

Oakland Museum of California



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## **HISTORIC 'ALL OF US OR NONE' POSTER COLLECTION FOCUS OF NEW EXHIBITION AT THE OAKLAND MUSEUM OF CALIFORNIA**

### **2012 Exhibition Showcases Social Justice Posters of the San Francisco Bay Area**

*Upcoming political poster exhibition features participatory  
in-gallery printmaking studio*

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**(OAKLAND, CA) February 6 2012**—The Oakland Museum of California (OMCA) announces the special exhibition **All of Us or None: Social Justice Posters of the San Francisco Bay Area**, on view in the Museum's Great Hall **March 31 through August 19, 2012**. A companion to **The 1968 Exhibit**, *All of Us or None* is the first comprehensive exhibition to explore the poster renaissance that began in the Bay Area in the 1960s.

Celebrating the recent acquisition of the renowned All Of Us Or None (AOUON) poster collection, OMCA presents the first comprehensive exhibition exploring the poster renaissance that started in the mid-1960s as both a legitimate art form as well as a powerful tool for public debate on social justice issues. Presented as a companion exhibition to *The 1968 Exhibit*, the exhibition features 68 original political posters framed and traditionally hung, in addition to countless posters digitally printed at size and collaged to the gallery walls, a method similar to how they were originally displayed.

"The *All Of Us Or None* collection is one of the most significant social movement collections of its kind in the country—comparable with the Smithsonian Institution, the Library of Congress, and the Hoover Institution," says Executive Director Lori Fogarty. "This exhibition, combined with *The 1968 Exhibit*, promises to propel visitors back in time to one of the most charged and interesting decades in the San Francisco Bay Area's history."

*All of Us or None: Social Justice Posters of the San Francisco Bay Area* is guest curated by Archivist Lincoln Cushing. Accompanying the exhibition is a catalog published by

Heydey Press with support from the Rossman family, LEF Foundation, and the Oakland Museum of California.

### **ALL OF US OR NONE COLLECTION**

Representing one of the most significant social movement collections in existence today, the Oakland Museum of California's All of Us or None poster collection features 23,500 individual posters ranging from the 1960s poster renaissance that began in San Francisco, to including almost every political movement in the U.S. between the 1960s and the 1990s. The collection features work by artists of wide acclaim such as Andy Warhol, Rupert Garcia, and Keith Haring; those of note within the poster community such as Malaquias Montoya, Carlos Cortez, and Victor Moscoso; and workshops such as Chicago Women's Graphics Collective, Royal Chicano Air Force, and La Raza Graphics. Though strongest in work from the San Francisco Bay Area, the scope of the collection is national, with one-quarter of its holdings coming from out-of-state, including a small archive of international work. Aptly titled after the poem by Bertolt Brecht, the *All Of Us Or None* collection came to OMCA from the estate of Berkeley writer, social historian, and Free Speech Movement veteran Michael Rossman, who dedicated his life to gathering and documenting the collection.

### **ABOUT THE OAKLAND MUSEUM OF CALIFORNIA**

The Oakland Museum of California (OMCA) brings together collections of art, history and natural science under one roof to tell the extraordinary stories of California and its people. OMCA's groundbreaking exhibits tell the many stories that comprise California with many voices, often drawing on first-person accounts by people who have shaped California's cultural heritage. Visitors are invited to actively participate in the Museum as they learn about the natural, artistic and social forces that affect the state and investigate their own role in both its history and its future. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

### **VISITOR INFORMATION**

Museum admission is \$12 general; \$9 seniors and students with valid ID, \$6 youth ages 9 to 17, and free for Members and children 8 and under. OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the new 1000 Oak Street main entrance.

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