

The San Francisco-Oakland Bay Bridge, shellmounds, Islands, and Military Landscapes.

There are several lessons (listed below) that you might want to use with your students before you go to the museum for the exhibition, *Above and Below: Stories From Our Changing Bay*. These lessons would be appropriate for 11th grade students.

There are two lessons that focus on the **Bay Bridge**:

- **Bay Bridge Interviews:** Uses oral histories from a variety of individuals who had jobs connect to the Bay Bridge and asks students to discuss their impressions and opinion of the workers accounts.
- **Using Two Sources:** Has students use documentary video and oral histories as forms of evident to develop an argument supporting or disagreeing with a set of provided statements.

There is one lesson on the **Shellmounds** of the Bay Area:

• **Shellmounds:** Has students consider what is important in preserving elements of culture.

There is one lesson on the **Islands** of the Bay:

• **Islands–Alcatraz Occupation:** Uses multiple sources to have students evaluate the motives, and actions of those who took part in the occupation of Alcatraz in 1960.

There is one lesson on the **Military** presence in the Bay.

• **Port Chicago–Should There be a Pardon?:** Describes the events that occurred at Port Chicago in 1944 and asks students to examine multiple points of view in order to determine if a pardon should be granted.