

Fall 2011



Michael C. McMillen. *Lighthouse (Hotel New Empire)*. 2010.

Michael C. McMillen: Train of Thought

Through August 14, 2011

Spanning the 40-year career of the Santa Monica-based mixed-media artist, *Michael C. McMillen: Train of Thought* features immersive multisensory installations, sculptures, paintings, and films throughout the Gallery of California Art. Part sculptor, installation artist, printmaker, and cultural anthropologist, McMillen has been creating environmental installations with architectural references that deal with themes of time, change, and illusion since the 1970s. This retrospective exhibition features work from OMCA's collection as well as select loans. Curated by Philip Linhares.



Steven Joseph, Herbarium Print. Meadow Rue, *Thalictrum anemonoides*. collection of John Muir. c. 1866.

A Walk in the Wild: Continuing John Muir's Journey

August 6, 2011 – January 22, 2012

Explore John Muir's life and the ways he continues to influence our relationship with the natural world in this exhibition highlighting the legacy of history's most radical environmentalist. Through interactive, multisensory displays, and digital mash-ups, travel alongside Muir during his exploration behind Yosemite Falls, his trek from Yosemite to Mount Whitney, and the night he spent in a hollow giant Sequoia observing the forest burning around him. Told through the OMCA's collections of art, history, and natural science, as well as interactives and select loans—journals, manuscripts, and original drawings—the exhibition is a tribute to the radical Father of the National Parks. Organized by guest curator Dorris Welch.



Days of the Dead. OMCA. 2011

Love & Loss: Days of the Dead 2011

October 12 – December 11, 2011

OMCA celebrates the 17th annual *Días de los Muertos* exhibition this fall. The special installation, on view in the Gallery of California Art looks beyond traditional icons, to explore the heartfelt tales that *ofrendas* have to tell. Featuring 13 individual artists and three school installations, the exhibition pays special attention to the importance of *ofrendas* and to the intimate sacred spaces that house them. Organized by OMCA Senior Experience Developer Evelyn Orantes and guest curator Patricia Rodríguez, Chicana artist, educator, co-founder of Bay Area art Collective "Mujeres Muralistas."



Richard Misrach, *Oakland Fire #12-91, 1991*, Edition #1/3, Archival Pigment Print. ©Richard Misrach.

1991: Oakland-Berkeley Fire Aftermath, Photographs by Richard Misrach

October 15, 2011 – February 12, 2012

In October 1991, immediately following the catastrophic firestorm which struck the Oakland and Berkeley Hills, Richard Misrach ventured into the fire zone with his camera. Amidst the ruins, he recorded intimate details of the devastated area. Out of respect for the victims of the fire—which killed 25 people, injured 150 others, and destroyed 1,520 acres—Misrach's images have remained unexhibited. This fall, to commemorate the 20th anniversary of the firestorm, OMCA presents an exhibition featuring one (8x10 foot), 13 (65x70 inch), and 26 (11x14 inch) photographs documenting this tragic part of the Bay Area's history. Organized by Curator of Photography & Visual Culture Drew Johnson.

Winter 2012



Installation design. Co-directed by Hank Willis Thomas and Chris Johnson, and produced by Bayeté Ross-Smith and Kamal Sinclair.

Question Bridge: Black Males

January 20 – April 22, 2012

An innovative transmedia art project, *Question Bridge: Black Males* explores black male identity in American today. By facilitating a dialogue between black men from diverse backgrounds through video-mediated question and answer exchange, the project bridges economic, political, geographic, and generational divisions among for the purpose of healing and redefining black male identity. Museum visitors are encouraged to respond to the dialogue through interactives in the gallery space. The project will be on view at OMCA and the Brooklyn Museum of Art simultaneously. Co-directed by Hank Willis Thomas and Chris Johnson, and produced by Bayeté Ross-Smith and Kamal Sinclair.



Margaret De Patta. (American, 1903–64). Ring, 1947. Collection of the Oakland Museum of California, gift of Eugene Bielawski, The Margaret De Patta Memorial Collection. Photography by M. Lee Fatherree.

Space-Light-Structure: The Jewelry of Margaret De Patta

February 4 – May 13, 2012

Presented in conjunction with the Museum of Arts and Design (MAD) in New York, OMCA presents a retrospective exhibition on the work of pioneer jeweler Margaret De Patta. Distinguished as one of the few American jewelers whose work and ideas were allied to the evolving ideas presented in the modern art movement, De Patta's work was heavily influenced by the Constructivists and features architectural forms with simple lines, structure, and often movable parts. The exhibition features 50 jewelry pieces as well as ceramics, flatware, photographs, pictograms, and newly released archival material. Curated by Associate Curator of Design & Decorative Art Julie Muñoz and MAD Curator of Jewelry Ursula Isle-Neuman. Accompanying the exhibition is a 248-page catalogue.

Spring 2012

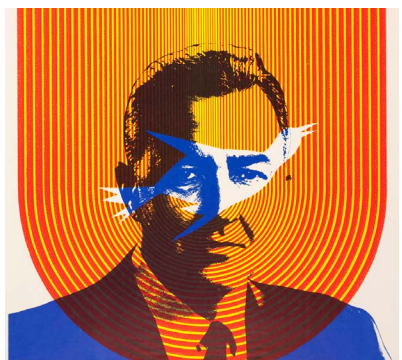


Young children holding "Goodbye Bobby" sign and standing on train tracks for the Robert Kennedy Funeral Train, 1968. Photography by Declan Haun.

