Rocky Mountain High
DENVER & ASPEN

August 11–17, 2014

ART GUILD TRAVEL
Almost unique opportunity awaits Art Guild travelers this summer! The “Mile High City” and the Aspen Music Festival along with the vibrant arts community and major collectors who summer in Aspen are always on our radar . . . but the stars have aligned in wondrous ways this year! Mimi Ruderman, Executive Director of the Alliance for Contemporary Art at the Denver Art Museum for twenty years, has generously shared her considerable knowledge and unparalleled access to the country’s top collectors - ten are confirmed to date! Thanks to Mimi’s personal and professional affiliation with important artists in the Denver area, we’ll enjoy meeting many favorites. Best of all, Mimi will be with us throughout our trip to share her expertise along with “art scene stories” that only she can tell!

Visits with many of the country’s major private collectors play an extraordinary part in our amazing itinerary. We’ll see: Postwar and contemporary art by Pollock, de Kooning, Guston, Warhol, Ruscha, Kelly, Oldenburg, Polk, Lichtenstein, Stella, Hockney, Anselm Reyle, and Neo Rausch; significant works by modern masters, Picasso, Calder, Styll, Judd, Holzer, Woodman and Chamberlain; world class photography; American works from Thomas Hart Benton to Sol Lewitt; and contemporary Chinese work by Zhang Xiaogang and Zhong Biao to name “just a few!”

Our trip begins in Denver where we’ve been invited to visit with a “blue chip” collector before our Welcome Dinner in LoDo, the lower downtown Historic District which was the original heart of the city following its connection to the Trans Continental Railroad in 1870. An after-dinner stroll confirms that the spirit of the old west is alive and well while new hotspots and a bustling nightlife have only added to its appeal!

In Denver, look forward to . . .

- A visit to the Daniel Libeskind designed triumph of architecture, the Denver Art Museum for a private tour the Tom Wesselmann exhibition with the Curator of Contemporary Art. Wesselmann is a “pioneer” of New York’s Pop Art movement of the 1960’s. Also on view will be Material World which showcases artists pushing traditional notions of artistic materials to new limits as they challenge our concept of what art can be.

- A Director-led tour of the elegant single artist Clyfford Still Museum, open just over two years; it is dedicated to the life and work of one of the greatest Abstract Expressionists of the 20th Century. . . one whose work we are proud to have in our own OMCA collection!

- The Kirkland Museum of Fine and Decorative Art, a “little gem” that was once the home and studio of Vance Kirkland, artist and Art School Director at the University of Colorado. Here, we’ll enjoy a Curator-led walk through of this “nationally important display of 20th Century decorative art.”

Claes Oldenberg, Big Sweep, Denver Art Museum
Roberto Matta, Magrittta Chair, Kirkland Museum of Fine and Decorative Art
Tim Noble and Sue Webster, Toxic Schizophrenia, MCA, Denver
Mary Ehrin, Nude Champagne, hand tinted ostrich feathers,
A visit to the **TANK Studios**, an innovative new artist-built collective providing studio space for nine artists that “aims to be a long-term, sustainable, affordable studio space for high quality artists” at all career levels. We’ll **meet impassioned artists** and see the tangible results of their vision; thanks to their initial success, funds are being raised to more than double the studio space!

Acclaimed architect, **David Adjaye**, designed the **Museum of Contemporary Art** “to minimize boundaries between interior and exterior spaces.” It explores current art and culture through rotating exhibitions that feature creative experimentation. We’ll tour the current exhibition with **Director, Adam Lerner**.

A visit to the **Robischon Gallery** which has been showing significant regional, national and international artists since 1976. Here, we’ll **meet three of its premier artists**!

**Departing Denver . . . heading to Aspen:**

**Vicki and Kent Logan** began collecting 20 years ago while living in San Francisco (Park and Diebenkorn were among their first purchases). Now located in **Vail**, their collection has grown exponentially and rotates often as new acquisitions are made; en route to Aspen, we’ll visit the couple in their stunning home. After lunch in Vail, we’ll **stop in Carbondale to visit artist, James Surls** whose work has garnered international attention. Then, we’re off to Aspen.

**Aspen Highlights:**

- The greatly expanded **Aspen Art Museum designed by Shigeru Ban** opens a week before our visit with three times its former exhibition space! We’ll tour the inaugural exhibitions with **Director, Heidi Zuckerman** who promises some wonderful surprises and a stop at the roof deck sculpture garden! The Museum is listed in Architectural Digest as one of 2014’s “Must Sees!”

