

OAKLAND MUSEUM *of* CALIFORNIA

School Programs 2008 / 2009

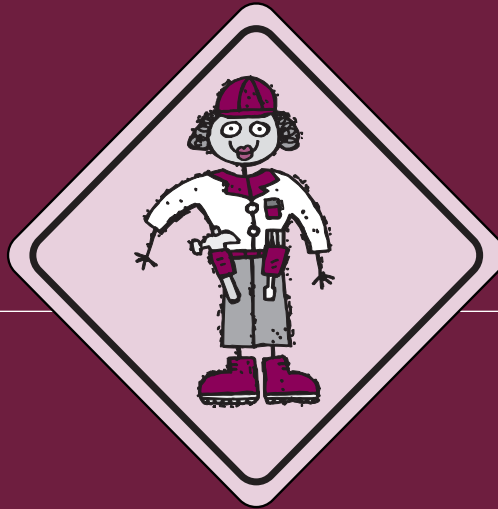


Important News for Teachers!

Our Art and History galleries are being renovated and will be closed during the 2008–2009 school year. Parts of the museum will be under construction, which may cause some minor inconveniences related to entering exhibitions and experiencing some increased noise levels during tours and programs.

School tours and programs and changing exhibitions will continue to be offered. We will appreciate your flexibility as staff members make every effort to accommodate your classes during this time. This program guide provides information on the 2008–2009 offerings.

Be sure to review the Changing Exhibitions section in this guide. The exhibition *The Art and History of Early California* will connect with your California Indians, Mission, and Gold Rush curricula. Other exhibitions offer opportunities for cross-cultural education.



Look for **Rosie the construction worker** to learn about changes during the renovation.

FRONT (clockwise top to bottom): Oakland Museum of California koi pond, photo: Rue Flaherty; panning for gold, photo: Jason Lew; *A Sense of Place* art lesson, photo: Rue Flaherty; *There's No Place Like Home, Exploring Animal Habitats* activities, photo: Jason Lew; a live pallid bat shown during the *Amazing Bats* program, photo: Jason Lew; *A Sense of Place* art lesson, photo: Jason Lew; basket weaving artifacts.

BACK (top to bottom): Michael Todd, Zakar, 1968, painted welded steel, gift of Concours d' Antiques and the Art Guild, photo: Rue Flaherty; a student examines an artifact during a tour of the Natural Sciences Gallery, photo: Jason Lew.

Major financial support for school programs
at the Oakland Museum of California in
2008–2009 provided by

Oakland Museum Women's Board
Wachovia Foundation
National Oceanic
and Atmospheric Administration
Oakland Fund for Humanities
Irene S. Scully Family Foundation
The Clorox Company Foundation
S. D. Bechtel Jr. Foundation
Kaiser Permanente
PG&E
San Francisco Foundation
Citigroup Foundation
Dreyer's Grand Ice Cream Foundation
William G. Gilmore Foundation
Crescent Porter Hale Foundation
The Thomas J. Long Foundation
The J. M. Long Foundation
The Y & H Soda Foundation
Union Bank of California Foundation
and members and friends of the Oakland Museum of California



WACHOVIA

We are honored to be the 2008–2009 sponsor for the Oakland Museum of California's School Programs.

Wachovia and the Oakland Museum of California share a strong belief in the fact that improving education and strengthening neighborhoods makes a positive difference for communities in which we live and work. That's why we're proud to support the museum's mission to connect communities to the cultural and environmental heritage of California through education programs that inspire people of all ages and backgrounds.

These programs encourage students to think creatively and critically about the natural, artistic and social forces that characterize our state. In a way that is both engaging and fun, the curriculum enriches students' knowledge about the art, history and natural diversity that have made California what it is today.

On behalf of Wachovia, I am excited by our commitment to the Oakland Museum of California and to building on our legacy of shaping strong and vibrant communities. I applaud the partnership that the museum has forged with Bay Area schools, and I admire the dedication of this institution to making these wonderful programs accessible to the public for generations to come.

James Kimball
Regional President, Northern California
Wachovia Bank

Jason Law

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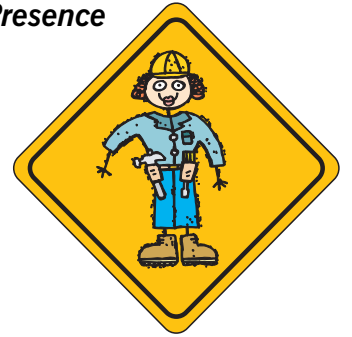
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art

The Gallery of California Art is currently closed. Due to gallery renovations, all art tours during the 2008–2009 school year will take place in the *Art and History of Early California* exhibition; at the Outdoor Sculptures; or in the *L.A. Paint, Squeak Carnwath: Painting Is No Ordinary Object*, or *The African Presence in Mexico* temporary exhibitions.

- Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.



Kids play in the museum gardens.



Rue Flaherty



A docent and students share discoveries about early California paintings.



Jason Lew

ART TOURS

► Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.

Dates: Wednesday, Thursday, Friday
Time: 9:45 a.m., 11 a.m., 12 p.m. (1 p.m. by request)
Fee: \$10/Oakland class (up to 35 students)
\$35/non-Oakland class (up to 20 students)
\$50/non-Oakland class (21–35 students)

The class will be divided into small groups. Each group will have a slightly different tour based on works covered by the docent. Note: Worksheets are not allowed on docent-led tours. If you have a worksheet to be completed after a docent-led tour, please provide writing surfaces and pencils (not pens).

  American Sign Language tours are available by reservation. Call TTY: 510/451-3322.

Outdoor Sculpture for Young Children

Grades K–2

- 30-minute tour
- Children will learn to look for details and respond to outdoor sculpture made from clay, metal, and wood.
- Tours may be adapted to your class curriculum. Request an emphasis when completing the Reservation Form.

Dates: October, April, May, June

Outdoor Sculpture

Grades 3–12

- 45-minute tour
- Students explore, analyze, and interpret outdoor sculpture and their materials.
- Students build skills in visual perception and critical thinking through interactive activities.
- Tours may be adapted to your class curriculum. Request an emphasis when completing the Reservation Form.

Dates: October, April, May, June

Art and History of Early California

Grades K–12

Experience the story of California through an exploration of art and artifacts from the First Peoples through the Gold Rush.

Dates: October through February (Wednesday)

Dates: March, June and September
(Wednesday, Thursday, Friday)

Time: 9:45 a.m., 11 a.m., 12 p.m.

Fee: \$10/Oakland class (up to 35 students)
\$35/non-Oakland class (up to 20 students)
\$50/non-Oakland class (21–35 students)

ART PROGRAMS

All About Art!

Grades K–8

This in-depth program strengthens observation and analytical skills while encouraging creative expression.

Activities include:

- An introduction to the art of California in your classroom with a museum teacher
- A tour of the Outdoor Sculpture (weather permitting) or *L.A. Paint or Squeak Camwath: Painting Is No Ordinary Object* with docents at 9:45 or 11 a.m.
- An Art Studio workshop with a museum artist at 9:45 or 11:15 a.m.
- A guide to classroom literacy connections

Dates: October 15, 16, 22, 23, 29, 30
November 5, 6, 12, 13, 19, 20
December 3, 4, 10, 11, 17, 18
January 14, 15, 21, 22
February 4, 5, 11, 12, 18, 19, 25, 26
March 4, 5, 11, 12, 18, 19, 25, 26

Time: 9:45 a.m.–12 p.m.

Fee: \$100/Oakland class, \$135/non-Oakland class

Introductory visit at school site: The museum teacher will call you three weeks prior to your museum visit to arrange your classroom session. Schools located 20 to 40 miles from the museum will be charged an additional fee of \$20.

All About Art in Your Classroom

Grades K–8

If you can't come to us, then we'll come to you. All components of this program take place at your school or after-school site. This program strengthens observation and analytical skills while encouraging creative expression.

Activities include:

- An introduction to the art of California in your classroom or at an after-school program with a museum artist
- An art workshop with a museum artist
(Fee includes art materials.)

Dates: Monday–Friday, October 2008–May 2009

Time: To be determined by museum teacher and classroom teacher

Fee: \$100/Oakland class, \$135/non-Oakland class

“I loved how the children could explore their creativity, but were taught concepts like foreground and background.”

— 2nd grade teacher



Carey Frutza

ART PROGRAMS cont.

A Sense of Place

*This program will be offered in the Natural Sciences Gallery. Please see page 12.



Jason Lew

Students look closely at plants and animals during the *A Sense of Place* program.

Students use a variety of media to communicate ideas and feelings.



Rue Flaherty



Dorothea Lange, *Woman Standing in front of Richmond Cafe*, 1942.
 © the Dorothea Lange Collection, Oakland Museum of California,
 gift of Paul S. Taylor.

Middle and High School Photography Outreach Program!

Fostering Literacy Through Photography: Dorothea Lange Presentation and Portfolio

Grades 8–12

Literacy activities combined with photographs by Dorothea Lange give students historical insights into Californians as they struggled through the Great Depression, worked in the Bay Area’s wartime industries during the 1940s, and endured internment in World War II relocation camps.

Activities include:

- A combination of outreach presentation and classroom resource portfolio
- Critically examining photographs as art and historical documents with a museum teacher in your classroom
- Choose one (1) Resource Portfolio to use in your classroom for two weeks. Each Resource Portfolio contains 11 or 12 reproductions of Lange photographs, biographical information, ideas for classroom activities, student worksheets, and Web and literacy connections.

Portfolio 1:

The Great Depression and Dust Bowl Migration

Portfolio 2:

World War II: Shipyard Workers and the Japanese American Internment

Fee: \$50/Oakland class
\$70/non-Oakland class

School site visit:

A museum teacher will call you three weeks prior to the classroom presentation. Schools located 20 to 40 miles from the museum will be charged an additional fee of \$20.

NEW Outreach Program!

A Picture is Worth 1,000 Words: Visual Thinking Strategies

Grades 3–8

- Through this interactive program, students are able to establish multiple meanings in art. Active group discussions and problem solving will occur in an outreach session led by a docent in your classroom.
- The presentation will be arranged three weeks prior to the requested date.
- A museum docent presents to one class at a time.

Dates: Monday–Friday, November 2008–May 2009

Time: Fill out the Reservation Form on page 25 with your preferred time. You will be contacted by a museum docent to arrange the details of the presentation.

