with special needs who require a special tour should reserve at least three weeks in advance.

Wheelchair access is available via a ramp at the main Oak Street entrance. Guests using wheelchairs who arrive with scheduled school groups should enter through the Business Entrance on 10th Street, which is accessible by ramp from the sidewalk adjacent to the School Group Entrance. A limited number of wheelchairs are available for loan on site, and we have an elevator to access the three levels once within the Museum.

CHAPERONES
The Museum requires:
• One adult per ten students absolute minimum, through grade 12.
• One adult per four students maximum.

Additional adults beyond the maximum chaperone ratio will be asked to pay ½ price adult admission on arrival.
• One adult per six students while in the Museum Store, including high school students.

Adults accompanying groups are responsible for supervising students at all times while your group visits the Museum’s galleries, enjoys lunch on the Museum grounds, and shops in the OMCA Store.

Please prepare chaperones/group leaders and students before your visit by reviewing OMCA’s policies and rules (Group Leaders’ Guide) and checking your trip itinerary (both sent with your confirmation).

LUNCHES
• Lunches must be stored in bench bins near the Koi Pond. These bins, while enclosed, are not secure; valuables must be stored in lockers. Storage is limited; please leave backpacks at school or on the bus.
• Bag lunches may be eaten in the Museum garden, on the terraces, or on the benches near the Koi Pond.
• Bag lunches are not allowed in the Blue Oak café, nor at the umbrella tables on the café terrace.

BACKPACK STORAGE
• Please do not bring student backpacks to the Museum as they are not allowed in the galleries. Adults with backpacks must carry them at their side.
• Storage is available in bench bins adjacent to the Koi Pond, and (at busy periods) in bins on the lower level.
• Limited secure storage is available in lockers.
near the school group entrance and outside the Art and History Galleries.

PENCIL POLICY
• Pencils may be used with a clipboard or other writing surface.
• Pens are not allowed in any Museum gallery.
• If you have a worksheet to be completed please provide writing surfaces and pencils. Please save worksheets for after your tours.

PHOTOGRAPHY AND CELL PHONE USE
• Non-flash photography is allowed in the main gallery spaces. Photography and video are prohibited in the changing exhibition spaces.
• No camera or cell phone use is permitted during docent-led tours. Students may photograph objects after their tour. Chaperones are asked to step outside the gallery if they must use their phones.

ADMISSION FOR SELF-GUIDED TOURS
Teachers may bring school groups for self-guided tours after the Museum opens to the public at 11:00 am. We ask that you make a reservation for these visits, and we offer a reduced admission rate if you do so. You may check availability by calling the Docent Center at 510-318-8470; you will be required to submit a reservation form. Payment for reserved self-guided tours may be made at the Docent Center on arrival.

If you do not reserve a self-guided visit, please pay at the Ticketing Desk. On the day of your visit, bring a letter on school letterhead stating the number of students and the date of your visit.

Admission for reserved self-guided tours:
Fee: $10/Oakland K–12 school groups (up to 30 students)
$30/non-Oakland K–12 school groups (up to 30 students)

Drop-In Admission without a reserved self-guided tour:
Fee: $2 per person/Oakland K–12 school
$3 per person/non-Oakland K–12 school

College Groups
East Bay community college groups will be charged K–12 school group rates. All other college and university groups will be charged student or adult group rates.

PARKING
We encourage groups to take public transportation when possible. The Museum parking garage can fill up. If you plan on driving, allow extra time for parking.

• Museum Garage: Enter on Oak Street between 10th and 12th Streets. Rates are $2.50/hr, $1/hr with Museum validation. Validation is available at the Ticketing Desk, the Museum Store, and the Docent Center. Height clearance is 6’8”.
• The Alco parking structure, located at 12th and Jackson, charges $1.75/hr.
• Limited metered street parking is available on neighboring side streets for $2/hr.

