**PACIFIC STANDARD TIME**

A Stunning Adventure in Art, Architecture & Design

October 12–15, 2011

**Trip Cost:** Land only (based on a minimum of 20 people)

**Double occupancy:** $1825  **Single supplement:** $360

**Deposit:** $500  **Balance due:** July 11, 2011

Travelers must be members of both the Oakland Museum of California and the Art Guild.

**Trip Includes:** 3 nights at the Hollywood Roosevelt Hotel, 4 lunches, 2 dinners; entrance fees and private tours as noted; visits to artists’ studios and private collections (pending host’s schedules); land transportation by private motor coach; baggage handling; tax and gratuities throughout program.

**Cancellation Policy:** For cancellation prior to July 11, all monies will be refunded less a $300 cancellation fee, plus any necessary surcharges. After July 11, no refunds will be made; cancellations must be in writing. No refunds will be made for any unused portion of the trip.

TRAVEL INSURANCE IS STRONGLY RECOMMENDED.

**Airfare is not included:** Please do not purchase airline tickets until you have confirmation of full registration from the trip leaders. Flight instructions will be provided.

**Please note:** While every effort will be made to carry out the trip as planned, the itinerary is subject to pending confirmations by our hosts and changes deemed necessary by and/or beyond the control of the OMCA Art Guild. The OMCA/AG reserves the right to cancel any trip prior to departure for any reason, including insufficient number of participants, and/or to decline to accept or retain any person as a member of the trip at any time. CST #202-4420-40

This Art Guild trip will be physically active and will include stairs and considerable walking. Participants must be able to keep up with the pace of the group.

For further information, please contact:
Evans or John Wyro (925-254-5295)

The purpose of the Art Guild is to support the OMCA Art Department through education, outreach, fundraising and service.
This October, arts institutions in and around Los Angeles will launch a series of over 60 exhibitions and programs dedicated to a single theme: “...the emergence of a distinctive and influential Los Angeles art scene from the years after World War II. What began nine years ago, as a project to document the milestones of contemporary art in the region, has become an ‘event’ that is a great creative landmark in itself: the largest cultural collaboration ever undertaken in Southern California.” With this "gold mine" of exhibitions to celebrate, the Art Guild will offer a fabulous behind-the-scenes tour of Pacific Standard Time, including four days and three nights focusing on mid-century art, architecture and design.

ART
We will visit the Getty Museum to see the exhibition designed to set the stage for the entire monumental project, Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture 1950-1970. This show will offer a fundamental reappraisal and reinterpretation of postwar Los Angeles art. The exhibition will feature nearly 50 artists including multiple works from each and will travel to Berlin in 2012.

There will be a stop at the Santa Monica Museum of Art, where we will see Beatrice Wood: Career Woman—Drawings, Paintings, Vessels and Objects. Featuring more than 90 artworks, the exhibition will trace the arc of Wood’s career, from her early immersion in the Dada movement through her mature work as a ceramic artist, and will survey all media in which she worked.

Curator Jo Lauria will treat us to a walk through of the Craft and Folk Art Museum exhibition, The Golden State of Craft 1960-1985. Working in wood, glass, clay, textiles, and metal, artists produced both functional and non-functional objects that represented an era, a philosophy and a lifestyle immersed in the power of the handmade. We will also see a wonderful exhibition by the Bay Area’s own June Schwarcz.

ARCHITECTURE
We will explore the MAK Center for Art & Architecture at the Schindler House, where we will see Sympathetic Seeing: Esther McCoy and the Heart of American Modernist Architecture and Design, focusing on the formidable range of architectural historian Esther McCoy’s practice and affirming her unassailable role as a key figure in American modernism.

A day will be devoted to touring several homes designed by the most well known architects of the 1945-1980 era. The Case Study Houses were experiments in American residential architecture sponsored by Arts & Architecture magazine, which commissioned major architects of the day, including Richard Neutra, Craig Ellwood, Charles and Ray Eames, and Eero Saarinen, to design and build inexpensive and efficient model homes for the United States residential housing boom caused by the end of World War II and the return of millions of soldiers. Our day will end at Pierre Koenig’s Stahl House, Case Study House #22, one of the most iconic mid-century modern homes, captured so memorably by photographer Julius Shulman. Here, we will watch the light change over the Los Angeles skyline.

DESIGN
The A + D Architecture and Design Museum will present EAMES DESIGNS: The Guest-Host Relationship. “The role of the designer,” said Charles Eames, “is that of a very good, thoughtful host, all of whose energy goes into trying to anticipate the needs of his guests.” This historical exhibition of Ray and Charles Eames’ designs from 1939 to 1982 examines their work from this key perspective.

We will, of course, visit the Los Angeles County Museum of Art (LACMA), where we will be met by Curator Wendy Kaplan, head of the Decorative Arts and Design Department, who will walk us through California Design, 1930-1965: “Living in a Modern Way.” This exhibition is the first major study of California mid-century modern design. It includes more than 300 objects—furniture, ceramics, metalwork, fashion and textiles, and industrial and graphic design.

A visit to the Reform Gallery to meet artist and designer Tanya Aguiñiga, featured on the cover of the April/May issue of American Craft magazine, is scheduled.

ADDITIONAL HIGHLIGHTS
We will be joined by Connie Glenn, Director/Professor Emeritus, University Art Museum, CSULB, and author of more than 150 exhibition catalogues and books devoted to modern and contemporary art and architecture, who will share tales and expertise devoted to the years of Pacific Standard Time.

A visit to curator and art/design historian Jo Lauria’s private collection is one of our planned stops.

We will have a special treat with a visit to Gabrielle and Michael Boyd. The Boyds are leading collectors of modernist furniture, with many designed by famous names of 20th-century art and architecture, set in an Oscar Niemeyer designed house. Plan to enjoy a fabulous Old-Hollywood experience at the Hollywood Roosevelt Hotel, home to the renowned David Hockney swimming pool, plus look forward to dining out at the city’s newest hot spots, including the star eatery of the moment, Nancy Silverton and Mario Batali’s Osteria Mozza! A hallmark of Art Guild trips is the joy of visits to artists’ studios, galleries and homes of impassioned collectors. Look forward to more of these exciting experiences, as well as to other surprises still in the making.