Fee: \$30/Oakland class
 \$50/non-Oakland class

2008–09 SCHEDULE

BORROW:	RETURN:
September 12	September 26
October 10	October 24
November 7	November 21
December 5	December 19
January 2	January 16
January 30	February 13
February 27	March 13
March 27	April 10
April 24	May 8



history

The Cowell Hall of California History is currently closed. Due to gallery renovations, all history tours in the 2008–2009 school year will take place in the *Art and History of Early California* exhibition (Level One, Natural Sciences Gallery).

- Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.



Rue Flaherty

A docent leads a group of students through an exploration of Native American baskets.



Scott Thiele

“The presenter was fantastic. She left a very strong impression on my students. They definitely walked away with a new perspective on Native Californians.”

— 4th grade teacher talking about *California Indian Lifeways*

TOURS 2008–2009

Art and History of Early California

Experience the story of California through an exploration of art and artifacts from the First Peoples through the Gold Rush.

Dates: October through February (Wednesday)

Dates: March, June and September
(Wednesday, Thursday, Friday)

Time: 9:45 a.m., 11 a.m., 12 p.m.

Fee: \$10/Oakland class (up to 35 students)
\$35/non-Oakland class (up to 20 students)
\$50/non-Oakland class (21–35 students)



Emily Pinkowitz

E. Hall Martin, *Mountain Jack and a Wandering Miner*, 1850. Oil on canvas. Collection of Oakland Museum of California, gift of Concours d'Antiques.

A musician inspires art-making during the Family Explorations! program *African American Rhythms On and Off the Canvas*. Photo: Mark Gebhardt.

► Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.

Due to gallery renovations, all history tours in 2008–2009 will take place in the new *Art and History of Early California* exhibition (Level One, Natural Sciences Gallery).



Celebrate Black History

Savage Jazz Dance Young People's Performances

Grades K–12

Students from the Oakland School for the Arts will perform to the multidimensional American sound of jazz. The dances, performed under the direction and choreography of Reginald Ray-Savage, demonstrate the potential of the arts for personal expression and growth, as well as teach students about the perseverance and strength of this art form.

Dates: February 4, 5, 11, 12

Days: Wednesday and Thursday

Time: 10 a.m./grades K–3,
11:30 a.m./grades 4–12

Fee: \$55/Oakland class, \$70/non-Oakland class

Family Explorations! African American Rhythms On and Off the Canvas

Sunday, February 15, 2009, 1–4:30 p.m.
(date to be confirmed)

Included with museum admission

Join us to celebrate the rhythms of African American art, music, textiles, and more in this Black History Month family program at the Oakland Museum of California. Program will include performances, hands-on art activities, and artist demonstrations.

Stories of Liberty and Freedom

Eagle Stories!

Grades K–5

Symbolizing the American spirit, storyteller, singer, actress, and educator J. P. Myrick will teach the lessons of diversity, cooperation, and dignity. This program features interactive multimedia theatrical storytelling inspired by the lives and experiences of well-known African American Californians.

Dates: February 18 and 19

Days: Wednesday and Thursday

Time: 10 a.m./grades K–3,
11:30 a.m./grades 4–5

Fee: \$55/Oakland class, \$70/non-Oakland class



Gallery tours
feature hands-on activities

“Great artifacts and visuals. Lots of engaging information. Was a wonderful way to reinforce and bring to life what we have been learning in the class!”

— 4th grade teacher talking about a *Gold Rush Classroom Presentation*

HISTORY PROGRAMS

History at Home

Grade 3

Students discover how people throughout time have made the East Bay their home.

The program includes:

- Interactive docent-led presentation in the museum’s classroom focusing on pre-1900 domestic life in the East Bay
- Tour of the historic 1876 Camron-Stanford House, focusing on Victorian home life in Oakland (Students will be led two blocks to the historic house.)
- Refreshments served at the Camron-Stanford House following the tour

Dates: March 5, 12, 19, 26; April 2, 9, 16, 23, 30
May 7, 14, 21

Days: Thursday

Time: 10 a.m.–12:15 p.m.

Fee: \$50/Oakland class, \$75/non-Oakland class

**Due to the historic nature of the Camron-Stanford House, only the ground level is wheelchair accessible.*



Scott Thiele

Camron-Stanford House

CALIFORNIA INDIAN PROGRAMS

California Indian Lifeways

Grades 4–5

Students discover the artifacts and culture of Native Californians.

The program includes:

- A 45-minute interactive session with a Native American educator about California Indian cultures and traditions
- A one-hour interdisciplinary tour that explores California’s First Peoples

Dates: October 2, 3, 9, 10; November 6, 7, 13, 14
December 4, 5, 11, 12; January 8, 9, 15, 16
February 5, 6, 12, 13

Days: Thursday and Friday

Time: 10 a.m.–12:00 p.m., 11 a.m.–1:15 p.m.

(Second time slot includes a 30-minute lunch break.)

Fee: \$85/Oakland class, \$115/non-Oakland class

California Indian Lifeways Classroom Presentation

Grades 3–4

During this hour-long interactive presentation, museum docents bring art and artifacts related to California Indians into the classroom. Through hands-on examination of images and materials, students are led on an exploration of the traditional lifeways of Native Californians. Not suitable for assemblies.

- The presentation will be arranged three weeks prior to the requested date and is suited for classrooms only.
- A museum docent presents to one class at a time.

Dates: November–February

Time: Fill out the Reservation Form on page 25 with your preferred time. You will be contacted by a museum docent to arrange the details of the presentation.

Fee: \$30/Oakland class, \$50/non-Oakland class
Schools 20 to 40 miles from the museum will be charged an additional fee of \$20.

GOLD RUSH PROGRAMS

Gold Rush Classroom Presentation

Grades 4–5

By presenting the artifacts and artistic depictions of the California Gold Rush, museum docents will lead students through an exploration of the daily life of a '49er. Not suitable for assemblies.

- This presentation will be conducted by either an Art or History docent.
- The presentation will be arranged three weeks prior to the requested date.
- A museum docent presents to one class at a time.

Dates: January–June

Time: Fill out the Reservation Form on page 25 with your preferred time. You will be contacted by a museum docent to arrange the details of the presentation.

Fee: \$30/Oakland class, \$50/non-Oakland class
Schools 20 to 40 miles from the museum will be charged an additional fee of \$20.

Those Fabulous '49ers scheduled by lottery this year.

Grades 4–5

Students explore the people, technology, and environmental impact of the California Gold Rush. The visit includes:

- Docent-led tour of the *Art and History of Early California* exhibition with a Gold Rush focus
- Gold panning in the museum's gardens

Dates: April 1–May 22

Days: Wednesday, Thursday, Friday

Time: 9:45 a.m.–12 p.m., 12 p.m.–2 p.m.

Fee: \$90/Oakland class, \$125/non-Oakland class

Eureka Days scheduled by lottery this year.

Grades 4–5

The year's Gold Rush studies culminate in this rich and multifaceted program. The visit includes:

- A Gold Rush-focused tour in either the *Art and History of Early California* exhibition or the Natural Sciences Gallery
- Gold panning in the museum's gardens
- An interactive performance about the California Gold Rush

Dates: May 27, 28, 29

Days: Wednesday, Thursday, Friday

Time: 9:30 a.m.–1:30 p.m. or 10:30 a.m.–2:30 p.m.

Fee: \$120/Oakland class, \$145/non-Oakland class

Because of the overwhelming popularity of programs involving gold panning, registration for them for 2009 will be by lottery. If you are applying for another tour or program as well as for Eureka Days or Fabulous '49ers, please photocopy the registration form on page 25 and fax or mail a separate page for these Gold Rush programs.

- All registration forms must be received by **5:00 p.m.** on **Friday, October 31.**
- Confirmations will be mailed out by Friday, November 14. If your class does not win a place, you will be notified that you are on the waiting list.
- Only two classes from one school may apply on one registration form.
- We will draw for Eureka Days slots first. Everyone not selected for Eureka Days will automatically be entered into the Fabulous '49ers lottery, or you may choose to enter only the Fabulous '49ers lottery.
- Payment must be received within two weeks of confirmation.

Gold Fever!

Grades 4–5

This comprehensive tour looks at the California Gold Rush from historical, environmental, and artistic perspectives. The visit includes:

- An hour and a half interdisciplinary tour that explores the art, artifacts, and environments of the California Gold Rush

Dates: March 5–May 21

Days: Thursday and Friday

Time: 12–1:30 p.m.

Fee: \$35/Oakland class, \$60/non-Oakland class



A student examines his pan for gold during the *Fabulous '49ers* program.

Scott Thiele

Science

Natural
Sciences
Gallery

The Natural Sciences Gallery tells the story of California's natural diversity and the interrelationships among plant and animal species. Realistic dioramas depict a vast variety of California mammals, birds, reptiles, amphibians, and insects as they would be encountered in their natural habitats. During the renovation period we will continue to offer our full range of Natural Sciences tours and programs.

“The art activity was excellent. I believe that making art a part of science helps the content stick to the students’ concept of learning.”

— 3rd grade teacher commenting on *Grip and Grab: Amazing Bird Adaptations*



Jason Lew



Jason Lew

A docent and students share discoveries about California's diverse topography.

NATURAL SCIENCES TOURS

Grades K–12

Each tour of the Natural Sciences Gallery takes students on a simulated walk across California.

What’s for Dinner? — Learn about feeding strategies, food chains, and predator/prey interactions. (Grades K–6)

Plant and Animal Homes — Look into treetops, burrows, caves, and underwater realms to discover unique animal and plant homes. (Grades K–6)

Water Walk — Discover the diversity of California’s aquatic habitats: deep sea, tide pools, caves, rivers, and streams. (Grades 3–8)

Bats in California — Explore bat adaptations for flight, echolocation, and survival in a variety of California habitats. (Grades 3–8)

Adaptations for Survival — Learn how plants and animals evolved physical and behavioral adaptations for life in extreme environments. (Grades 3–9)

Vanishing California — Examine threatened and endangered California plant and animal species and places. (Grades 3, 6–12)

California Indians and the Environment — A survey of natural areas of California and the ways that California Indians utilized plant and animal resources and manipulated the landscape. Also discussed will be present-day California Indian environmental issues, including the importance of preserving sacred natural areas. (Grades 3–4)

Dates: Wednesday, Thursday, Friday
Time: 9:45 a.m., 11 a.m., 12 p.m. (after 1 p.m. by request)
Fee: \$10/Oakland class (up to 35 students)
\$35/non-Oakland class (up to 20 students)
\$50/non-Oakland class (21–35 students)

The class will be divided into small groups. Each group in a class will have a slightly different tour based on the exhibits covered by the docent.

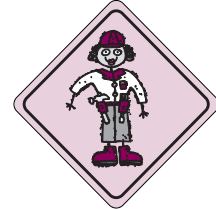
NOTE: Worksheets are not allowed on docent-led tours. If you require a worksheet to be completed after a docent-led tour, please provide writing surfaces and pencils (not pens).



