

CONTACT: Kelly A. Koski
510-318-8453 or
communications@museumca.org

2012–2013 EXHIBITION SCHEDULE

Modern Cartoonist: The Art of Daniel Clowes

Closing August 12, 2012

Based in Oakland, Daniel Clowes is internationally acclaimed for award-winning comics, graphic novels, and screenplays. With nearly 50 publications in multiple reprints and editions in ten languages, Clowes is credited as the cartoonist most responsible for developing the graphic novel into a credible literary form. The film version of *Ghost World* (2001), directed by Terry Zwigoff, earned Clowes an Academy Award nomination for the screenplay. *Modern Cartoonist: The Art of Daniel Clowes* reveals original drawings and artifacts in an inspired installation environment. The exhibition, which is the first major survey of the work of Daniel Clowes, is accompanied by an extensive full-color monograph. *Modern Cartoonist: The Art of Daniel Clowes* is organized by guest curator Susan Miller and Senior Curator of Art René de Guzman, with exhibition design by Nicholas de Monchaux.

All Of Us Or None: Political Posters of the San Francisco Bay Area

Closing August 14, 2012

Celebrating the recent acquisition of the renowned *All Of Us or None* poster collection, OMCA presents the first comprehensive exhibition exploring the poster renaissance that started in the mid-1960s as a legitimate art form as well as a powerful tool for public debate on social justice issues. Presented as a companion exhibition to *The 1968 Exhibit*, the exhibition features 68 original political posters framed and traditionally hung, in addition to countless posters digitally printed and collaged on the gallery walls, a method similar to the way they were originally displayed. The exhibition is guest curated by collection archivist and author Lincoln Cushing. Accompanying the exhibition is a catalog published by Heyday Press.

EXTENDED RUN!

The 1968 Exhibit

Now through November 25, 2012

Due to popular demand, *The 1968 Exhibit* has been extended at OMCA! Experience one of the most powerful years in recent history in this unforgettable exhibition exploring the social, political, and economic events of 1968. A turning point for a generation coming of age and a nation engaged in war, 1968 saw the peak of the Vietnam War, the assassinations of Martin Luther King Jr. and Robert Kennedy, riots at the Democratic

National Convention, Black Power demonstrations at the Summer Olympics, Feminist demonstrations at the Miss America pageant, and much more. Throughout it all, the Bay Area was at the forefront with an emerging California counterculture. Presented as an ongoing collective of historical and personal stories, the exhibition is for those who lived through it, those who've heard about it, and those who wonder why it matters.

CALIFORNIA PHOTOGRAPHY

Ken and Melanie Light: Valley of Shadows and Dreams

July 28 – December 30, 2012

Featuring 31 black-and-white photographs—on view for the first time in a museum—***Ken and Melanie Light: Valley of Shadows and Dreams*** is a photographic exploration of California's Central Valley, a region known for both its agricultural plenty and the marginalization of its people. Through Ken Light's poignant photographs and Melanie Light's insightful essays, viewers discover the harsh truths of the daily experiences of farm workers and their families through an intimate look into their lives. The photographs showcase highs and the lows of daily life—from the devastating results of home foreclosures to the jubilant experiences of children enjoying the simple pleasures of a rope swing on the San Joaquin River. In the tradition iconic collaborations such as that between Dorothea Lange and Paul Taylor, the Lights provide a fresh, contemporary view of both the beauty and the callous truths in this important agricultural region in California.

On view in OMCA's Gallery of California Art, the exhibition is the first of a series exploring contemporary topics in California through photography. The second exhibition—***Beth Yarnelle Edwards: Suburban Dreams*** (January 19 – June 30, 2013)—will feature large-scale color photographs of domestic scenes revealing how people behave in their homes. Coinciding with the opening of the new Bay Bridge span, ***Peter Stackpole: Bridging the Bay*** (July 20 – December 2013)—features stunning black-and-white photographs of the original San Francisco-Oakland Bay Bridge and Golden Gate Bridge construction by one of *LIFE* magazine's first staff photographers.