BUS DROP-OFF
Buses may drop off students at our 10th Street school group entrance, but there is no designated bus parking.
FAQs

Q. Does OMCA accept Purchase Orders (POs)?
A. We accept POs only from Oakland Unified School District schools.

Q. What methods of payment does OMCA accept?
A. Field trips may be paid for by cash, credit card, or check.

Q. Can we get a refund if we cancel our field trip?
A. You must notify us four weeks in advance if you wish to cancel your tour and receive a refund. If you cancel with less than four weeks’ notice and we have not received payment, you will still be required to pay the amount owed.

Q. Can we change our tour time or date after we have booked a trip?
A. All changes to your tour booking are subject to availability. To request a change please contact us by email at docentcenter@museumca.org, or call us at 510-318-8470. Due to high call volumes during the early fall booking period, our response time may be longer.

Q. May we visit another gallery on our own after our scheduled tour?
A. You may visit the Art, History, and Natural Sciences Galleries on your own, though on very busy days you may be asked to wait to enter. Groups without reserved tours for the Days of the Dead exhibition are not permitted to enter that exhibition until after 2:00 pm.

Q. May I book more than one docent tour in one day?
A. No, we find that students cannot concentrate on a second docent-led tour. You are welcome to take the students through another gallery for a self-guided visit, subject to the constraints noted above.

Q. How much time should we allow for our visit?
A. A gallery tour is usually about 45 minutes long. Check the appropriate section of the School Programs Guide for information on the length of specific programs. You may plan to eat lunch or a snack in the Museum gardens before or after your tour.

Q. How many chaperones are required for my group?
A. The Oakland Museum of California requires a minimum of one chaperone for every ten K–12 students. We ask that you limit chaperones to no more than one for every four students. Extra chaperones will be asked to pay ½ price adult admission on arrival.

Q. Do I have to bring chaperones if I am bringing high school students?
A. Yes. Students in K–12 grades need to be with their chaperones at all times while visiting the Museum. The same 1:10 chaperone-to-student ratio is required. Chaperones must be over 18 and not attending a K–12 school.

Q. How do I book my class of university students for a tour?
A. Please see the Group Tour page on our website. East Bay community college teachers may use the school tour reservation form to book a tour and will be charged the K–12 school group rates. All other college and university groups will be charged student or adult group rates.
SCHOOL GROUP OFFERINGS AT A GLANCE

TOURS

Fee: $15/Oakland class (up to 30 students)
    $50/non-Oakland class (up to 20)
    $70/non-Oakland class (21–30)

Art Gallery Tours
A Look at California Art, Grades 9–12
The Art of the Gold Rush and Early California, Grades 9–12
California Photography, Grades 9–12

History Gallery Tours
Gallery at a Glance, Grades 9–12
Transportation in California, Grades 9–12
Coming to California, Grades 9–12

Days of the Dead Tours
Grades 9–12
October 9, 2013–December 6, 2013

Above and Below: Stories From Our Changing Bay Tours
Grades 9–12
October–February

Please note that gallery tour dates are limited during some periods of the school year.

PROGRAMS

Fee: $65/Oakland class
    $80/non-Oakland class

Black History Month Performance, Grades K–12
February 13, 14, 20, 21
# 2013 – 2014 Reservation
Museum Tours & Programs

**PLEASE SUBMIT ONE FORM PER CLASS PER VISIT.**

Mail This Reservation Form To:  
Oakland Museum of California, Docent Center  
1000 Oak Street, Oakland, CA 94607

Or Fax To:  
510–318–8413

Or Complete Online at:  
museumca.org/school-visits, navigate to the “Book A School Tour” tab

Self-guided tours must be scheduled by submitting this form.  
(Please see School Programs Guide for complete Tour & Program information.)

