

Dust Storm

a one-man play by Rick Foster about art and survival in a time of xenophobia



Dust Storm tells the story of the internment of Japanese Americans during the World War II, using the art of painter Chiura Obata (1885-1975). Obata was a professor of art at the University of California, Berkeley when the U.S. was drawn into the War. He and his family were sent to the Topaz relocation camp in Utah.

June 1 & June 3, 2007

The play's narrator, Seiji, is a Berkeley High School student radicalized by his internment experience. As he recounts his personal story, slides of Obata's work enhance the scenes Seiji describes.

Friday, June 1, 7 p.m. (6 p.m. reception)

Sunday, June 3, 2 p.m. (1 p.m. reception)



1000 Oak @ 10th Street
One block from
Lake Merritt BART
510/238-2200
www.museumca.org

\$8/\$5 seniors and students with ID. \$10 at the door.

Advance tickets available by mail. Please make check payable to OMCA/AG and mail to R. Hussey, 510 Starmount Ct., Danville, CA 94526. Indicate performance date and the numbers of tickets (adult, student, or senior). All advance tickets will be held at the door. *Dust Storm* is a presentation of the museum's Art and History Guilds.

Zachary Drake appears by special arrangement with Actors' Equity. Photo by Christopher Irion.