Jason Law

Live pallid bat shown during the *Amazing Bats* program.

► Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.



NATURAL SCIENCES PROGRAMS

Amazing Bats

Grades 3–8

Students explore the diversity of bats in California, their adaptations for flight and echolocation, and the ways that humans can help bats. Activities include:

- A docent tour of the Natural Sciences Gallery and Bat Exhibit
- A session with live bats and a California Bat Conservation Fund rehabilitation expert

Dates: October 17, 23, 24, 30, 31
January 21, 22, 23, 28, 30
February 26, 27
March 4, 6, 13, 18, 20, 27

Time: 9:45 a.m.–12 p.m.
Fee: \$100/Oakland class, \$130/non-Oakland class
\$130/Oakland class, \$160/non-Oakland class
(Program and Suitcase)

Borrow the Bats of California Suitcase Exhibit, containing bat specimens and extensive pre- and post-museum activities, for two weeks in your classroom—only \$30 when you register for an Amazing Bats program. See page 21 for more information.

“Oh my gosh! This was a presentation that completely engaged my students. I know that my students will always remember how wonderful it was to see a live bat up close. Even my parents were in awe of how much they learned!”

—3rd grade teacher commenting on *Amazing Bats*



Students learn how acorn woodpeckers store acorns in trees during a docent tour in the Natural Sciences Gallery.

There's No Place Like Home: Exploring Animal Habitats

Grades K–3

Students discover how plants and animals are uniquely adapted to survive in a range of California habitats. The visit includes:

- A Natural Sciences Gallery tour with a docent
- A museum teacher-led interactive live animal experience

Dates: October 15, 22, 29
November 6, 13, 20
December 4, 5, 12
January 8, 9, 15, 16, 29
February 6, 13
March 11, 25

Time: 9:45 a.m.–12 p.m.

Fee: \$100/Oakland class
\$130/non-Oakland class

“I was really **impressed** with
the whole program —
well-planned, executed,
age-appropriate, well-paced.”
— 2nd grade teacher commenting on
Grip and Grab: Amazing Bird Adaptations

A Sense of Place

Grades 3–7

In this interdisciplinary program about California, students think like naturalists and artists as they explore the museum garden, pond, and Natural Sciences Gallery.

During hands-on activities, students practice the skills of artists and naturalists as they view the nature and art of California.

The visit includes:

- Sensory activities in the museum’s gardens at 9:30 a.m.
- A tour of the natural landscapes in the Natural Sciences Gallery at 11 a.m.
- Students create a final art project using original sketches, journal entries, and paintings made during the program. Art component from 12:30 until 2 p.m.
- A guide to classroom literacy connections

Dates: April 1, 3, 8, 10, 15, 17, 22, 24, 29
May 6, 8, 13, 15, 20

Time: 9:30 a.m.–2 p.m.

Fee: \$100/Oakland class
\$130/non-Oakland class

Grip and Grab: Amazing Bird Adaptations

Grades 2–3

This program explores how birds are uniquely adapted to survive in a wide range of habitats. The program correlates directly with Open Court’s Urban Roosts unit. Students enjoy:

- A classroom session* with a museum teacher and docent to introduce bird adaptations
- A docent-led Natural Sciences tour
- A hands-on art and science workshop with a museum teacher

Dates: November 5, 12, 19, 21
December 3, 10
January 7, 14
February 4, 11, 20, 25

Time: 9:30 a.m.–12 p.m.

Fee: \$130/Oakland class
\$160/non-Oakland class
(50% scholarships are available for Oakland schools.
See page 26 for details.)

*The classroom session will take place on the Monday or Tuesday before your museum visit. The museum teacher will call to arrange this session.

ART and HISTORY CHANGING EXHIBITIONS

Evolution of a Sacred Space: Días de los Muertos 2008

October 8–December 7, 2008

Great Hall, Low Bay

This year's *Días de los Muertos* exhibition explores the rituals and elements of this observance that aims to create a sacred space for honoring the dead. The artworks — created by artists, schools, and community groups — will honor traditional expressions rooted in Mesoamerican practices as well as showcase contemporary interpretations of sacred spaces.

Clifford Blueitt



Days of the Dead Tours

Grades K–12

Dates: October 8–December 7, 2008

Advance reservations are required to visit this exhibition. To make a reservation, complete the form on page 25.

Days: Wednesday, Thursday, and Friday

Time: 9:30 a.m., 10:30 a.m., 11:30 a.m., 12:30 p.m., 1:30 p.m.

Fee: \$10/Oakland class (up to 30 students)
\$35/non-Oakland class (up to 20 students)
\$50/non-Oakland class (21–30 students)

Self-guided groups will be admitted to the exhibition only after 2 p.m. and should be scheduled through the Docent Center. For more information call the Docent Center at 510/238-3514.

Teacher Feature

Friday, November 7, 2008

4–7 p.m.

See page 17 for more information.

Days of the Dead Classroom Curriculum

See page 18 for more information.

Days of the Dead Publication *El Corazón de la Muerte*

See page 18 for more information.

Community Celebration for the Days of the Dead

Saturday, October 25, 2008 • noon–5 p.m.

Hands-on activities, demonstrations, music, and dance

Art and History of Early California

Open through Summer 2009

Natural Sciences Special Gallery

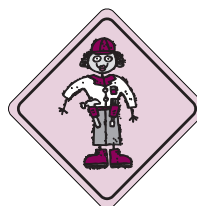
This exhibition of the museum's collections explores the story of California from the First Peoples through the Gold Rush. Through a display of art and artifacts such as Native American baskets, mission artifacts, nineteenth-century paintings, and gold-mining tools, students will experience the rich history of early California.



M. Lee Fathene

Grace Carpenter Hudson, *To-Tole (The Star)*, 1894. Oil on canvas. Collection of Oakland Museum of California, gift of Mrs. Leon Bocqueraz

► Self-guided tours must not be scheduled through the Docent Office, 510/238-3514.



changing exhibitions





Esther Pearl Watson, *Out to the Field*, 2007
Acrylic, enamel, graphite on panel. Collection of the artist.

L.A. Paint

October 4, 2008–March 8, 2009

Great Hall High Bay

This visual celebration of the art scene in the Los Angeles area represents a diversity of cultures and art styles. Paintings range from geometric patterns of color by Don Suggs to realistic settings revealing family memories or social issues. Robert Williams and The Date Farmers represent the “Low Brow” school that uses images from popular culture such as comics, graffiti, and political cartoons.

Tours Grades 4–12

Tours October 22, 2008–March 13, 2009

Grades 4–12

To reserve a tour, contact the Docent Center at 510/238-3514.

Squeak Carnath: Painting Is No Ordinary Object

April 25–August 16, 2009

Great Hall High Bay

Renowned Oakland artist Squeak Carnath paints objects, words, and symbols that reflect personal and universal experiences. Her richly colored canvases incorporate familiar imagery that contributes to the work’s wide appeal — paintings of numbers, words, lists, rabbits, and records. Carnath’s work starts from everyday observations that are transformed into paint on canvas — from small things discovered in her neighborhood to concern about worldwide issues.

Tours Grades 3–12

Tours April 29–August 14, 2009

To reserve a tour, contact the Docent Center at 510/238-3514.

The African Presence in Mexico: From Yanga to the Present

May 9–August 23, 2009

Great Hall Low Bay

This illuminating historical exhibition sheds light on the existence and accomplishments of African descendants in Mexico from 1519 to the present. Examining this missing chapter of Mexican history, it features both art and artifacts and tells the untold story of African contributions to Mexican life. This exhibition documents the arrival of Africans to the Americas and the “disappearance and reappearance” of the Afro-Mexican population, highlighting the reasons that there is a strong African presence visible in every element of Mexican culture. Examining a span of 500 years of history may help us gain a better understanding of Mexican culture.

Tours Grades 6–12

Tours begin May 13, 2009

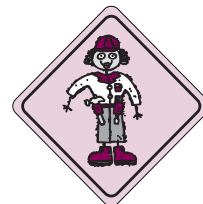
To reserve a tour, contact the Docent Center at 510/238-3514.

M. Lee Fatheree



Squeak Carnath, *In Pursuit of Happiness*, 2000. Oil and alkyd on canvas.
Collection of Squeak Carnath and Gary Knecht. © Squeak Carnath/Licensed by VAGA, New York, New York.

► Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.



NATURAL SCIENCES CHANGING EXHIBITIONS

Fungus Fair

Saturday and Sunday, December 6 and 7, 2008

You'll find dozens of ideas to introduce your students to the "fun" in fungus. View hundreds of fresh local wild mushrooms and meet mushroom experts to find out about cultivation, identification, medicinal uses, and more. Attend slide lectures, cooking demon-

strations, and hands-on art activities and shop the Mushroom Marketplace. For more information, call 510/238-3884.

Christopher Richard



Museum visitors check out mushrooms at the *Fungus Fair*.

California Wildflower Show

May 2 and 3, 2009

View hundreds of native wildflowers collected from throughout California. Learn identification tips and get botanical updates on California native plants from wildflower experts. For more information, call 510/238-3884.

Jason Lew



A young visitor gets a closer look at the *California Wildflower Show*.

Future of Sequoias

January 30 – May 31, 2009

This exhibition highlights the natural resources of Sequoia and Kings Canyon National Parks and the environmental issues facing them. Stunning photographs and key Sierra species will

be on display.

Sequoia Week School Programs with NPS Ranger Jenny Matsumoto. Call the Docent Center at 510/238-3514 to schedule.



Jeff Jones, *Soaring Sequoia, Sequoiadendron giganteum*.

BETTY AND KNUD DANILD STUDENT GALLERY EXHIBITIONS

Told From a Totem: Student Sculptures

Through summer 2009

Students in the Oakland High School Partnership Program have created contemporary urban totems that reveal the personal stories and creative spirit of today's youth. This student-created exhibition presents modern-day totem poles that tell the stories of community, culture, and identity

through symbols and shapes. This is a collaboration between the museum and the Visual Art Academy at Oakland High School.

This small gallery space is located in the hallway near the museum store. The gallery features work produced by students who participate in our school programs.

For more information about these exhibitions, call the Education Office at 510/238-3818.



Jackie Lee, *The "True" Me*
2007, Mixed media

Christine Lashaw



changing exhibitions

teacher resources and services

As teachers, you are an essential part of our educational work at the Oakland Museum of California. You are important partners in conveying the riches of our collection to our youngest visitors, and we look forward to creating meaningful partnerships with our education community. We invite you to join the museum, to visit often, to take advantage of our many workshops and curriculum materials, and to use our museum as a resource when teaching the art, history, and natural sciences of California.