<table>
<thead>
<tr>
<th>Teacher’s Name</th>
<th>Grade</th>
<th># of Students</th>
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</thead>
<tbody>
<tr>
<td>Teacher’s Cell Phone #</td>
<td>Email</td>
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<table>
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<tr>
<th>School Group</th>
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<tbody>
<tr>
<td>School Address</td>
</tr>
<tr>
<td>School Phone</td>
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</tbody>
</table>

This is a Title 1 School:  
○ Yes  ○ No

I would like my confirmation letter:  
○ Emailed to Me  ○ Sent in the Mail

<table>
<thead>
<tr>
<th>First Choice Tour / Program / In Your Classroom Request:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
</tr>
<tr>
<td>Date (1st Choice) / (2nd Choice) / (3rd Choice)</td>
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<tr>
<td>Time (1st Choice) / (2nd Choice) / (3rd Choice)</td>
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</table>

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<tr>
<th>Second Choice Tour / Program / In Your Classroom Request:</th>
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<tr>
<td>Title</td>
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<tr>
<td>Date (1st Choice) / (2nd Choice) / (3rd Choice)</td>
</tr>
<tr>
<td>Time (1st Choice) / (2nd Choice) / (3rd Choice)</td>
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</tbody>
</table>

**Notes**  
(Please tell us if you need to book on the same day as another teacher, if your students have special needs, etc.)

Make Checks Payable To:  
Oakland Museum of California

School purchase orders are accepted from the Oakland Unified School District only.  
Payment must be received within two weeks of receipt of confirmation letter if not included with this form.  
For questions please call: 510–318–8470

**Form of Payment:**

<table>
<thead>
<tr>
<th>Check #</th>
<th>Purchase Order (OUSD Only)</th>
<th>Credit Card #</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>○ Visa</td>
<td>○ MC  ○ Amex  ○ Disc</td>
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</tbody>
</table>

Signature
Scholarship Request Form

Mail This Reservation Form To: Oakland Museum of California, Docent Center
1000 Oak Street, Oakland, CA 94607

Or Fax To: 510–318–8413

A limited number of scholarships are available and are awarded based on these criteria:

• Scholarships are available for programs at the Museum, but not for docent-led or self-guided tours.
• Your school must be in the Oakland Unified School District (includes charter schools).
• At least 75% of students at the school must qualify for the free or reduced lunch program.

Please note:

• Qualified applicants may receive up to a 50% reduction of the program fee.
• One scholarship per teacher each school year.
• Scholarships are awarded to classrooms on a first-come, first-served basis.

Today’s Date

Teacher’s Name

School

Address

Daytime Phone

Evening Phone

Email

Grade

What percentage of your students qualify for the free or reduced lunch program? ____

Museum Program you are reserving

Any additional information we need to know


For Staff Use Only:

Date Approved Date Denied

Staff Initials

Amount Approved
A limited number of scholarships are available and are awarded based on these criteria:

- Your school must be in the Oakland Unified School District (includes charter schools) or a Richmond public school.
- At least 75% of students at the school must qualify for the free or reduced lunch program.

Please note:

- One scholarship per teacher each school year.
- Scholarships are awarded to classrooms on a first-come, first-served basis.
- Teachers who qualify will receive a Bus Transportation Authorization, with a scheduling code.
- Teachers will contact the bus company directly to book the transportation, using the code as authorization. The Museum will be billed for the bus, so no OUSD purchase order will be necessary.

All pertinent information will be mailed to the school once the Scholarship Request Form is received by the Museum.

Today’s Date ____________________________
Teacher’s Name _______________________________________
School _____________________________________________
Address _____________________________________________
Daytime Phone _______________________________________
Evening Phone _______________________________________
Email _____________________________________________
Grade _____________________________________________
What percentage of your students qualify for the free or reduced lunch program? _____
Museum Program you are reserving _______________________________________
Any additional information we need to know _______________________________________
___________________________________________________________________________

For Staff Use Only:

Date Approved ____________________ Date Denied ____________________
Staff Initials ____________________________
Amount Approved _____________________________