

NEW ACQUISITIONS: VIDEO WORK BY BILL VIOLA
Oakland Museum of California
August 26 – December 31, 2006

SCREENING TIMES

- 10:15 a.m.** **The Reflecting Pool—Collected Work 1977–80, 1977–80.**
 62 min., color, mono sound
 The Reflecting Pool, 1977–79. 7 min., color, sound
 Moonblood, 1977–79. 13 min., color, sound
 Silent Life, 1979. 13 min., color, sound
 Ancient of Days, 1979–81. 12 min., color, sound
 Vegetable Memory, 1978–80. 15 min., color, sound
- 11:30 a.m.** **Anthem, 1983.**
 12 min., color, stereo sound
- 11:50 a.m.** **The Passing (in memory of Wynne Lee Viola), 1991.**
 54 min., black and white, mono sound
- 12:50 p.m.** **Déserts, 1994, music by Edgard Varèse, performed by Ensemble Modern,**
 Vienna, Peter Eötvös, conductor.
 28 min., color, stereo sound
- 1:25 p.m.** **The Reflecting Pool—Collected Work 1977–80, 1977–80.**
 62 min., color, mono sound
 The Reflecting Pool, 1977–79. 7 min., color, sound
 Moonblood, 1977–79. 13 min., color, sound
 Silent Life, 1979. 13 min., color, sound
 Ancient of Days, 1979–81. 12 min., color, sound
 Vegetable Memory, 1978–80. 15 min., color, sound
- 2:35 p.m.** **Anthem, 1983**
 12 min., color, stereo sound
- 2:55 p.m.** **The Passing (in memory of Wynne Lee Viola), 1991**
 54 min., black and white, mono sound
- 4:00 p.m.** **Déserts, 1994, music by Edgard Varèse, performed by Ensemble Modern,**
 Vienna, Peter Eötvös, conductor
 28 min., color, stereo sound

All videotapes are in the collection of the Oakland Museum of California and were acquired through funds provided by Judy and Bill Timken.