JOIN THE MUSEUM!

Special Educators Membership \$35

The Oakland Museum of California offers educators of accredited educational institutions a discounted individual membership that includes:

- Free unlimited year-long admission for one adult
- Invitations to exclusive previews and events
- 10% discount at the Museum Store
- 10% discount on classroom aides such as curricula and Suitcase Exhibits
- One-time guest pass for general admission
- Monthly member e-newsletter
- Discounts on family programs, travel opportunities, performances, and more
- Our quarterly newsletter, *@California* delivered directly to your home

Call 510/238-6614 or join online at www.museumca.org/member.



Carey Fuzza



Jason Lew

Museum members mingle at the *Artists of Inventions: A Century of CCA members'* preview.

TEACHER WORKSHOPS AND EVENTS

FALL TEACHER FEATURE!

Friday, November 7, 2008 4–7 p.m.

Free for teachers and chaperones

RSVP at 510/238-6942

Meet education staff on the first level of the museum near the 10th Street entrance to enjoy this special evening of light refreshments and lively ideas. We invite you to:

- Preview the museum in advance of your field trip.
- Discover the museum's resources and educational materials.
- View the Days of the Dead exhibition *Evolution of a Sacred Space: Días de los Muertos 2008* and meet the participating artists.
- Meet local artists.
- Enjoy hands-on activities.
- View classroom materials that you can use to prepare students for their visit.
- Stay for Oakland Museum of California's First Fridays After Five! for live music and dancing.
- Take advantage of the \$2 poster sale.



Clifford Bluett

Museum visitors at the 2007 Days of the Dead Community Celebration.

CURRICULA AND EDUCATIONAL MATERIALS FOR SALE

To order curriculum packages, please fill out the order form on page 23 or contact the Museum Store at 510/238-6305.

ART:

a

Exploring California Art A Curriculum for the Gallery of California Art

Grades 3-6

Fee: \$35/Oakland class; \$40/non-Oakland class

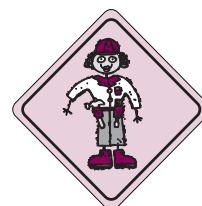
This dynamic curriculum addresses the broad themes of portraiture, landscape, everyday life, and fantasy as expressed by California artists. These materials can be used independently or in conjunction with a museum visit.

- Students learn visual literacy skills while discovering the many art styles of California.
- Includes 18 color transparencies, artist biographies, and hands-on activities.



Headdress, buckskin ring with seven sea lion tusks. Klamath. Worn for White Deerskin Dance. Collection of the Oakland Museum of California.

► Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.



r

resources and services

CURRICULA AND EDUCATIONAL MATERIALS FOR SALE cont.

HISTORY:

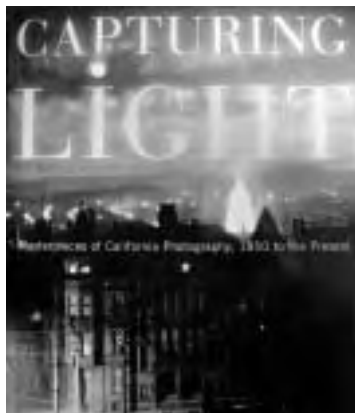
To order curriculum packages, please fill out the order form on page 23 or contact the Museum Store at 510/238-6305.

Capturing Light: Masterpieces of California Photography, 1850–2000

Grades 4–12

Fee: \$35/Oakland class
\$40/non-Oakland class

This image-based curriculum allows students to deepen their understanding of the artistic and cultural contributions of photographers in California. Using worksheets, background information, and biographical material, students develop expressive, analytical, and critical thinking skills.



- Depicts several historical periods in California, including the Gold Rush, the Great Depression, and World War II.
- Includes 15 transparencies of photographs from the museum's collections plus student worksheets and artist biographies.

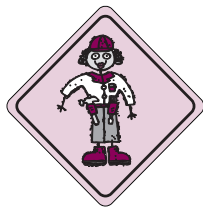
Latino Art and Culture Resource Packet

Grades 6–12

Fee: \$20/Oakland class,
\$25/non-Oakland class

Part of the series America Past and Present produced by the National Museum of American Art, this resource packet is designed to be used across the curriculum, integrating art with history, social studies, and literature. Students are encouraged to explore American art as it relates to past and current issues in American life. Packet includes a bilingual study guide, the videotape Latino Voices: Artists and Community, 10 color reproductions, and 14 slides.

► Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.



Días de los Muertos Days of the Dead Classroom Curriculum

Grades K-8

Fee: \$35/Oakland,
\$40/non-Oakland

Discover the Mesoamerican celebration of *Días de los Muertos*. Learn how to set up a traditional altar, make bread of the dead, and get detailed information about the current year's exhibition. These materials can be used independently or in conjunction with a museum visit. Curriculum includes:

- Extensive material on the historical and cultural context of *Días de los Muertos*
- 8 color transparencies from previous exhibitions, and bilingual English/ Spanish student inquiry sheets to accompany slides and transparencies
- Hands-on activities with patterns and instructions



Lorray Shaverson

Dancers at the Days of the Dead Community Celebration.

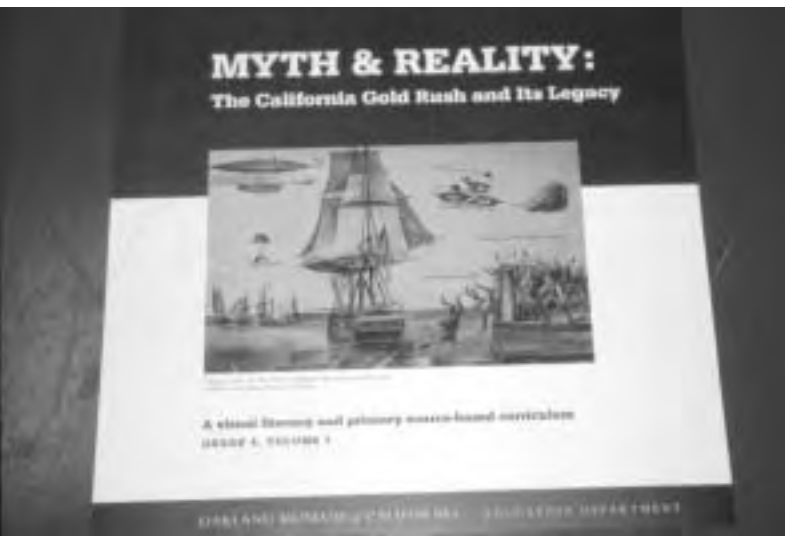
El Corazón de la Muerte

Fee: \$24.95

To purchase this publication, contact the Museum Store at 510/238-6305.

In side-by-side Spanish and English texts, *El Corazón de la Muerte* offers readers a look inside the ancient rituals and new expressions of Days of the Dead. With reverence and humor, festivity and sorrow, this book features dazzling full-color photographs of the altars and the community gatherings celebrated at the Oakland Museum of California, and chronicles how artists are reclaiming the centuries-old tradition in contemporary times.





Vol. 1 of the Gold Rush Curricula series.

GOLD RUSH CURRICULA

The Oakland Museum of California offers Gold Rush curricula for grades 4, 8, and 11 based on primary resources, with an emphasis on visual literacy.

- Curriculum packages (see descriptions below) explore the daily life, cultural diversity, environmental impact, and legacy of the Gold Rush.
- Lessons are based on primary source materials from museum and library collections, including daguerreotypes, journals, letters, and songs.
- Packages include Specially Designed Academic Instruction in English (SDAIE) teaching strategies.
- Each binder offers approximately four weeks of daily teaching materials, including transparencies.

A Ripping Trip and City Life During the Gold Rush

Grade 4–Volume One
Volume One Fee: \$120

This 358-page curriculum introduces students to the diversity of the people who came to California to seek their fortunes. It explores the places from which they came and the sea routes they traveled to reach the “Barbary Coast.” Students compare the development of San Francisco during the Gold Rush to that of the city in which they live.

The Diggin’s: Daily Life in the Mines and Mining the Environment

Grade 4–Volume Two
Volume Two Fee: \$120

This 315-page curriculum explores the lives of the diverse peoples who came to search for gold in California. Students learn about the myths and realities of life in a mining town and examine the impact of the Gold Rush and mining on the natural environment.

Westward Expansion: Gold, Greed and Government

Grade 8
Fee: \$120

This 424-page curriculum focuses on the effects on California as the world rushed in. Students examine California’s role in the Compromise of 1850 as well as the technology of the Gold Rush and its implications for the environment and people of California. Three separate units challenge students to examine the social diversity and values brought to California and the ways that they are now reflected in the state’s laws.

- Present-day simulation asks students to take a stand on approving a mining development in their community.
- Excerpts from the 1849 California Constitutional Convention are provided to engage students in a process of inquiry.

Cultural Diversity: California’s Issue in the 1850s, the Nation’s Issue in the 1990s

Grade 11
Fee: \$120

This 425-page curriculum explores the topics of immigration and civil rights in the United States today, using California as a case study. Students examine the interactions of Native Americans, Latinos, Chinese, African Americans, and Anglo Americans during the Gold Rush and look for parallels today. Lessons encourage students to think about living in an increasingly culturally diverse society.

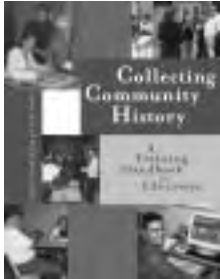
- A 200-page reader offers approximately 75 articles written by a culturally diverse group of authors for readers at varying levels of comprehension.
- Primary source materials include contemporary and historical photographs, prints, and cartoons.

LATINO HISTORY PROJECT

Collecting Community History: A Training Handbook for Educators

Grades 9–12

Fee: \$30



Bring your community's history to life! This handbook is a comprehensive guide with lessons to teach youth how to gather and preserve the undocumented histories of their local communities by conducting original research. Youth investigate a historical period, explore community resources, and interview elders to weave together a contemporary view of the past.

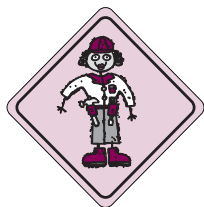
The handbook meets state and national content standards for History–Social Science, English Language Arts, and Visual and Performing Arts. It includes:

- 150 pages of step-by-step activities, worksheets, teacher recommendations, and assessment tools
- Lessons on researching archives, conducting oral histories, and communicating results
- Suggested student projects to culminate their research and present it for public view

“I have gained respect
not only for myself but also
for my ancestors. I am also
very happy to know that
maybe someday the work I did
might be helpful to kids that,
like me, didn't know much
about Latino history.”