Forgotten Stories, Remarkable Lives: Días de los Muertos 2012

October 10 – December 9, 2012

Every year during Days of the Dead we honor loved ones that have passed away and we pay tribute to their lives. In 2012, OMCA celebrates the 18th annual *Días de los Muertos* exhibition, honoring the lives and stories of extraordinary people. The exhibition celebrates local heroes and heroines that may not have made it into history books, but have contributed to the betterment of their communities and have made an impact on our lives. Through altars and installations, the exhibition pays tribute to Californians in recent and the more distant past, and unveils how their remarkable experiences compose the narrative of change and in the ever-evolving story of California.

The exhibition is guest curated by Eduardo Pineda, an active participant in the United States Community Mural Movement since 1978. Pineda has held positions in museum education at both the Museum of the African Diaspora (MoAD) and the San Francisco

Museum of Modern Art (SFMOMA), and has artwork in the collection of the Fine Arts Museums of San Francisco's Achenbach Foundation for Graphic Arts and public art collection of the Alameda County Arts Commission.

Community Celebration for the Days of the Dead

Sunday, October 21, 2012

Noon – 4:30 pm

Museum Gardens, Oak Street Plaza, Gallery of California Art

Join us as the whole Museum comes alive for the 18th annual Community Celebration for the Days of the Dead. Craft activities, food, dance and music performances and *ceremonia* bring the community together for this sacred tradition with the purposes of honoring the dead. Watch demonstrations of traditional Meso-American arts and foods, and buy local Days of the Dead merchandise for your home altar from our *mercado*. Featured performance by Los Cenzontles. Included with Museum admission.

Playing with Fire: Artists of the California Studio Glass Movement

October 27, 2012 – March 24, 2013

This fall, OMCA will be one of more than 120 museums nationwide to mark the 50th anniversary of the studio art-glass movement in the United States. Featuring approximately 22 works on view in the Gallery of California Art, the exhibition *Playing with Fire: Artists of the California Studio Glass Movement* celebrates California's involvement in, and impact on, this movement that was brought to the Golden State by Marvin Lipofsky, who started the glass programs at California College of Arts and Crafts and UC Berkeley, and by Robert Fritz, who established the program at San Jose State University. Showcasing pioneer California glass artists, such as Richard Marquis, Jay Musler, Randy Strong, and Mary White, alongside the next generation of California glass artists including Oben Abright and Jaime Guerrero, the exhibition reinforces the Bay Area's prominence as a hotbed for the studio art-glass movement.

we/customize

December 22, 2012 – May 27, 2013

From rat rods and lowrider bikes to Kinect and Ikea hacks, people are customizing mass-produced objects as part of artistic and personal expression more today than ever before. Inspired by maker culture, this experimental, participatory, process-oriented outreach project and exhibition takes OMCA outside its walls to engage the public in creative activities exploring the ways people customize objects in their daily lives.

Using a custom-made mobile museum, the *Oakland Rover*—an electric vehicle altered by designers Martin Sprouse and Dan Rosenfeld, in collaboration with Museum curators—OMCA travels throughout California beginning in July 2012 to engage communities in creative projects exploring how people modify objects to serve their own needs. The *Oakland Rover* contains multiple units, or cartridges, that support participatory activities in a wide range of locations—from farmers markets to art fairs to OMCA's very own White Elephant Sale. The *Oakland Rover's* journey culminates in a

special exhibition, opening in OMCA's Great Hall on December 22, exploring the many expressions and forms of personal customization.

CALIFORNIA PHOTOGRAPHY

Beth Yarnelle Edwards: Suburban Dreams

January 19 – June 30, 2013

Beth Yarnelle Edwards: Suburban Dreams, the second exhibition in OMCA's new California Photography series, features approximately 20 large-scale color photographs, including works from OMCA's collection and select loans from the artist. Fascinated with the relationships between people, their living spaces, and their possessions, the San Francisco-based photographer began photographing in the suburbs of Silicon Valley in 1997, where she had lived for years. Collaborating with her subjects to re-create scenes from their daily lives, Edwards creates carefully posed depictions of domestic scenarios revealing how people behave in their homes. Resembling film stills, the photographs embody the American Dream as it is often represented in the Valley—natural beauty intersecting with high-tech industry, a diverse yet predominately affluent population, and access to nearby cultural epicenters. The resulting images lie somewhere between the mythic and mundane. Edwards's photographs have been exhibited and published frequently, both nationally and internationally, and her work resides in numerous public collections, including the Oakland Museum of California, San Francisco Museum of Modern Art, Los Angeles Museum of Contemporary Art, and the Museum of Fine Arts in Houston.

