



“St Denis” by Mitchell Gaudet
Ogden Museum of Southern Art



“Blind Musician Playing the Piano”, 2001
by Willie Birch at Arthur Roger Gallery

New Orleans & the Heart of the Bayou – SOUL of the SOUTH

Trip Cost land only based on a minimum of 15 people. The trip can take only 17.

Double occupancy \$3,100 **Single Supplement:** \$ 670

Deposit: \$500 per person. Balance is due on or before January 25, 2009.

Travelers must be **both** OMCA and Art Guild members.

Inclusions: 3 nights at Carriage House Suites in Lafayette and 3 nights at the Renaissance Arts Hotel in New Orleans; 6 breakfasts, 6 lunches, 1 reception, and 3 dinners; land transportation by private motor coach including group airport transfer; 1 ticket to the Jazz Fest; all sight-seeing activities as listed, services throughout of Diane Hilliard of Hilliard & Olander Ltd.; gratuities for meals, guides and bus driver.

Air travel: April 28, SW Flt.#1009 leaves Oakland at 6:55 a.m., arriving in New Orleans at 2:49 p.m. On May 4 SW Flt. # 1115 leaves New Orleans at 5:50 p.m., arriving in Oakland at 9:25 p.m. Please phone Debbie Hansen at Frosch Travel at 650 728-0953 for more information and assistance with airline reservations.

Cancellation Policy: For cancellation prior to January 25, 2009, all monies will be refunded less a cancellation fee of \$800. After January 25, 2009, no refunds will be made, nor will refunds be made for any unused portion of the trip. Cancellations must be in writing.

Please note: Travel insurance is strongly recommended. Guild trips are physically active with considerable walking. Participants must be able to keep up with the pace of the group. While every effort will be made to carry out the trip as planned, it is subject to changes deemed necessary by OMCA/AG and/or Hilliard & Olander Ltd. OMCA/AG reserves the right to cancel any tour prior to departure for any reason including insufficient numbers of participants as well as the right to decline to accept or to retain any person as a member of this trip at any time. CST #202-4420-40



For further information contact:

Pat Winther 925 254-7731
or Connie Rosenquist 510 558-0423

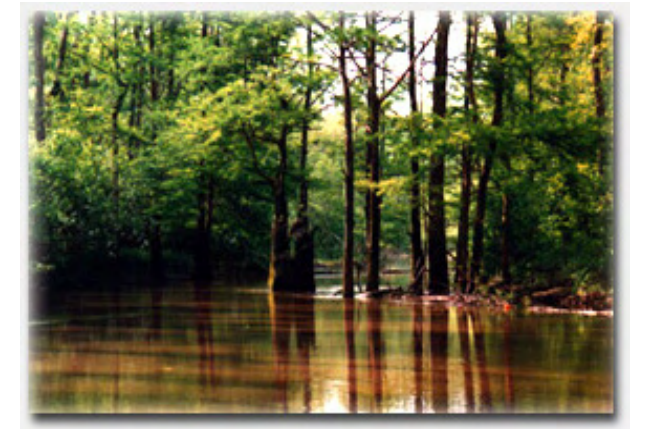
*The purpose of the Art Guild is to support
the Art Department through education,
outreach, fundraising and service.*

The Art Guild of the Oakland Museum of California visits

New Orleans & the Heart of the Bayou SOUL OF THE SOUTH



The Garden District in New Orleans



The Atchafalaya Swamp near Baton Rouge

April 28 – May 4, 2009

Join Art Guild for an extraordinary trip to one of the most unique, culturally diverse and fascinating regions in the United States --Cajun Country.

A first-time visit to Acadiana or **Cajun Country** begins our second Art Guild trip to Louisiana. Literally and figuratively, Cajun country sits apart from the mostly Protestant Deep South as a cultural anomaly deeply rooted in its Catholic French Canadian past. This is where you'll hear more French *patois* than in any place in the USA, where every creative activity abounds, and where cooking is considered a national sport.

Our professional guide Diane Hilliard is a native of south Louisiana and a member of a renowned family involved in southern arts. She will take us "home" to Lafayette the unofficial capital of the region and our home base. From here we journey to several areas rich in Acadian culture including New Iberia, Franklyn, Jeanerette and Breaux Bridge before traveling on to the southern icon, **New Orleans**. There we will be greeted with the sights, smells and sounds of the Jazz and Heritage Festival, as well as a surprisingly energized art scene ... and much more.