— Martha, age 17

► Self-guided tours must now be
scheduled through the Docent
Office, 510/238-3514.



NATURAL SCIENCES:

To order curriculum packages, please fill out the order form on page 23 or contact the Museum Store at 510/238-6305.

Exploring California Ecology A Curriculum for the Natural Sciences Gallery

Grades 3–6

Fee: \$35/Oakland class

\$40/non-Oakland class

Discover how plants and animals are uniquely adapted for survival in California's natural regions. This curriculum emphasizes feeding adaptations and defensive strategies, providing teachers a clear guide for utilizing the exhibits in the Natural Sciences Gallery. Materials can be used alone or in conjunction with a museum visit. Curriculum includes:

- Suggestions for hands-on activities
- Background information about California's biodiversity and habitats
- 15 color transparencies of animals and plants from the gallery



Jason Law

California Underground

Grades 1–6

Fee: \$30/Oakland class,

\$35/non-Oakland class

Deep, dark secrets abound in this exploration of the caves of California and the life that survives in and around this habitat. Curriculum includes:

- Classroom activities
- Six color transparencies
- A cave-formation poster and the book *Cave Story*

Community Connections

Grades 6–9

Fee: \$30/Oakland class,

\$35/non-Oakland class

Investigate urban environmental issues from both ecological and sociological perspectives with this interdisciplinary curriculum.

- Background information on niches, interdependence, and the value of diversity in both natural and social environments
- More than 20 lessons, including neighborhood surveys and related action projects

San Francisco Bay Area Creek & Watershed Maps

Explore your watershed and discover stretches of natural creek habitat hidden in the Bay Area's urbanized landscape. These detailed, full-color maps show existing and historical creeks and local watersheds — an ideal tool for teaching fifth and sixth grade earth sciences. Choose from Creek and Watershed maps of

- San Francisco
- Richmond
- Morgan Hill and Gilroy
- Fremont and vicinity
- Palo Alto and vicinity
- Hayward and San Leandro
- Milpitas and North San Jose
- Daly City
- San Mateo
- West Valley
- Central San Jose and vicinity
- Southbay Baylands
- West Santa Clara Valley
- Pleasanton and Dublin

Special discounts available for teachers! Teachers and nonprofit organizations can get Creek and Watershed maps in bulk. Conditions apply. To learn how to receive this special discount, contact:

Associate Curator of Aquatic Biology Christopher Richard, Natural Sciences Department, Oakland Museum of California at crichard@museumca.org • 510/238-3297

More maps coming soon! Visit www.museumca.org/creeks to learn more.

MUSEUM IN YOUR CLASSROOM

CLASSROOM PRESENTATIONS

NEW Outreach Program! A Picture is Worth 1,000 Words: Visual Thinking Strategies

Grades 3–8

Through lively group discussions and problem solving, students discover multiple meanings in artworks. See page 5 for details.

NEW! All About Art in Your Classroom

Grades K–8

If you can't come to us, then we'll come to you! All components of this program take place at your school or after-school site. This program strengthens observation and analytical skills while encouraging creative expression. See page 3 for details.

Fostering Literacy Through Photography: Dorothea Lange Presentation and Portfolio

Middle and High School Photography Outreach Program
Grades 8–12

Students combine literacy activities with Lange's photographs to gain a deeper understanding of California history as well as to foster critical thinking and self-expression skills. See page 5 for details.

California Indian Lifeways Classroom Presentation

Grades 3–4

Through hands-on examination of images and materials, students are led on an exploration of the traditional lifeways of Native Californians. See page 8 for details.

Gold Rush Classroom Presentation

Grades 4–5

This hour-long interactive presentation brings the excitement of the California Gold Rush to your classroom. Using Gold Rush artifacts and images from the museum's collection, students explore the daily challenges of a '49er. See page 9 for details.

SUITCASE EXHIBITS

Grades 4–8

Our portable traveling Suitcase Exhibits are available for use in your classroom for two-week loan periods. Each "suitcase" includes museum objects or artifacts, slides or video, and a user's manual to bring the museum experience directly to your students. For more details, see the descriptions below.

HOW TO ORDER YOUR SUITCASE EXHIBIT

Fee: \$40/Oakland class, \$60/non-Oakland class

Available: Two-week period

2007-08 SUITCASE SCHEDULE

BORROW:	RETURN:
September 12	September 26
October 10	October 24
November 7	November 21
December 5	December 19
January 2	January 16
January 30	February 13
February 27	March 13
March 27	April 10
April 24	May 8
May 22	June 5

- Fill out the Order Form on page 25.
- Suitcase Exhibits are available for two-week periods.
- Delivery options: one-way UPS shipment at an additional cost of \$50 or pick up at the security check in (open 24 hours a day)
- If the return is through UPS, the borrower is responsible for arranging shipment directly with UPS.

Recuerdos Del Rancho (Memories of the Rancho)

This Suitcase Exhibit introduces students to the history of Spanish/ Mexican California and emphasizes the rancho lifestyle of the early nineteenth century. Suitcase contents include:

- A videocassette presenting las memorias (the memoirs) of Maria Victoria, a woman whose life spanned the Mexican period
- A slide show illuminating a vaquero's story
- Replica artifacts that let students explore the rancho period
- Curriculum materials that enhance and reinforce the visual presentation of the Suitcase Exhibit





Joe Sanberg

California Gold Rush suitcase.

California Gold Rush

This Suitcase Exhibit introduces students to the challenges and experiences of the California Gold Rush by providing material related to the everyday life of a '49er. Suitcase contents include:

- Replicas of Gold Rush era artifacts, including a gold pan, mucket, clothing, writing materials, and more
- Music, video, and an anthology of literature that examines the legacy of the California Gold Rush
- Suitcase Users' Manual that provides information about the replica objects and suggestions for classroom activities

Bats of California

This Suitcase Exhibit explores 15 different bat species found in California. (For museum Bat Tour and live bat presentation, see page 11.) Suitcase contents include:

- Mounted bat specimens, including a bat skeleton
- Video, slides, posters, and books illustrating the unique physiology and behavior of bats
- Users' manual providing background information on California bats and materials for hands-on activities

WEB RESOURCES

www.museumca.org/wgolessons

What's Going On? —

California and the Vietnam Era Lessons

This Web resource supplements your teaching of the Vietnam War era with lessons connected to State of California Content Standards in History/Social Science. Engage students in historical inquiry and critical thinking activities using excerpts from oral histories and a variety of student activities to prompt research, reflection, and analysis. The three lessons are:

- From the Quiet Decade to Social Revolution: How the Vietnam War Transformed California
- 1968: Year of Social Change and Turning Point in Vietnam and the U.S.
- Coming to Terms: Stories of Southeast Asian Political Refugees

www.museumca.org/picturethis

Picture This: California Perspectives on American History

This Web resource features images from the Oakland Museum of California's collections. Primary source materials include photographs, drawings, posters, and prints. Materials conform to California State History Standards. Here you will find:

- Approximately 140 images reflecting California's ethnic diversity
- A 200-year time span, from pre-1769 to the present
- Images presented with historical information
- Visual literacy activities

www.museumca.org/LHP

Latino History Web Project

This Web resource features original research on the history of Latinos in the East Bay cities of Oakland and Hayward in the twentieth century. Historical themes include immigration, World War II, labor, and civil rights. Log on to:

- View the Student Gallery
- Read portions of an anthology of oral histories
- Find out how to collect community history with your students

www.museumca.org/caves/index.html

Bats and Caves

California Underground online exhibit showcases California caves and their formation, with a special interactive section on cave life and bats. Hear bat echolocation calls and learn about California bat species and their habitat and feeding needs.

www.museumca.org/creeks

Detailed local creek maps online. See page 21.

TEACHER SERVICES

Museum Connections to California State Standards

Museum tours and educational materials connect directly to the K–12 Academic Content Standards for California Public Schools (specifically, the Science, English–Language Arts, and History/Social Science Standards) and to the Visual Arts Content Standards (see www.cde.ca.gov).

See pages 28 and 29 for the California State Content Standard correlations.

Teacher Advisory Council

We invite **you** to become a member of the Teacher Advisory Council. Established in Fall 2003, the Teacher Advisory Council consists of 12 creative and devoted elementary teachers who meet four times a year to contribute to museum projects, provide feedback on issues and topics, and participate in professional enrichment opportunities. For more information, call 510/238-3818.

Order Form: Curricula and Teaching Resources

MAIL THIS ORDER FORM TO:
Oakland Museum of California, Museum Store
1000 Oak Street, Oakland, CA 94607
 or fax to: **510/238-7636** (pay by credit card)
 All orders will be filled upon receipt of payment.

MAKE CHECKS PAYABLE TO:
Oakland Museum of California

For additional information on books and maps listed here
 phone the Museum Store 510/238-6305.

(PLEASE USE BALLPOINT PEN)

CURRICULA/RESOURCE (Check circle)		GRADE	OAKLAND/ NON-OAKLAND	QUANTITY	TOTAL
GRADES K-12: Curricula					
Art	<input type="radio"/> Exploring California Art	3-6	\$35/\$40	_____	\$ _____
	<input type="radio"/> Latino Art and Culture Resource Packet	6-12	\$20/\$25	_____	\$ _____
	<input type="radio"/> Capturing Light	4-12	\$35/\$40	_____	\$ _____
History	<input type="radio"/> Exploring California History	3-6	\$35/\$40	_____	\$ _____
	<input type="radio"/> Days of the Dead	K-8	\$35/\$40	_____	\$ _____
	<input type="radio"/> Gold Rush — Volume One	4	\$120	_____	\$ _____
	<input type="radio"/> Gold Rush — Volume Two	4	\$120	_____	\$ _____
	<input type="radio"/> Gold Rush — Westward Expansion	8	\$120	_____	\$ _____
	<input type="radio"/> Gold Rush — Cultural Diversity	11	\$120	_____	\$ _____
	<input type="radio"/> Exploring California Ecology	3-6	\$35/\$40	_____	\$ _____
Science	<input type="radio"/> Community Connections	6-9	\$30/\$35	_____	\$ _____
	<input type="radio"/> California Underground	1-6	\$30/\$35	_____	\$ _____