On view in OMCA's Gallery of California Art, the exhibition is part of an ongoing series exploring contemporary topics in California through photography. The third exhibition—*Peter Stackpole: Bridging the Bay* (July 20 – December 2013)—features stunning black-and-white photographs of the original San Francisco-Oakland Bay Bridge construction by one of *LIFE* magazine's first staff photographers.

Summoning Ghosts: The Art and Life of Hung Liu

March 16 – June 30, 2013

The exhibition *Summoning Ghosts: The Art and Life of Hung Liu* is the first comprehensive survey of the artwork of Hung Liu—one of the most prominent Chinese-American painters working in the United States today. Featuring approximately 60 paintings, as well as personal ephemera such as photographs, sketch books, and informal painting studies from private and public collections around the world, the exhibition celebrates Liu's career accomplishments and includes work completed in China before the artist arrived in the U.S. The exhibition explores the evolution of Liu's artistic practice, and investigates the complex interactions between individual memory and history, and documentary evidence and artistic expression, among other themes.

Born in Changchun, China, in 1948, a year before the creation of the People's Republic of China, Liu lived through Maoist China and experienced the Great Leap Forward and the Cultural Revolution. Trained as a social realist painter and muralist, she came to the

United States in 1984 to attend the University of California, San Diego, where she received her MFA. One of the first people from mainland China to study abroad and pursue an art career, she moved to northern California to become a faculty member at Mills College in 1990, and has continued to live and work in the Bay Area. She has exhibited internationally at premier museums and galleries, and her work resides in prestigious private and institutional collections around the world. Hung Liu currently lives in Oakland and is a tenured professor in the art department at Mills College.

CALIFORNIA PHOTOGRAPHY

Peter Stackpole: Bridging the Bay

July 20 – December 2013

Featuring stunning black-and-white photographs chronicling the original San Francisco-Oakland Bay Bridge and Golden Gate Bridge construction in the 1930s by American photographer Peter Stackpole, the exhibition *Peter Stackpole: Bridging the Bay* continues OMCA's ongoing series exploring contemporary topics in California through photography. On view in the Gallery of California Art coinciding with the opening of the new San Francisco-Oakland Bay Bridge in fall 2013, the exhibition of approximately 20 works from OMCA's collection connects visitors back in time to the bridge's first iteration and serves as a complement to the Museum's major exhibition on the San Francisco Bay, opening in concert with the new bridge and America's Cup.

The son of California sculptor Ralph Stackpole, Peter Stackpole was educated in the San Francisco Bay area and Paris, where he grew up under the influence of his parents' friends and peers including Dorothea Lange, Edward Weston, and Diego Rivera. His appreciation for the hand-held camera and his technical expertise found a perfect subject chronicling the construction of both the San Francisco-Oakland Bay Bridge and the Golden Gate Bridge. An honorary member in the Bay Area's Group f/64, Stackpole's work appeared in *Time*, *Fortune*, *U.S. Camera*, *Vanity Fair*, and *LIFE* magazine, where he was an original staff photographer.

ABOUT THE OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) brings together collections of art, history, and natural science under one roof to tell the extraordinary stories of California and its people. OMCA's groundbreaking exhibits tell the many stories that comprise California with many voices, often drawing on first-person accounts by people who have shaped California's cultural heritage. Visitors are invited to actively participate in the Museum as they learn about the natural, artistic, and social forces that affect the state and investigate their own role in both its history and its future. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

VISITOR INFORMATION

The Oakland Museum of California (OMCA) is at 1000 Oak Street, at 10th Street, in Oakland. OMCA is situated between downtown Oakland and Lake Merritt. Museum

admission is \$12 general; \$9 seniors and students with valid ID, \$6 youth ages 9 to 17, and free for Members and children 8 and under. OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the 1000 Oak Street main entrance to the Museum. For more information, visit museumca.org.

This release is also available online at: www.museumca.org/pressroom.

* * *