- **For 50 years, The Anderson Ranch Arts Center** has hosted world-renowned artists who have worked and taught on the 4.5 acre campus in rustic Snowmass. Its mission is “to provide transformative experiences that celebrate artists, art making, creative dialogue and community.” We’ll meet the artists, enjoy a barbeque lunch and “Auctionette” featuring the work of students, faculty and visiting artists.

- Summer is synonymous with the **Aspen Music Festival** and we’ll have seats in the tent for a **performance of the Chamber Symphony** as well as a **dress rehearsal of the Festival Orchestra** the next day!

- We’ll see an exhibition of **Tony Oursler’s newest work** at Aspen’s preeminent **Baldwin Gallery** followed by a tour of owner, **Richard Edwards’ private collection**.

On our last day in Aspen, we promise some **free time** to experience Aspen’s unique charm at your own pace! We’ll depart independently via free Hotel Shuttle for the short ride to the Aspen Airport.

**THIS JUST IN:** On **Monday, August 18**, the **2014 USA Pro Challenge bike race begins in Aspen** and continues throughout Colorado for 7 days. World-class cyclists compete in this race, arguably Colorado’s equivalent of the Tour de France! It has attracted wild enthusiasm so you might want to consider staying an extra day to experience one more form of “visual/performance artistry” in Aspen!

**Space is limited so please reserve promptly!**
Trip Cost: Land only, based on a minimum of 20 travelers
Double occupancy: $2525  Single supplement: $810
Deposit: $500 per person; balance due on or before July 8, 2014
Travelers must be both members of the OMCA at the Supporter level ($175) or above and the Art Guild ($20).
Trip includes: 3 nights at the Hotel Monaco in Denver and 3 nights at the Limelight Hotel in Aspen; 6 breakfasts; 6 lunches; 2 dinners; all entrance fees and private tours included in itinerary; visits to galleries, artists’ studios and private collections (pending hosts’ schedules); services of expert guide and land transportation by taxis or by private motor coach; tickets for Symphony evening performance and afternoon rehearsal at the Aspen Music Festival; individual transfers from Limelight Hotel to Aspen’s Pitkin Sardy Airport on return; tax and gratuities for all program inclusions.
Cancellation Policy: For cancellation prior to July 8, 2014, all monies will be refunded less a $400 cancellation fee plus any necessary surcharges. After July 8, 2014, no refunds will be made; cancellations must be in writing. No refunds will be made for any unused portion of the trip.
TRAVEL INSURANCE IS STRONGLY RECOMMENDED
Note: Airfare and transfer from the Denver Airport to our hotel is not included: Please do not purchase airline tickets until you have confirmation of full registration from the trip leaders. Scheduling information will be provided at that time.
Please note: While every effort will be made to carry out the trip as planned, the itinerary is subject to pending confirmations by our hosts and changes deemed necessary by and/or beyond the control of the OMCA Art Guild. The OMCA Art Guild reserves the right to cancel any trip prior to departure for any reason including insufficient number of participants and/or to decline to accept or retain any person as a member of the trip at any time. CST # 202-4420-40
This Art Guild trip will be physically active and will include stairs and considerable walking and standing. Participants must be able to keep up with the pace of the group.
For further information, please contact trip leaders:
Sharon Francis (510-531-6010) or Judy Wood (925-254-7047)
The purpose of the Oakland Museum of CA Art Guild is to support the Museum through acquisitions and financial grants for education and exhibitions.

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To reserve your space, return this form with a deposit check for $500 (per person) made payable to Oakland Museum of California Art Guild (OMCA/AG). Space is limited, so please reserve early. Reservations are taken in the order received.

Mail to: Judy Wood, 15 El Patio, Orinda, CA 94563

Please print clearly
Name_____________________________ Phone__________________ Fax__________________
Address________________________________________________________________________
Email__________________________________ Cell Phone __________________________
☐ I will be sharing a room with _____________________________
☐ Single Supplement  ☐ I would prefer a roommate, but if one cannot be found, I am willing to pay the single supplement.

Travelers must be both members of OMCA at the Supporter level ($175) or above and the Art Guild ($20). To become a member or to upgrade your memberships when signing up for this trip, please contact Joni Hess, OMCA Membership Manager: 510-318-8514 or jhess@museumca.org.

The Oakland Museum of California must disclaim all responsibility of any nature for damage or injury to property or persons occurring during this trip. Your reservation request constitutes acceptance of these conditions.

Signature of Traveler Reserving Space