TEACHING RESOURCES

Latino History Project		7-12			
History	<input type="radio"/> Collecting Community History: A Training Handbook for Educators		\$30	_____	\$ _____
	Science Bay Area Creek/Watershed Maps:				
	<input type="radio"/> Fremont and Vicinity		\$6.50	_____	\$ _____
	<input type="radio"/> Pleasanton and Dublin area		\$6.50	_____	\$ _____
	<input type="radio"/> Palo Alto		\$6.50	_____	\$ _____
	<input type="radio"/> Milpitas and Vicinity		\$6.50	_____	\$ _____
	<input type="radio"/> South Bay Baylands		\$6.50	_____	\$ _____
	<input type="radio"/> Central San Jose		\$6.50	_____	\$ _____
	<input type="radio"/> West Valley		\$6.50	_____	\$ _____
	<input type="radio"/> San Mateo		\$6.50	_____	\$ _____
	<input type="radio"/> Daly City		\$6.50	_____	\$ _____
	<input type="radio"/> San Francisco		\$6.50	_____	\$ _____
	<input type="radio"/> Richmond		\$6.50	_____	\$ _____
	<input type="radio"/> South San Jose		\$6.50	_____	\$ _____
	<input type="radio"/> Oakland and Berkeley		\$6.50	_____	\$ _____
	<input type="radio"/> Morgan Hill Gilroy		\$6.50	_____	\$ _____

TEACHER'S NAME _____		
SCHOOL/GROUP _____	GRADE _____	# OF STUDENTS _____
SCHOOL ADDRESS _____		
SCHOOL PHONE _____	SCHOOL FAX _____	
CITY _____	STATE / ZIP CODE _____	
EMAIL ADDRESS _____	TEACHER'S CELL PHONE # (OPTIONAL) _____	

\$ _____ **Subtotal**

\$ _____ **Tax-exempt number or 8.75% Tax**

\$ _____ **** Shipping/handling costs**

\$ _____ **Total**

*** For your shipping and handling costs,
 call the Museum Store at 510/238-6305.*

FORM OF PAYMENT:

CHECK # _____ PURCHASE ORDER # _____

VISA MC AMEX DISC # _____

SIGNATURE _____

EXP. DATE _____

a ART

TOURS

Outdoor Sculpture for Young Children

Grades **K-2**
Dates: October, April, May, June (Wednesday, Thursday, Friday)
Time: 9:45 a.m., 11 a.m., 12 p.m. (after 1 p.m. by request)
Fees: **\$10/Oakland class (up to 35 students)**
 \$35/non-Oakland class (up to 20 students)
 \$50/non-Oakland class (21-35 students)

Outdoor Sculpture

Grades **3-12**
Dates: October, April, May, June (Wednesday, Thursday, Friday)
Time: 9:45 a.m., 11 a.m., 12 p.m. (after 1 p.m. by request)
Fees: **\$10/Oakland class (up to 35 students)**
 \$35/non-Oakland class (up to 20 students)
 \$50/non-Oakland class (21-35 students)

Art and History of Early California

Grades **K-12**
Dates: October through February (Wednesday)
Dates: March, June and September (Wednesday, Thursday, Friday)
Time: 9:45 a.m., 11 a.m., 12 p.m.
Fees: **\$10/Oakland class (up to 35 students)**
 \$35/non-Oakland class (up to 20 students)
 \$50/non-Oakland class (21-35 students)

PROGRAMS

All About Art!

Grades **K-8**
Dates: October 15, 16, 22, 23, 29, 30
 November 5, 6, 12, 13, 19, 20
 December 3, 4, 10, 11, 17, 18
 January 14, 15, 21, 22
 February 4, 5, 11, 12, 18, 19, 25, 26
 March 4, 5, 11, 12, 18, 19, 25, 26
Time: 9:45 a.m.–12 p.m.
Fee: **\$100/Oakland class**
 \$135/non-Oakland class

All About Art In Your Classroom

Grades **K-8**
Dates: October–May (Monday–Friday)
Time: To be determined by museum teacher and classroom teacher
Fee: **\$100/Oakland class**
 \$135/non-Oakland class

Sense of Place (See Natural Sciences)

A Picture is Worth 1,000 Words:

Visual Thinking Strategies

Grades **3-8**
Dates: Monday–Friday, November 2008–May 2009
Time: Fill out the Reservation Form on page 25 with your preferred time. You will be contacted by a museum docent to arrange the details of the presentation.
Fee: **\$30/Oakland**
 \$50/non-Oakland

Fostering Literacy Through Photography:

Dorothea Lange Presentation and Portfolio

Grades **8-12**
Dates: Please note preference on Reservation Form, page 25
Fee: **\$50/Oakland**
 \$70/non-Oakland

h HISTORY

TOURS

Art and History of Early California

Grades **3-5**
Dates: October through February (Wednesday)
Dates: March, June and September (Wednesday, Thursday, Friday)
Time: 9:45 a.m., 11 a.m., 12 p.m.
Fees: **\$10/Oakland class (up to 35 students)**
 \$35/non-Oakland class (up to 20 students)
 \$50/non-Oakland class (21-35 students)

PROGRAMS

Savage Jazz Dance Young People's Performances

Grades **K-12**
Dates: February 4, 5, 11, 12
Days: Wednesday and Thursday
Time: 10 a.m./grades K-3;
 11:30 a.m./grades 4-12
Fee: **\$55/Oakland class**
 \$70/non-Oakland class

Stories of Liberty and Freedom: Eagle Stories!

Grades **K-5**
Dates: February 18 and 19
Days: Wednesday and Thursday
Time: 10 a.m./grades K-3;
 11:30 a.m./grades 4-5
Fee: **\$55/Oakland class**
 \$70/non-Oakland class

History At Home

Grade **3**
Dates: March 5, 12, 19, 26
 April 2, 9, 16, 23, 30
 May 7, 14, 21
Days: Thursday
Time: 10 a.m.–12:15 p.m.
Fee: **\$50/Oakland class**
 \$75/non-Oakland class
Due to the historic nature of the Camron-Stanford House, only the first floor is wheel-chair accessible.

California Indian Lifeways

Grades **4-5**
Dates: Oct 2, 3, 9, 10; Nov 6, 7, 13, 14
 Dec 4, 5, 11, 12; Jan 8, 9, 15, 16
 Feb 5, 6, 12, 13
Days: Thursday and Friday
Time: 10 a.m.–12 p.m., 11 a.m.–1:15 p.m. (second time slot includes a 30-minute lunch break)
Fee: **\$85/Oakland class**
 \$115/non-Oakland class

California Indian Lifeways Classroom Presentation

Grades **3-4**
Dates: November–February
Time: Fill out the Reservation Form on page 25 with your preferred time. You will be contacted by a museum docent to arrange the details of the presentation.
Fee: **\$30/Oakland class**
 \$50/non-Oakland class
 Schools 20–40 miles from the museum will be charged an additional fee of \$20.

Gold Rush Classroom Presentation

Grades **4-5**
Dates: January–June
Time: Fill out the Reservation Form on page 25 with your preferred time. You will be contacted by a museum docent to arrange the details of the presentation.
Fee: **\$30/Oakland class**
 \$50/non-Oakland class
 Schools 20–40 miles from the museum will be charged an additional fee of \$20.

Those Fabulous '49ers*

Dates: April 1–May 22
Days: Wednesday, Thursday, Friday
Time: 9:45 a.m. – 12 p.m.
 12 p.m. – 2 p.m.
Fee: **\$90/Oakland class**
 \$125/non-Oakland class

Eureka Days*

Grades **4-5**
Dates: May 27, 28, 29
Days: Wednesday, Thursday, Friday
Time: 9:30 a.m.–1:30 p.m.
 10:30 a.m. – 2:30 p.m.
Fee: **\$120/Oakland class**
 \$145/non-Oakland class

Gold Fever!

Grades **4-5**
Dates: March–May
Days: Thursday and Friday
Time: 12–1:30 p.m.
Fee: **\$35/Oakland class**
 \$60/non-Oakland class

S NATURAL SCIENCES

Amazing Bats

Grades **3-8**
Dates: October 17, 23, 24, 30, 31
 January 21, 22, 23, 28, 30
 February 20, 26
 March 4, 6, 13, 18, 20, 27
Time: 9:45 a.m.–12 p.m.
Fee: **\$100/Oakland**
 \$130/non-Oakland

Amazing Bats and Bat Suitcase

Save 20% on the Bat Suitcase! Schedule a museum visit and reserve the Bat Suitcase for two weeks at the same time.
Fee: **\$130/Oakland**
 \$160/non-Oakland

There's No Place Like Home: Exploring Animal Habitats

Grades **K-3**
Dates: October 15, 22, 29
 November 6, 13, 20; December 4, 5, 12
 January 8, 9, 15, 16, 29
 February 6, 13; March 11, 25
Time: 9:45 a.m.–12 p.m.
Fee: **\$100/Oakland**
 \$130/non-Oakland

Grip and Grab: Amazing Bird Adaptations

Grades **2-3**
Dates: November 5, 12, 19, 21; December 3, 10
 January 21, 23, 28, 30
 February 4, 11, 25, 27
Time: 9:30 a.m.–12 p.m.
Fee: **\$130/Oakland class**
 \$160/non-Oakland class

A Sense of Place

Grades **3-7**
Dates: April 1, 3, 8, 10, 15, 17, 22, 24, 29
 May 1, 6, 13, 15, 20
Time: 9:30 a.m.–2 p.m.
Fee: **\$100/Oakland class**
 \$130/non-Oakland class

C CHANGING EXHIBITIONS

Evolution of a Sacred Space: Dias de los Muertos 2008

Art and History of Early California

L.A. Paint

Squeak Carnwath: Painting is No Ordinary Object

The African Presence in Mexico: From Yanga to the Present

(See pages 13–14 for details)

* Scheduled by lottery. Please see page 9 for registration information.

Reservation Form: Museum Tours

MAIL THIS RESERVATION FORM TO:
Oakland Museum of California, Docent Center
1000 Oak Street, Oakland CA 94607
 or fax to: **510/238-4761** (pay by credit card only).
 Payment must accompany registration.