The 1968 Exhibit

March 31 – August 19, 2012

This exhibition explores the social, political, and economic events of 1968—one of the most powerful years of the 20th century. A turning point for a generation coming of age and a nation engaged in war, 1968 saw the peak of the Vietnam War, the assassinations of Martin Luther King Jr. and Robert Kennedy, riots at the Democratic National Convention, Black Power demonstrations, and much more. Throughout it all, the Bay Area was at the forefront with an emerging California counterculture. Organized by the Minnesota Historical Society, in partnership with the Atlanta History Center, the Chicago History Museum, and the Oakland Museum of California. The OMCA presentation is organized by Senior Curator of History Louise Pubols.

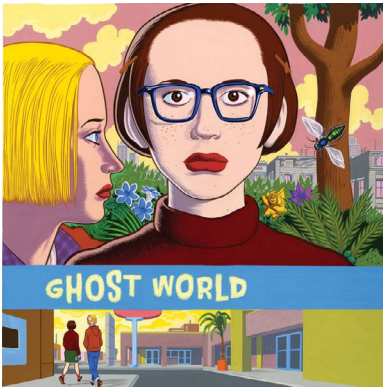


Sätty (Wilfred Podreich). Detail, *McCarthy*. 1968. Poster from the All of Us or None Archive, which was collected between 1977 and 2008.

All of Us or None: Social Justice Posters of the San Francisco Bay Area

March 31 – August 19, 2012

Celebrating the recent acquisition of the renowned All Of Us Or None (AOUON) poster collection, OMCA presents the first comprehensive exhibition exploring the poster renaissance that started in the mid-1960s as both a legitimate art form as well as a powerful tool for public debate on social justice issues. Presented as a companion exhibition to *The 1968 Exhibit* the exhibition features 50 original political posters framed and traditionally hung, in addition to over 200 posters digitally printed at size and wheat pasted to the gallery walls—a method similar to how they were originally displayed. Guest curated by collection archivist and author Lincoln Cushing. Accompanying the exhibition is a catalog published by Heyday Press.



Daniel Clowes. Ghost World Cover. 1997

Modern Cartoonist: The Art of Daniel Clowes

April 14 – August 12, 2012

Based in Oakland, Daniel Clowes is internationally acclaimed for his award-winning comics, graphic novels, and screenplays. With nearly 50 publications in multiple reprints and editions in ten languages, Clowes is credited as the cartoonist most responsible for developing the graphic novel into a credible literary form. The film version of *Ghost World* (2001), directed by Terry Zwigoff, earned Clowes an Academy Award nomination for the screenplay. *Modern Cartoonist: The Art of Daniel Clowes* reveals hundreds of original drawings and artifacts in an inspired installation environment. Organized by Senior Curator of Art René de Guzman and guest curator Susan Miller. The exhibition is accompanied by a 300-page monograph.

OMCA Transformed Collection Galleries



Gallery of California Natural Sciences

Reopening Summer 2012

Themed *Hotspot California: Bringing Dioramas to Life Through Community Voices*, the transformed Gallery will feature innovative displays about California places that exemplify the state's great biological and geological diversity as well as its complex environmental challenges, such as climate change, urbanization, pollution, and invasive species. The gallery will infuse formerly static dioramas with emerging technologies and dynamic stories of real places to engage museum visitors in the natural world and to affect positive attitudes and behaviors toward conservation. Interactive displays, learning stations, and testimony from scientists and local residents will inspire visitors to learn more about California hotspots, five real places in our state that exemplify high biological diversity and complexity.



Gallery of California Art

Ongoing

The Gallery of California Art showcases more than 800 works from OMCA's collection—one of the largest and most comprehensive holdings of California art in the world. Specific galleries showcase strengths of the collection, including work by artists such as painter Richard Diebenkorn and documentary photographer Dorothea Lange, as well as presenting major artistic movements—from 19th-century landscapes and Gold Rush-era photography to Arts & Crafts furniture and turn-of-the-century photography and paintings, to contemporary site-specific installations and media art. Interspersed throughout the Gallery are objects from the Galleries of History and Natural Sciences, allowing visitors to experience California's art and culture alongside its natural environment and social history.



Gallery of California History

Ongoing

The newly transformed Gallery of California History is based on the theme *Coming to California*—an idea that evokes not only the arrivals and departures of people throughout human history and their interactions with the inhabitants already here, but also the notion of coming to terms with the influence of California on our individual and collective identities. For more than 40 years OMCA's Gallery of California History—which houses the largest, finest, and most comprehensive collection of California cultural material anywhere—has enabled generations of visitors to explore major events and trends that have shaped the state's history.



VISITOR INFORMATION

OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) brings together collections of art, history, and natural science under one roof to tell the extraordinary stories of California and its people. OMCA connects collections and programs across disciplines, advancing an integrated, multilayered understanding of this ever-evolving state. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

MUSEUM HOURS

Wednesday, Thursday, Saturday, Sunday
11 a.m. to 5 p.m.
Friday, 11 a.m. to 9 p.m.
Closed on Mondays and Tuesdays.

ADMISSION

Admission is \$12 general; \$9 seniors and students with valid ID; \$6 youth, ages 9-17. Free for children 8 and under, OMCA Members, and City of Oakland employees (with ID).

GETTING HERE

The Oakland Museum of California is located at 1000 Oak Street, at 10th Street, in Oakland, situated between downtown Oakland and Lake Merritt. The entrance to the parking garage is on Oak Street between 10th and 12th streets. Disabled parking slots and entrance to the Museum are on the street level of the garage. A disabled pedestrian entrance ramp is located on Oak Street, and at 10th and Fallon Street.

WEBSITE

www.museumca.org

OMCA COMMUNICATIONS OFFICE

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Visit OMCA's Online Press Room
www.museumca.org/pressroom