A preview...

Cajun Country

Established in the late 18th Century, Acadiana was settled by French Canadian Catholic citizens expelled from what is today Nova Scotia. They flourished in relative obscurity as a fishing and agricultural community until the discovery of offshore oil fields early in the 20th century. Today it is home to Cajun and zydeco music and a unique cuisine that influences chefs worldwide.

- ❖ Meet Diane Hilliard at the New Orleans airport for the drive to **Lafayette**.
- ❖ Begin our art experience with a visit to the Building Clay Studio of **Diane Pecnik**. Unwind at our Welcome Dinner at Riverside Inn in an all-cypress dining room and nature park setting.
- ❖ Check into the new boutique *Carriage House Suites at River Ranch*.
- ❖ Step back in time to 1767-1890 in the **Acadian Village** where original homes and buildings reside alongside the Bayou in Vermillionville.
- ❖ Develop a rich insight into the ecology of the unique Louisiana wetlands on a special boat tour with a naturalist.
- ❖ Enjoy a private tour of the **Paul and Lulu Hilliard University Art Museum** which features international and regional art.
- ❖ Experience a true South Louisiana Crawfish Boil with traditional music.

- ❖ Meet painter **Francis Pavy** and photographer **Philip Gould**, both acclaimed southwest Louisiana artists. Pavy created the 1997 and 2007 Jazz Fest posters.
- ❖ In **New Iberia**, visit the National Trust House and Gardens, **Shadows-On-The-Teche** and explore the studios of artists **Paul & Mary Schexnayder** and **Melissa Bonin**. All three are known for their "vibrant and vivacious" work.
- ❖ Lunch at *Blue Dog Cafe* with the largest private collection of paintings by internationally known artist **George Rodrigue**.
- ❖ En route to New Orleans, breakfast in **Breaux Bridge** at the charming *Cafe des Amis* owned by a popular Louisiana legislator.
- ❖ Travel through the haunting Atchafalaya Swamp and on to River Road, home of the giant sugar plantations built before the Civil War. Tour and lunch in the gardens of the beautifully restored **Houmas House Plantation**.

New Orleans

From the beginning Mother Nature has had her own plans for the sinking, bowl-like floodplains, reclaimed swamps and natural levees on which the city of New Orleans stands. And, though the future of the tragic, colorful city is uncertain, the spirit of the city has not only endured but has prospered. We will enjoy one of its richest traditions, the Jazz and Heritage Festival along with the city's thriving art scene.

- ❖ Check into our New Orleans home in the Warehouse/Arts District, the *Renaissance Arts Hotel*, filled with the work of local artists such as Mitchell Gaudet and others. A huge piece by Dale Chihuly is in the lobby.
- ❖ Enjoy a welcome at the **Ogden Museum of Southern Art** by its director Dr. Richard Gruber. This fine museum collection embodies the visual heritage and history of the south.
- ❖ Experience an afternoon filled with sights, sounds and flavors at the 40th Anniversary of the famous Jazz Festival. Along with music you will find a juried showplace of art and fine crafts, and food of all kinds.
- ❖ Explore the **New Orleans Arts and Warehouse Arts District** and meet Arthur Roger whose gallery sets the pace in the city for contemporary art. The gallery represents some of NOLA's finest: artists among whom are Willie Birch, Luis Cruz Azaceta, Gene Koss, Paul Lucas, Roger Brown and Ida Kohlmeyer.
- ❖ Be enlightened by an expert about the solutions New Orleans has provided and the problems that still exist after Katrina and the more recent Gustav.
- ❖ Visit homes of some of the prominent art collectors in New Orleans.
- ❖ Tour the **New Orleans Museum of Art** and view contemporary art as well as old masters.
- ❖ Stroll through the incomparable **Bestoff Sculpture Garden**.

- ❖ Meet some of New Orleans' cutting edge artists in their studios.
- ❖ Experience the best of New Orleans through walking tours of both the architecturally phenomenal **Garden District** and the *Vieux Carre* or "old square" better known to us as the **French Quarter**.
- ❖ Other surprises AND free time too.
- ❖ Conclude our stay in New Orleans on a high note with our Farewell Dinner at *Upperline*. *The Times Picayune* says "Most museums and galleries close around 5 p.m., but one of New Orleans' best collections of regional art only goes on view when the doors open for dinner at Upperline Restaurant."



Paul & Lulu Hilliard University Museum in Lafayette, LA



Reserve early to not be disappointed