MAKE CHECKS PAYABLE TO:
Oakland Museum of California.
 School purchase orders are accepted *for Oakland schools only.*
 For questions please call: **510/238-3514.**

► **Self-guided tours must now be scheduled through the Docent Office, 510/238-3514.**



(PLEASE USE BALLPOINT PEN)

TOURS

ART

- Outdoor Sculpture for Young Children
- Outdoor Sculpture
- Art and History of Early California

HISTORY

- Art and History of Early California

NATURAL SCIENCES

- What's for Dinner?
- Plant and Animal Homes
- Water Walk
- Bats in California
- Adaptations for Survival
- Vanishing California
- California Indians and the Environment

CHANGING EXHIBITIONS

ART

- *Evolution of a Sacred Space: Días de los Muertos 2008*
- *Art and History of Early California*
- *L.A. Paint*
- *Squeak Carnwath: Painting is No Ordinary Object*

- *The African Presence in Mexico: From Yanga to the Present*

HISTORY

- *The African Presence in Mexico: From Yanga to the Present*
- *Art and History of Early California*

PROGRAMS *(circle desired program):*

ART (Oakland \$/Non-Oakland \$)

- All About Art! **\$100/\$135**
- All About Art in Your Classroom **\$100/\$135**
- A Picture is Worth 1,000 Words: Visual Thinking Strategies **\$30/\$50**
- Dorothea Lange Presentation and Portfolio **\$50/\$70**

HISTORY (Oakland \$/Non-Oakland \$)

- Savage Jazz Dance Young People Performances **\$55/\$70**
- Stories of Liberty and Freedom: Eagle Stories! **\$55/\$70**
- History At Home **\$50/\$75**
- California Indian Lifeways **\$85/\$115**
- California Indian Lifeways Classroom Presentation **\$30/\$50**
- Gold Rush Classroom Presentation **\$30/\$50**
- Those Fabulous '49ers **\$90/125***
- Eureka Days **\$120/145***
- Gold Fever! **\$35/\$60**

NATURAL SCIENCES (Oakland \$/Non-Oakland \$)

- Amazing Bats **\$100/\$130**
- There's No Place like Home **\$100/\$130**
- A Sense of Place **\$100/\$130**
- Grip and Grab **\$130/\$160**

SUITCASE EXHIBITS all suitcases \$40/\$60 *(circle desired Suitcase Exhibits):*

HISTORY

- *Recuerdos del Rancho*
- *California Gold Rush*

NATURAL SCIENCES

- Bats of California

* Scheduled by lottery. Please see page 9 for registration information.

(ONE CLASS PER FORM)

TEACHER'S NAME _____ GRADE _____ # OF STUDENTS _____

SCHOOL/GROUP _____ TEACHER'S CELL PHONE # _____

SCHOOL ADDRESS _____ CITY / ZIP CODE _____

SCHOOL PHONE _____ SCHOOL FAX _____

EMAIL ADDRESS _____

TOUR FEES: **\$10/Oakland class up to 35 students**
 \$35/ non-Oakland class up to 20 students
 \$50/ non-Oakland class 21-35 students

TOUR/PROGRAM REQUESTS:

List your desired dates and times in order of preference below.
One class per form.

_____ \$
TITLE/#1 CHOICE: _____ **FEE:** _____

DATE: 1 _____ 2 _____ 3 _____

TIME: 1 _____ 2 _____ 3 _____

_____ \$
TITLE/#2 CHOICE: _____ **FEE:** _____

DATE: 1 _____ 2 _____ 3 _____

TIME: 1 _____ 2 _____ 3 _____

_____ \$
TITLE/#3 CHOICE: _____ **FEE:** _____

DATE: 1 _____ 2 _____ 3 _____

TIME: 1 _____ 2 _____ 3 _____

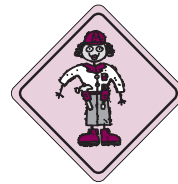
FORM OF PAYMENT: _____ **Total \$** _____

CHECK # _____ PURCHASE ORDER # (OUSD ONLY) _____

VISA MC AMEX DISC # _____

SIGNATURE _____ EXP. DATE _____

Your Visit to the Museum



How to Make a Reservation for Your Class Visit

Museum Hours

Closed Mondays and Tuesdays

Wednesday-Saturday 10 a.m.–5 p.m.

Sunday 12–5 p.m.

First Friday of the month 10 a.m.–9 p.m.

Reservation Information

- Requests may be made by mail or fax.
- Allow at least three weeks to process your visit request.
- You will receive a confirmation letter from the museum; communication with the school district does not secure your reservation.
- Please note your students' special needs on the Reservation Form.

Scheduling Your Tour

To schedule a docent tour of the Art, History or Natural Sciences Galleries or of any of the changing exhibitions:

- Select the tour of your choice.
Descriptions of our tours and educational offerings begin on page 2.
- Fill out the Reservation Form on page 25.
- Mail or fax your completed Reservation Form with payment.

Payment

- Payment must accompany the Reservation Form. Reservation Forms received without payment will not be processed.
- We accept checks, cash, and credit cards for payment. We are not able to accept purchase orders as a form of payment from non-Oakland schools.

Cancellations

- You must notify us four weeks in advance if you wish to cancel your tour and receive a refund. Payment will not be refunded with less than four weeks' notice.
- If you have not received a confirmation letter four weeks prior to your requested date, contact us immediately at 510/238-3514.

Special Note for Oakland Teachers

- OUSD teachers paying by purchase order must include a signed copy of the Study Tour Request Form and /or a purchase order number obtained from their school administrator.

Scholarships

- A limited number of scholarships are available for OUSD groups. We are able to grant only one scholarship per teacher. Please see our website at www.museumca.org/global/education/programs for further information and to obtain a Scholarship Request Form.

Accessibility for Everyone

OMCA's tours are accessible to visitors with learning disabilities, visual impairments, and physical challenges. Ask us if you would like any tour or program adapted to the special needs of your group. Deaf and hearing-impaired visitors may request interpretation in American Sign Language. Our **TTY phone number is 510/451-3322**. For visiting groups with special needs, please reserve at least three weeks in advance if you would like a special tour.



Must I Make a Reservation to Bring My Class? YES!

Yes, you must make a reservation to visit the museum galleries. Because of the large number of school groups visiting the museum throughout the school year, we now ask that you call the Docent Center to reserve a tour time even if you do not require a docent-led tour. Please be aware that the Art and History Galleries are closed for renovations. Space for self-guided tours may be limited between the hours of 10 a.m. and 1 p.m., Wednesday through Friday.

School Group Admission for Self-Guided Tours

Oakland school groups: FREE
Non-Oakland school groups: \$1 per person

To receive the school group admission price:

- On the day of your visit, bring a letter on school letterhead stating the number of students. Make sure that the letter includes the date on which you visit.
- Present your letter to the museum Admission Desk on the second level.
- Entrance fees noted above apply to our permanent galleries; entry to special exhibitions is subject to varying admission fees.

For more information about reservations, please contact the Docent Center, Monday – Friday 9 a.m.–5 p.m., at **510/238-3514**, or email docentcenter@museumca.org.

Information for Your Museum Visit

Here's What You Need to Know to Make the Most of Your Visit

Pre- and Post-Visit Materials

The museum offers a variety of teaching materials and ideas for classroom activities to prepare students for their visit. These materials are included with your confirmation letter for programs.

Public Transportation

The museum is located near several bus lines and is one block from the Lake Merritt BART station.

BART: 510/465-2278

AC Transit: 510/839-2882

San Francisco MUNI: 415/673-6864

www.511.org

Parking

We encourage groups to take public transportation when possible. If you drive, allow extra time for parking, as space is limited. Here are some options for parking:

- **Museum Garage:** Enter on Oak Street between 10th and 12th streets. Fees are \$2.50/hr, \$1/hr with museum validation. Validation is available at the Visitor Information Center on the 2nd level. Height clearance 6'8".
- **Kaiser Convention Center Parking Lot:** Accessible from 10th Street between the museum and the Kaiser Convention Center. Fee is \$1.25/hr. Parking machines accept credit cards or coins.
- **Two-hour zones** and metered street parking available on nearby side streets.

Wheelchair Access

There is a ramp on 10th Street between the Henry J. Kaiser Convention Center and Fallon Street. The museum is also accessible from the museum garage. The elevator serves all three levels. Loaner wheelchairs are available from the Visitor Information Center on the 2nd level.

When You Arrive at the Museum

If you are a school group with a reservation for a docent tour or program: Check your confirmation letter for the designated check-in location.

If you are a school group with a reservation for a self-guided tour: Check in at the Visitor Information Center on the 2nd level.

Chaperones

The museum requires:

- One adult per 10 students minimum
- One adult per 5 students maximum
- Additional adults beyond the chaperone ratio will receive 50% off regular admission price, to be paid on arrival.
- Adults accompanying groups are responsible for supervising students at all times.

Backpacks

- Backpacks are not allowed in the museum galleries.
- All classes touring Changing Exhibitions or without tour reservations must store backpacks and lunches in the lockers on the 2nd level (see below).

Storage Lockers

- Lockers are located on the 2nd level behind the Museum Café.
- Each locker requires a quarter, which is returned after use.

Pencil Policy

- Pencils may be used with a clipboard or other writing surface, except on docent tours.
- Pens are not allowed in any of the museum galleries.
- If you have a worksheet to be completed after a docent-led tour, please provide writing surfaces and pencils (not pens).

Photography

Non-flash photography and video are allowed in the permanent gallery spaces. Photography and video are prohibited in the changing exhibition spaces.

Lunches

- Bag lunches may be eaten in the museum gardens and on the terraces.
- If it is raining on the day of your visit, please ask staff at the Visitor Information Center on the 2nd level for an alternate lunch spot.
- Bag lunches are not allowed in the Museum Café.

Museum Café Hours

- Wednesday–Saturday, 11 a.m.–4 p.m.
and Sunday 12–4 p.m.

Museum Store

The store is open during regular museum hours. **510/238-6305**

Questions? Need Help?

Tours: Docent Center
510/238-3514

Monday–Friday
9 a.m.–5 p.m.

