

BAY BRIDGE STEEL

Program for Creative Reuse in Civic and Public Art Projects Oakland Museum of California

Program Information - How to Apply for Salvaged Steel

VII. FREQUENTLY ASKED QUESTIONS (FAQ) (as of October 15, 2016)

Questions about the Application Process

Q: Will projects destined for sites outside the State of California be considered?

A: No. All projects realized with steel from this program must be sited within the State of California.

Q: Can you help me find funding for my proposed project?

A: No. This program was established solely to award grants of bridge steel. Successful applicants will be supplied with bridge steel at no charge, but each applicant will be responsible for securing their own project funding and approvals.

Q: Will temporary projects be considered?

A: Yes. Temporary projects of at least two years will be considered, but such applicants should expect to articulate a vision for the project's public exhibition within the State of California after the initial temporary installation.

Q: Are private projects eligible to apply for salvaged steel from the Bay Bridge?

A: No. Material to be awarded through this program must be intended for the public realm.

Q: Will projects destined for privately owned public spaces be considered?

A: Projects proposed for privately owned public spaces that meet program requirements will be considered. Proposed projects must be sited in publicly accessible spaces that provide round-the-clock visual and physical access for the public. Exceptions and modifications will be considered only at the Selection Committee's discretion.

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Q: Why are applications being accepted in three rounds? Are the three rounds different?

A: The Selection Committee has opted to review applications in three rounds in order to allow for increased flexibility in the application process. Some projects might be able to apply sooner than others, and the hope is to enable projects with longer timeframes to prepare applications while also serving projects that might have more immediate needs. Specific amounts of steel have not been allocated among the three rounds. The Selection Committee expects that applicants in all three rounds will have reasonable access to material, though some elements which are in more limited quantities (such as the Warning Light and Platforms of which there are only three) might end up being in higher demand.

Q: Can artists/designers submit more than one application?

A: Yes. Artists/designers can submit more than one application or participate as a member of more than one team submitting an application. Each application must be submitted independently through the online application process.

Q: How long might the municipal approval process take?

A. The approval process and the time required may vary tremendously depending upon a number of factors, including whether the proposed project is to be permanent or temporary and whether the project will be sited in a public space or within a privately owned publicly accessible space. Permanent projects destined for public space should expect to address significant design review and public process requirements; applicants should not underestimate the complexity of securing such municipal approvals, which are likely to include (in addition to design review) structural engineering documentation, building permits, liability insurance and/or other indemnification, and possibly a long-term maintenance plan. Requirements vary by city, as will the amount of time it may take to work through municipal approval processes.

Q: Do applicants need written confirmation of funding and approvals before they can apply for salvaged steel?

A: No. Applicants must demonstrate that they have a firm idea of prospective sources of project funding and also demonstrate an understanding of required approvals for the designated site before they apply. Once the steel has been awarded, applicants have six

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months to secure written confirmations of funding and approvals. Once documentation is provided, the steel will be released.

Q: What happens if the project scope/design shifts after steel has been awarded?

A: While minor changes are expected, we ask that we be apprised of all changes. Major changes in design, location, or scope will have to be reviewed by the Selection Committee and may possibly require a new application.

Q: Can I submit an application by mail or via email?

A: No. All applications must be submitted via SlideRoom, an online application service. There is a \$10 fee payable by the applicant that covers the direct cost of application processing.

Questions About the Salvaged Steel

Q: What elements of bridge steel will be available? What sizes? What amounts?

A: For photographs, approximate weights, 3D images and schematics of the specific elements designated for salvage, please see Exhibit II of the program materials.

Warning Light & Platform – total 3; remaining 1

Top Chord – total 6; remaining 5

Vertical Strut – total 30; remaining 15

Top Joint Knuckle – total 16; remaining 16

Top Diagonal Brace – total 30; remaining 30

Side Diagonal Truss – total 20; remaining 10

Eye Bar – total 32; remaining 31

Vertical Truss – total 30, remaining 28

Top Horizontal Brace – total 10; remaining 2

End Vertical Truss – total 10; remaining 0

Rivets – total 1000; remaining 700

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Q: Can I request elements of the bridge not designated for salvage under this program?

A: No. Only elements of the bridge specifically listed can be made available under the auspices of this program.

Q: Do proposed projects have to be made entirely out of salvaged steel?

A: No. It is assumed that in many cases, the steel will be used as components of larger structures or in combination with other materials.

Q: Is there a maximum amount of steel that an applicant can request?

A: There is not a specified maximum, but if an applicant requests (for example) the lion's share of the available steel, the Selection Committee will weigh the relative merit of the project in balance with others proposed.

Q: Do we have specific information about the structural integrity of the salvaged steel?

A: Please be advised that the steel being salvaged from the old Bay Bridge does not conform to contemporary standards for structural steel. The carbon content is higher than modern steel, and does not allow for the use of current welding techniques for attachment. Depending upon the structural loads associated with your specific design, bolted attachments are likely to be more appropriate. Additionally, the riveted connections have been exposed to over 80 years of fatigue cycling. It is recommended that you consult with a licensed civil or structural engineer to develop appropriate design criteria.

Q: To what industry standard will the steel be cleaned?

A: Please refer to Program Exhibit II-F for information about the industry standard that will be applied to the cleaning of the steel.

Q: Can artists/designers request steel that has not been cleaned/remediated?

A: No. All steel to be awarded through this program will be cleaned to the established industry standard.

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Q: Will there be variations among the steel members salvaged?

A: Yes. Please expect some variation within the like parts being salvaged, potentially due to modification during fabrication or repair.

Q: Is each piece going to be identified numerically so that artists/designers can know exactly where each element came from?

A: Yes. Each element will be identified so that its location of origin will be clear.

Q: Can artists/designers request pieces of steel smaller than those designated for salvage?

A: It is possible that a limited number of cuts might be made in advance of collection to facilitate transport. This question will be addressed with those awarded steel on a case-by-case basis.

Q: Will artists/designers be able to see the steel in advance of collecting it?

A: We are currently working on the prospect of scheduled sessions that would allow artists/designers to see the salvaged steel components after they have been remediated and are ready for collection.

Q: When will the steel be available?

A: The precise timing of when the steel will be available is still being determined, but all of the material is expected to be available no later than August 2016.

Other Questions

Q: What is the location of the storage/collection site?

A: The storage site will be within 25 miles of the Oakland touchdown point of the bridge. Successful applicants will be responsible for transporting awarded material from the storage site. The demolition contractor will load the steel at the storage site onto the awardees conveyance.

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Q: What if I have a question that is not addressed here or in the application materials available for download from the OMCA web site (<http://www.museumca.org/bay-bridge-steel>)?

A: Additional questions can be directed via email to: baybridgesteel@museumca.org