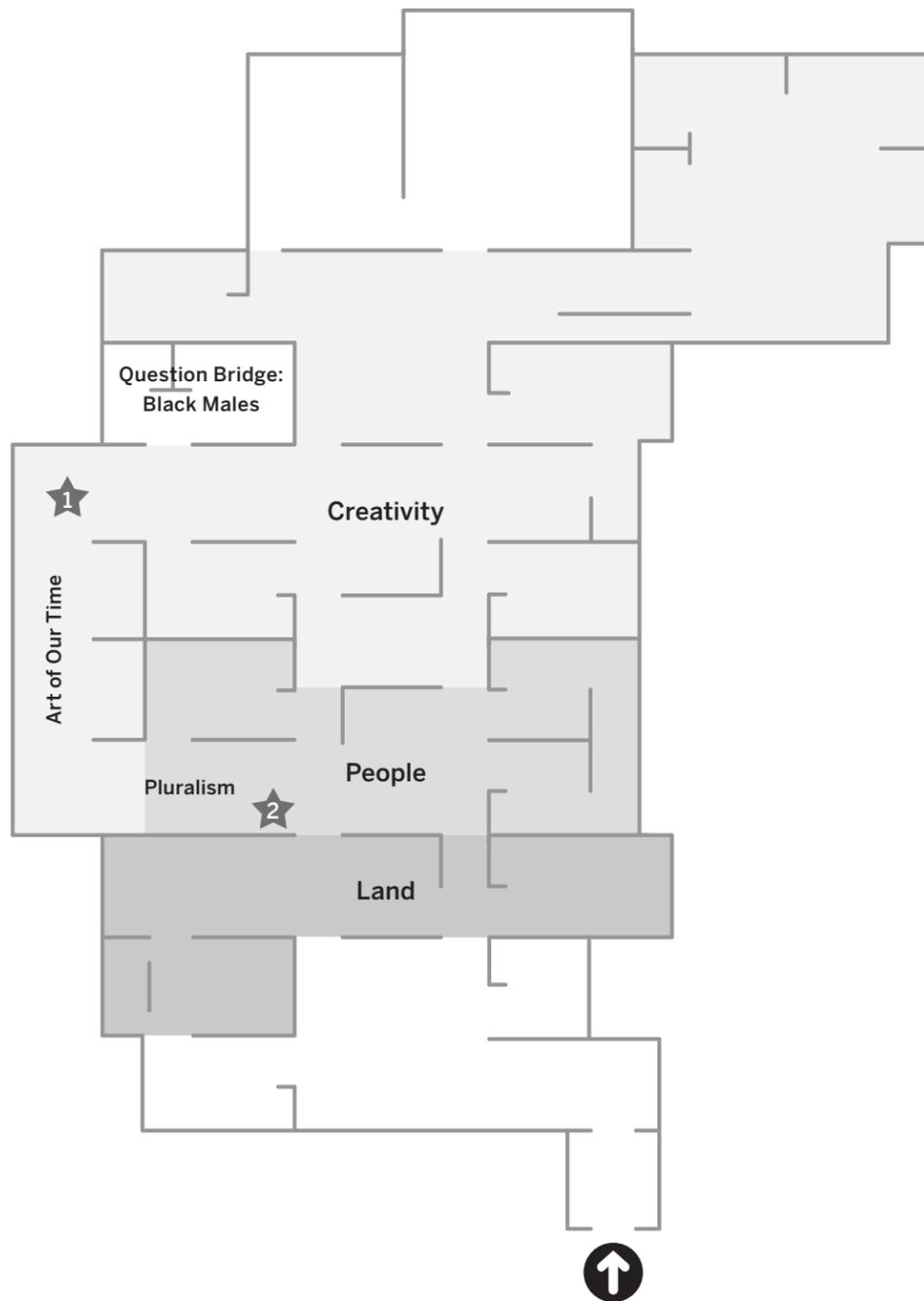


MAP OF THE GALLERY OF CALIFORNIA ART



★ 1 *Untitled* by Larry Bell (mirror cube)

★ 2 *Sir Watts II* by Noah Purifoy

EXPLORING FURTHER

Imagine that you were invited to create an artwork for the Gallery of California Art that says something about your identity. What would it look like? What would it be made out of? **Draft a design of this piece in the space below.**

Build your own *Question Bridge*. Think about a community that you belong to that represents some part of your identity. What is one question you would like to ask the other members of that community?



QUESTION BRIDGE: BLACK MALES STUDENT GUIDE

Welcome to OMCA's Gallery of California Art!

Art can be a great way to explore complex ideas such as identity. Many artists create work that expresses some part of who they are or the communities to which they belong. Today, you will have the chance to explore identity through the lens of art by viewing *Question Bridge: Black Males* and other pieces in the Gallery.

How do I use this thing?

This guide offers multiple starting points and pathways, and the opportunity to explore many different areas of the Gallery. It will encourage you to think deeply, ask questions, and challenge your assumptions. It will also ask you to engage with art, your peers, and others.

Hold up! Before you begin exploring, take a few minutes to write down or draw some ideas related to the question below.

What does identity mean to you?

➡ START HERE...

EXPLORING QUESTION BRIDGE: BLACK MALES

As you enter Question Bridge: Black Males, read the introductory labels on the wall. Now, spend some time watching the videos inside. Stay to hear at least a few different questions and their responses. **Afterward, find a space to reflect on your experience and respond to the questions below.**

P.S. If Question Bridge: Black Males is too crowded, begin another part of the guide and return later.

What about the piece stood out to you?

Did anything surprise you or change your thinking?

Did you relate to anything in the video? If so, what?

Question Bridge: Black Males seeks to represent the diversity and complexity of Black male identity. With a friend, check out the work of other artists here in the Gallery of California Art that examine identity. Start by visiting *Sir Watts II* by Noah Purifoy (★²), and then explore other artworks in the Pluralism section. Compare and contrast the various pieces you choose.

FOLD

➡ OR START HERE...

EXPLORING THE GALLERY OF CALIFORNIA ART

Go on a Gallery Cruise! Don't stop walking for 5–10 minutes and try to make your way through as much of the Gallery as you can. **Take note of the spots or pieces with which you feel a connection.**

P.S. If it helps you remember, use the map to mark the places and pieces that caught your eye!

Return to a piece that grabbed your attention. Sit down, get comfy, and spend some time observing it more closely.

Consider these questions:

Why were you drawn to this piece?

Do you relate to or identify with it in any way?

What does this piece say to you?

Draw this piece or write down some of your reflections about it in the space below:

FOLD

➡ OR START HERE!

EXPLORING YOUR IDENTITY

There are many ways to see yourself and many ways others might see you. Find the mirror cube (Larry Bell's *Untitled—★¹*) in Art of Our Time. With a partner or small group, investigate how many different reflections of yourself you can generate with this piece. **Discuss how this activity might connect to how we view ourselves and how we view others.**

Draw a self-portrait. Get creative! Add fun items or a unique background. How does this self-portrait reflect your identity?

...OR take a selfie somewhere in the Gallery that says something about who you are!