Email:
docentcenter@museumca.org

Teacher Events:
Education Department
510/238-3818

General Information:
510/238-2200
www.museumca.org



Correlations

Grades K, 1, 2, 3

RELEVANCE TO STANDARDS/Framework

Art	Outdoor Sculpture for Young Children	K-2	A	Artistic Perception; Creative Expression; Aesthetic Valuing
Art	Outdoor Sculpture	3-12	A	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing
Art	All About Art!	K-8	A, C	Artistic Perception; Creative Expression; Connections, Relationships and Applications; Listening & Speaking
Art	All About Art in Your Classroom	K-8	A, C	Artistic Perception, Creative Expression; Historical & Cultural Context; Connections, Relationships and Applications; Listening and Speaking
Art	A Picture is Worth 1,000 Words: Visual Thinking Strategies Outreach	3-8	A, C	Artistic Perception, Creative Expression; Connections, Relationships and Applications; Listening and Speaking
History	History At Home	3	D	Chronological & Spatial Thinking; Continuity and Change
History	California Indian Lifeways Classroom Presentation	3-4	D	Chronological & Spatial Thinking; Continuity and Change; California: A Changing State
History	Savage Jazz Dance Young People Performances	K-12	A, D	Artistic Perception, Creative Expression, Historical & Cultural Contexts
Science/Art	A Sense of Place	3-6	A, B	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing; Connections, Relationships, Applications; Life Sciences
Science	What's for Dinner?	K-6	B	Life Sciences
Science	Plant and Animal Homes	K-6	B	Life Sciences
Science	Water Walk	3-8	B	Life Sciences
Science	Bats of California	3-8	B	Life Sciences
Science	Adaptations for Survival	3-9	B	Life Sciences
Science	Vanishing California	3, 6-12	B	Life Sciences
Science	California Indians and the Environment	3-4	B, D	Life Sciences, California: A Changing State
Science	There's No Place Like Home: Exploring Animal Habitats	K-3	B	Ecology, Adaptations, Habitats
Science	Amazing Bats	3-8	B	Life Sciences, Ecology, Structure & Function in Living System
Science	Grip and Grab: Amazing Bird Adaptations	2-3	B	Ecology, Adaptations, Habitats

Grades 4-5

Art	Outdoor Sculpture	3-12	A	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing
Art	All About Art!	K-8	A, C	Artistic Perception; Creative Expression; Connections, Relationships and Applications; Listening & Speaking
Art	All About Art! Outreach	4-8	A, C	Artistic Perception; Aesthetic Valuing; Creative Expression; Connections, Relationships, Applications; Listening & Speaking
Art	A Picture is Worth 1,000 Words: Visual Thinking Strategies Outreach	3-8	A, C	Artistic Perception, Creative Expression; Connections, Relationships and Applications; Listening and Speaking
History	California Indian Lifeways	4-5	D	Chronological & Spatial Thinking; Continuity and Change; California: A Changing State
History	California Indian Lifeways Classroom Presentation	3-4	D	Chronological & Spatial Thinking; Continuity and Change; California: A Changing State
History	Those Fabulous '49ers	4-5	D	California: A Changing State; United States History and Geography: Making a New Nation
History	Eureka Days	4-5	D	California: A Changing State; United States History and Geography: Making a New Nation
History	Gold Rush Classroom Presentation	4-5	D	California: A Changing State; United States History and Geography: Making a New Nation; United States History and Geography: Growth and Conflict
History/Art	Art and History of Early California	4-5	D	California: A Changing State; United States History and Geography: Making a New Nation; United States History and Geography: Growth and Conflict
Science/Art	A Sense of Place	3-7	A, B	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing; Connections, Relationships, Applications; Life Sciences
Science	What's for Dinner?	K-6	B	Life Sciences
Science	Plant and Animal Homes	K-6	B	Life Sciences
Science	Water Walk	3-8	B	Life Sciences, Earth Sciences
Science	Bats of California	3-8	B	Life Sciences
Science	Adaptations for Survival	3-9	B	Life Sciences, Earth Sciences
Science	California Indians and the Environment	3-4	B, D	Life Sciences, Earth Sciences; California: A Changing State
Science	Amazing Bats	3-8	B	Life Sciences, Ecology, Structure & Function in Living Systems
Art/History/ Science	Gold Fever!	4-5	D	California: A Changing State; United States History and Geography: Making a New Nation; United States History and Geography: Growth and Conflict
History	Savage Jazz Dance Young People Performances	K-12	A, D	Artistic Perception, Creative Expression, Historical & Cultural Contexts

Grades 6-8

Art	Outdoor Sculpture	3-12	A	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing
Art	All About Art!	K-8	A	Artistic Perception; Creative Expression; Connections, Relationships and Applications
Art	All About Art! Outreach	4-8	A, C	Artistic Perception; Aesthetic Valuing; Creative Expression; Connections, Relationships, Applications; Listening & Speaking
Art/History	Fostering Literacy Through Photography: Dorothea Lange Presentation and Portfolio	8-12	A, C, D	Artistic Perception; Creative Expression; Historic and Cultural Context; Aesthetic Valuing; Connections, Relationships and Applications; Writing Strategies, Writing Applications, Written and Oral English Language Conventions, Listening and Speaking Strategies; Historical Research, Evidence, and Point of View
Art	A Picture is Worth 1,000 Words: Visual Thinking Strategies Outreach	3-8	A, C	Artistic Perception, Creative Expression; Connections, Relationships and Applications; Listening and Speaking
Science/Art	A Sense of Place	3-6	A, B	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing; Connections, Relationships, Applications; Life Sciences
Science	What's for Dinner?	K-6	B	Ecology (Life Science)
Science	Plant and Animal Homes	K-6	B	Ecology (Life Science)
Science	Water Walk	3-8	B	Life Sciences, Earth Sciences, Ecology (Life Science), Shaping the Earth's Surface, Structure and Function in Living Systems
Science	Bats of California	3-8	B	Life Sciences, Earth Sciences, Ecology (Life Science), Evolution, Structure and Function in Living Systems
Science	Adaptations for Survival	3-9	B	Life Sciences, Ecology (Life Science), Evolution, Structure and Function in Living Systems
Science	Vanishing California	3, 6-12	B	Life Sciences, Ecology (Life Science), Shaping the Earth's Surface, Evolution, Structure and Function in Living Systems
Science	Amazing Bats	3-8	B	Life Sciences, Ecology, Structure and Function in Living Systems
History	Savage Jazz Dance Young People Performances	K-12	A, C	Artistic Perception; Creative Expression; Historical & Cultural Contexts; Connections, Relationships, Applications

to the State of California Content Standards

Grades 9-12

RELEVANCE TO STANDARDS/Framework

Art	Outdoor Sculpture	3-12	A	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing
Art/History	Fostering Literacy Through Photography: Dorothea Lange Presentation and Portfolio	8-12	A, C, D	Artistic Perception; Creative Expression; Historic and Cultural Context; Aesthetic Valuing; Connections, Relationships & Applications; Writing Strategies, Writing Applications, Written and Oral English Language Conventions, Listening and Speaking Strategies; Historical Research, Evidence, and Point of View
History	Savage Jazz Dance Young People Performances	K-12	A, C	Artistic Perception; Creative Expression; Historical & Cultural Contexts; Connections, Relationships, Applications
Science	Adaptations for Survival	3-9	B	Biology/Life Sciences, Genetics, Ecology, Evolution
Science	Vanishing California	3, 6-12	B	Biology/Life Sciences, Genetics, Ecology, Evolution

Grades K-12: Temporary Exhibitions Tours

Art	L.A. Paint	4-12	A	Artistic Perception, Creative Expression; Connections, Relationships and Applications
Art	Squeak Carnwath: Painting is No Ordinary Object	3-12	A	Artistic Perception, Creative Expression; Connections, Relationships and Applications
Art/History/	The African Presence in Mexico: From Yanga to the Present	6-12	A, C, D	Artistic Perception, Creative Expression; Connections, Relationships and Applications; Listening and Speaking Strategies; Chronological and Spatial Thinking; Continuity and change in the Twentieth Century
Science	In Our Own Backyard: Bob Waker Photos of the East Bay Regional Parks	K-12	A, B	Life Sciences, Ecology, Habitats, Communities, Artistic Perception.

Grades K-12: Curriculum Materials

Art	Latino Art and Culture Resource Packet	6-12	A, D	Artistic Perception; Creative Expression; Historical and Cultural Context; Aesthetic Valuing; Connections, Relationships, Applications; Written and Oral English Language Conventions, Listening and Speaking Strategies; United States History and Geography: Continuity and Change in the Twentieth Century; Chronological and Spatial Thinking; Historical Research, Evidence and Point of View.
Art	Exploring California Art	3-6	A	Artistic Perception; Creative Expression; Historical & Cultural Context; Aesthetic Valuing; Connections, Relationships, Applications
Art	Capturing Light: Masterpieces of California Photography, 1850-2000	4-12	A	Artistic Perception; Creative Expression; Historical and Cultural Context; Aesthetic Valuing
History	Exploring California History	3-6	D	Continuity and Change; California: A Changing State; United States History & Geography: Making a New Nation; Chronological & Spatial Thinking; Historical Interpretation
History	Días de los Muertos Days of the Dead Curriculum	K-12	D	Learning & Working Now and Long Ago; A Child's Place in Time and Space; People Who Make a Difference; Continuity and Change; California: A Changing State; United States History & Geography: Making a New Nation; World History and Geography: Medieval and Early Modern Times; World History, Culture and Geography: the Modern World; Chronological & Spatial Thinking, Historical Interpretation
History	Gold Rush-Volume One: "A Ripping Trip" and City During the Gold Rush	4	D	California: A Changing State; Chronological & Spatial Thinking; Research, Evidence and Point of View, Historical Interpretation
History	Gold Rush-Volume Two: "The Diggin's" — Daily Life in the Mines and Mining the Environment	4	D	California: A Changing State; Chronological & Spatial Thinking; Research, Evidence and Point of View, Historical Interpretation
History	Gold Rush — Westward Expansion: Gold, Greed, and Government	8	D	United States History and Geography: Growth and Conflict; Chronological & Spatial Thinking; Research, Evidence and Point of View, Historical Interpretation
History	Gold Rush — Cultural Diversity	11	D	United States History and Geography: Continuity and Change in the Twentieth Century, California's Issue in the 1850s, the Nation's Issue in the 1990s, Chronological and Spatial Thinking, Research, Evidence and Point of View, Historical Interpretation
Science	Exploring California Ecology	3-6	B	Life Science, Ecology, Habitats, Adaptations
Science	Community Connections	4-8	B	Ecology, Communities, Urban Environmental Values
Science	California Underground	4-8	B	Life Sciences, Ecology, Structure & Function in Living Systems

Grades 4-8: Suitcase Exhibits

History	California Gold Rush	4-8	D	California: A Changing State; United States History and Geography: Making a New Nation
History	Recuerdos del Rancho	4-5	D	California: A Changing State; United States History and Geography: Making a New Nation; United States History and Geography: Growth and Conflict; Chronological & Spatial Thinking, Research, Evidence and Point of View
Science	Bats of California	4-8	B	Life Sciences, Ecology, Structure & Function in Living Systems



INFORMATION:

www.museumca.org
 510/238-2200
 TTY 510/451-3322

MUSEUM HOURS:

Wednesday – Saturday,
 10 a.m. – 5 p.m.
 Sunday,
 12 – 5 p.m.
 First Friday of the month,
 10 a.m. – 9 p.m.
 Closed Monday and Tuesday

LOCATION:

1000 Oak Street
 At 10th and Oak Streets
 One block from Lake Merritt
 BART Station
 Underground parking
 available

MAP:

P Parking
 → ↔ Arrows indicate
 street direction
 Map not to scale



1000 OAK @ 10TH STREET
 OAKLAND, CA 94607
 www.museumca.org

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